

ried Treasure
y Pinkney Gage

iskey Flask Dates
to Henry Clay

appeared with a silver
which were two glasses,
little and a carafe of
e was actually a pint
dark reddish brown
set it up. On the flat
was the design of
rye. Around it were
"Use Me But Not
ther side was the rep-
e-wheel steamer en-
the words, "The
System."
rds "The American
and the side - wheel
actually a river boat.
in my mind, Henry
giveness, the words tre-
prominent, and so
other members of

Congress back in the 1820's and
1830s when the debates over
high tariffs to protect America's
industry and not least the glass
industry.

"And where did you get this
flask, Phil?" I asked.

"From grandfather," he said.

I looked the flask over and
Beneath the rye sheaf I noticed
a frame enclosing the letters
"B & B." As I discovered later
the initials stood for the Pitt-
burgh glass firm of Bakewell,
Page & Bakewell, one of the
greatest of the early American
glass manufacturers.

Next day I had the pleasure of
phoning Phil to tell him that
his flask was one of the three
or four such known in the coun-
try, that its value might well
exceed \$1,000.

LEEN POE'S PICTURE IS TIPOFF TO STAMP

the commonest of the
States stamps is a
cent item with a por-
traversion on it.

was widely used from
1890 to around \$1.50
and around 35 cents.
And so when an ac-
phoned recently to
found an envelope
a stamp on it, I was
ally excited.

Interesting looking
though," he said, as
o compensate for his
ment. "There's another
it that certainly isn't
ment issue. It has a
it looks like Edgar

acted me, especially
arned the stamp car-
rds, "Floyd's Penny
Penny Post," accord-
t's U. S. Stamp Cata-

logue Specialised, was an organiza-
tion founded early in 1860 by
one John R. Floyd, of Chicago,
to compete with other mail ad-
circular-carrying firms.

Whether Floyd was an excee-
ingly vain man, or one highly
conscious of the relatively in-
fant art of public relations, there
is no telling at this point. In any
case, he advertised his hand-
some face widely by making the
chief feature of his stamps
that were printed on a wove
paper in either brown, blue,
or green.

He didn't operate his business
very long. In June, 1861, it
sold out.

As for the value of the Floyd
Penny Post stamps, they are
never worth less than \$25.

The one on the envelope was
a 3 cent Washington, though
catalogued at \$80, actually
brought more. The owner had
difficulty in getting \$120 for

U. S. PRINTS OF JOHN BROWN ARE VALUABLE

for into which I was
was obviously one
used only for visits by
er, and weddings and
that looked like several
lying on a table oppo-
site. They had evidently
only removed from
ones, judging from the
on along their edges,
up the top one. It was
most hackneyed pic-
ture of 19th century America,
sitting at it, I couldn't
of flash of wonder at
about history repeat-

ject was John Brown
to execution by the
mandated by Robert E.
caption read, "John
taining the slave mother
id on the steps of the
jail on his way to
Regarding them with

a look of compassion, Capt.
Brown stopped, stooped and
kissed the child."

The date of the print, about
eight by 12 inches, was 1863,
carried the *Currier & Ives*
print.

The other two were *Currier*
& *Ives* imprints also. One was
entitled, "John Brown - The
Martyr." Its date was 1870. The
other was "John Brown, leader
of the Harper's Ferry Insur-
rection."

"Funny old things, aren't
they?" my cousin said. "I
going to get rid of them. I
much of this stuff gives me the
creeps."

I suggested the prints might
be rather valuable.

"I've already checked," she
said. "They're worth about \$5
each."

(Released by McClure
Newspaper Syndicate)

Valley Shows Deposit Increase

Young, executive vice
and manager of the
ley State Bank, 1109
Medford, has reported
in deposits at a re-
dition Oct. 11.

totalled \$3,502,032.58,
an increase of \$369,-
more than June 6, 1957,
\$619.38 more than a
Loans have increased

\$33,266.01 more than a year
ago, and are down slightly from
the June 6 report.

Young said the board of di-
rectors appeared pleased with the
progress in view of slower busi-
ness conditions in the coun-
try, and a downward trend of bal-
deposits in general in the state
because of the depressed lumber
condition.

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CENTRAL POINT