

Four Shirley Temple Films Will Be Televised on Network This Fall

By DOC QUIGG
United Press Correspondent
New York—In a Manhattan office, the small movie projector fluttered, moaned, and whirled into gear, and on the opposite wall the most amazing capitalist of a generation ago was reborn.

In the picture a little girl with pearly bobbed hair, round face, and a saucy tilt to her head began to sing. Then she danced. Then she emoted cutely.

"I hate you. I hate you. I think you're all very mean," she growled, pouting and shaking a pudgy finger.

The year in which she did that particular bit of hamming was 1937, and she was nine years old and she was the seventh-highest-salaried person in the United States. Her pay was \$307,014 that year, and she was pretty close to the top of her childish fortune, which as been estimated at three to five million dollars.

Retired at 12

She was also a legend of sorts before she was 10. A European newspaper reported she wasn't a child at all, but really a midwife with a shaved head and blond wig. An Egyptian newspaper suggested that probably she was just a ventriloquist's dummy. Her fan mail reached 2,000 letters a day, her studio got 3,000 requests a week for autographed pictures.

At the age of 12, she was just too old, and she retired.

What we were looking at in the office was a film of some scenes clipped from a few of her box office-busting movies . . . here, singing the old familiar songs . . . here, acting in a costume bit . . . here, dancing superbly with the great Bill (Bojangles) Robinson, making the master step for step.

And the thought suddenly occurred that there is a whole generation in our midst that was

born after Shirley Temple stopped making her little-girl movies. Perhaps with this in mind, the NTA film network this fall will put on television four of the films from Shirley's heyday. Still Shines Brightly

They are "Rebecca of Sunnybrook Farm," "Captain January," "Wee Willie Winkie" and "Heidi." From what I saw in the brief film clip, I can report that after 20 years the pintsize millionaire's ability still shines rather brightly from the screen. But on the subject of child

movies in general—what's happened to that institution. It seems to have faded away, like blotters and running boards and chlorophyll.

Gone are the days of such as the waif that was Jackie Coogan, of Baby Leroy, Mickey Rooney, Farina and the happy crew of "our gang" kids, of little Judy Garland, Gloria Jean, Jane Withers.

Unless some big-shot toddler comes along fast, we'll have to conclude that the age of monstrous moppetty is at an end.

Wall Street Notes Rails' Bright Spots

By ELMER C. WALZER
United Press Financial Editor

New York—Wall Street, in taking another look at the rails, notes much still to be desired but also finds a few bright spots.

The street concludes that the recent rise in freight rates of 7 per cent for eastern and western territories and "insufficient" to cover inflation of the wage bill.

But the market men say it helps. Standard and Poor's calculates that the average rise will work out at 4½ per cent when the various exemptions and hold-downs are provided for.

Not Unsatisfactory
But, Standard concludes, "all in all, the rate decision is by no

means unsatisfactory. The potential lift in earnings over the remainder of the year should make up for the first half decline with something to spare, indicating comparisons for the final six months will make much more pleasant reading.

Moreover, it is important that the Interstate Commerce commission has left the door open for expeditious action on further rate relief keyed to increased costs.

Thompson and McKinnon finds that the railroads' big change since the end of World War II is known but not too well understood.

It notes the vast improvement of roadbed, freight yards, trackage, and terminals together with new facilities, including central traffic control and safety devices. Also dieselization and pruning off of unprofitable branch lines.

This brokerage firm finds much remains to be done but believes public recognition is growing of discriminatory burdens on rails compared with competing carriers, such as barges, motortrucks and aircraft.

"So is the public attitude toward 'compulsory featherbedding,' particularly unnecessary work on jobs. A new and alert managerial class, thoroughly familiar with railroad problems, is up and coming. Prospects for the future appear bright."

No one is suggesting promiscuous purchase of railroad shares, but many market experts are recommending selected issues.

The market in the past has been strong when the rails were in demand. Not a few think this might be one way of getting a real rally into action again.

On The Side

(Distributed by King Features Syndicate, Inc.)

There are voices of the Past. Links of a broken chain. Wings that can bear me back to Times. Which cannot come again. Yet God forbid that I should lose The echoes that remain!

—Adelaide Ann Proctor

If and when the Dodgers move from Brooklyn to Los Angeles it will not be the first exodus of a celebrated organization from Flatbush to the City of Angels.

Over 40 years ago the world famous Vitaphone Film Company, the cradle of some of the greatest of silent film stars, moved from Flatbush to Los Angeles. In this company were such film luminaries as Maurice Costello, Florence Turner, Norma and Constance Talmadge, Anita Stewart and Clara Kimball Young. The departure of this distinguished organization caused considerable comment but had no particular effect on the section it had deserted. The same will be true if the Dodgers leave. There will always be a Flatbush.

Love Letters

Are nurses chilly companions on moonlight strolls? Are they inclined to be ever talking shop? Are they generally lacking in romantic qualities? So it has frequently been alleged. Anyway, the one and only great romantic love in the life of Bernard Shaw was that for a nurse named Alice Lockett. She was also Shaw's first love. In London recently were sold 20 love letters written by Shaw to Miss Lockett. The price paid for these interesting epistles was the equivalent of \$2,200. It doesn't seem enough.

Asking

Queries from clients. Q. What was the nationality of Harry Dacre who wrote the song titled "A Bicycle Built For Two"? A. He was born in England but wrote the song mentioned in New York. The real title of the ditty is "Daisy Bell." Q. What

feminine film stars have been married five times or more? A. All I can think of offhand are Gloria Swanson, Lana Turner and Arline Judge.

Horses and Women

Note Frenchwomen referred to as world's best dressed females. It might be better to describe the Frenchwomen as the world's "most cleverly dressed" females. They know how to emphasize their good points and hide their defects.

Among the Married

Referring to a report of a marriage of a man of 72 and a woman of 45, a Chicagoan asks if it is possible this couple might have a son and heir. Or a daughter and heiress. He doesn't state what is his personal interest in, if any, in this possibility. The answer that it is possible. Women in their late forties have become mothers. Men as old as 92 have become fathers.

Good Old Days

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