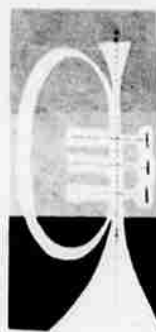


Recordially Yours

by Norman Weiser



Sophia Loren

THIS IS THE last long vacation week end of the Summer. Soon it will be back to school for the junior set, and settling down to household routine for Mom. If you have a youngster going away to school, why not send along a portable phonograph and some records for those long Winter evenings ahead? For the records, try some of those featured in this week's releases.

TOPS ON THE RECORD SHELVES: Twenty years ago a great talent died at 38, but his beautiful music continues to shine brightly. Now you can hear some of his best work in two exciting albums. The first is a Mercury two-record package called "Sarah Vaughan Sings George Gershwin." The second is Atlantic's "Chris Connor Sings the George Gershwin Almanac of Song," also a double-disk release.

MUSIC FOR FAMILY LISTENING: "New Girl in Town" is a new smash hit on Broadway, and RCA's original-cast album starring Gwen Verdon is bound to have the same success. Moving to motion pictures, be sure to listen to the sound track of "The Pride and the Passion," which features a most moving score by George Antheil. The film stars Sophia

Loren, Frank Sinatra, and Cary Grant. For a change in mood, spin "The Biggest Hits of '57" featuring such names as Tex Beneke, Robert Alda, and Peter Ricardo. This Camden special for just \$1.98 should go big with the teens.

One of Mercury's top attractions is a group known as the Platters, and "The Flying Platters" explains their popularity, especially with the younger set. Now, for the entire family, try Billy Butterfield's latest RCA waxing, "They're Playing Our Song," with some of the songs Mom and Dad fell in love with back in their courting days.

COVERING THE CLASSICS: Introducing the younger element to the classics becomes easier and more palatable if you try the various "pops" releases by major symphonies. Two such examples are RCA's "Curtain Going Up" and "The Nutcracker" (excerpts) as performed by the Boston Pops Orchestra, Arthur Fiedler conducting. The former offers music from Broadway hit shows, the latter admirably displays a Tchaikovsky favorite.

Five brilliantly performed works are featured on Mercury's new release by the Halle Orchestra, George Weldon conducting. Included are Khacha-

turian's "Gayne Ballet Suite," Mussorgsky's "A Night on Bald Mountain," Borodin's "Prince Igor Overture" and "On the Steppes of Central Asia," and finally, Rimsky-Korsakov's "Flight of the Bumble Bee."

JAZZOMANIA: Let's kick off with some jazz on the vocal side this week, and first is Miss Music, Ella Fitzgerald, on Decca with "Ella and Her Fellas." The Fellas are Louis Armstrong, the Mills Brothers, the Ink Spots, Chick Webb, and others. Diahann Carroll, one of the newer jazz singers, does a fine job on RCA's "Diahann Carroll Sings Harold Arlen Songs," and, in reverse, Bing Crosby proves he can still swing with "Bing and the Dixieland Bands," on Decca.

Like traditional jazz piano? If the answer is "yes," be sure to spin the Good Time Jazz biscuit titled "Music to Listen to Don Ewell By." Ewell, augmented by Darnell Howard on clarinet and Minor Hall, drums, displays an artistry hard to equal.

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