

Plan Art Exhibit For Oregon Fair

Salem — Arrangements for collecting points for pictures and other art objects to be exhibited at the Oregon State Fair have been announced by Mrs. Terry King, Salem, art superintendent. The fair opens August 31 and continues for a week.

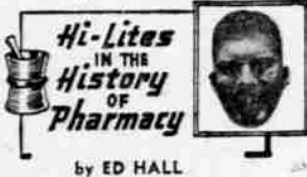
Big names in Oregon art circles are planning to exhibit at the fair this year. Mrs. King said, attracted by the greatly enlarged exhibition space, and better arrangements for hanging and lighting.

Mrs. King also announced that Carl Hall, famed Oregon artist from the art department of Willamette University, will be on hand each morning during the fair to assist child artists painting pictures in the children's art competition. This will be a feature of the fair each morning at 10 a.m. The children will paint their pictures, using poster paints, and these will be hung immediately for exhibition.

Square Dance Group to Meet

The Y Knot Twirlers Square Dance club will hold a dance in the social hall of the Medford YMCA starting at 8 p.m. Thursday.

Club President Kenneth Hood and Doug Fosbury will call squares. Potluck refreshments will be served.



by ED HALL

Ancient proofs are found proving pharmacy one of the earliest professions, in fact, ancient Egyptian inscriptions illustrate the process of distillation, and a papyrus 3300 B.C. contains a prescription formula.

The first historical mention in this country of the manufacture of drugs were the instructions given to Sir Francis Wyatt, Governor of Virginia, by the king in the year 1621. He was instructed to attend to the manufacture of Walnut Oil. —(More next week.)

The 4-H and F.F.A. Fair continues through Saturday this week at the Fairgrounds. This is a great youth education program and there is no admission charge to their exhibit buildings.

And, remember, for RELIABLE PRESCRIPTIONS it's CENTRAL REXALL DRUG at the corner of Main and Central.

Society

Designers Shorten Fall Skirts

Paris — "Lady Longlegs" — or, "short and getting shorter" epitomizes the skirt lengths in Paris this season. True enough, Dior's are only calf-revealing, but hemlines at most other houses are running a climbing race, with some skirts showing as much as 19 inches of milady's stocking. Many evening gowns reveal the kneebone in front, with panel trains or stiffened sweeps trailing the ground in back.

The aura of the twenties surrounds the collections with Balenciaga, Givenchy and Dior giving a 1937 twist to lowered, loosened waistslines and presenting modern versions of the fringed, beaded Charleston dress. Other reminders of this doleful era are fingertip length shaped jackets at Balmain and Heim, late day dresses at Dior with wide, loose belts at hip level above long, straight skirts; wrap-around coats are trimmed with long-haired fur at Patou and Balmain, sleeveless and tightly cape-collared at Lanvin-Castillo. Cloche hats are shown at Patou, closely draped turbans at Balmain.

Coats in Paris are deliberately bulky, and can be best pictured if you think of an inverted triangle, wide through the shoulders and narrowed at the hem.

Many coating fabrics have a homespun look and are heavy beyond belief. Others, such as Ascher's mohair and nylon blends (one version crinkly and nubby, the other long-haired and silky) are immensely supple, almost weightless but with a look of extreme bulk. Castillo opened his collection for Lanvin with five coats in these fabrics.

The loose coat with shoulder emphasis is important this season and often has fulness centered at the back. Patou does it with chasuble folds, Balmain with wondrously cut stole-sleeves, Heim with barrel-shaped backs, Castillo and Desses with bulky cape-tops. Guy Laroche's bulky coats made news. They look for all the world like two piece suits, but were in fact one, with top cut like a box jacket and allowed to hang loose above low-belted, full or pleated skirts.

Long jackets made news in suits, with wristlength and semi-fitted ones in numerical lead, but straight and belted ones shown as well. Skirts are mostly narrow, sometimes tapered. Dior's jackets bloused into the hipband and those with long, jutting peplums seem prophetic. Shaggy collars, collarless necklines with fur or fabric fill-ins and fly fastenings typify the season's suits.

When sprinkling clothes for ironing, remember that warm water penetrates faster and more evenly than cold.



Judging for the annual 4-H and Future Farmers of America Fair being held this week is a serious business, and those chosen for the task give it their closest attention. Pictured above are (left to right) Miss Cathie Carroll and Miss Grace Smith, judging knitting entries. Among the cooking judges were (left to right, below) Mrs. Helen Barnes, Mrs. Virginia Wait and Mrs. Ronald James deciding which yeast bread entries are the best.

OEA Plans Commission

Trustees of the Oregon Education association voted unanimously August 14, to establish an Educational Policies commission. The state president, Miss Mildred Wharton, said "This commission will be given a free hand to make policy proposals to the association and will be broadly representative."

The board has requested that the commission first make a study of the OEA itself and its relation to Oregon education.

Subsequently the commission is to propose specific policies regarding a variety of Oregon's unsettled educational issues. For example the question of what constitutes a basic program for public education in Oregon has never been established. Many have suggested a careful study of the role of an educational association and its relationship to state government.

The commission will represent a cross section of Oregon educators. It will include a college president; two professors of education, one each from a private and state college or university respectively; a superintendent of schools; two school principals, one representing elementary and one secondary; four classroom teachers, one senior high school (grades 10-12), one junior high school (grades 7-9), one elementary grades (K-3), one elementary (grades 4-6); a professor of liberal arts; a representative of the state department of education; the executive secretary of OEA; a supervisor or director of curriculum.

Play Day

Medford Trail Riders will hold a play day Sunday, August 25, at the Jim West ranch, Eagle Point. Games will start at 10 a.m. and all riders are welcome to participate.

Those attending are asked to take their own lunches, since none will be served.

Potpourri

"To fly or not to fly, that is the question; O'er yon blue hills, ere dawn breaks through in its splendor on the frolicking maids of Medford and thereabouts; But alas and alack, a lack of cash besets me! Cruel fate decrees I must writhe in anguish of green envy, Whilst the hot winds of Kansas sear my sweating brow. I am but a poor player, fretting out this hour full of sound and fury, while cool, sweet air engulfs the maids of Oregon and Medford. As any fool can plainly see, I am no Shakespearean poet but with thee, I wouldst be, and I prithee know it!"

This regretful wire, received last Sunday from Alice L. Anderson, first vice-president of the National Association of Insurance Women, earned an appreciative laugh from the members of Region IX during a breakfast at the Medford hotel Sunday morning. Miss Anderson added her apologies to the Bard in a postscript to the wire.

The regional meeting, first ever held in Medford by the group, was planned to coincide with the Oregon Shakespearean festival in Ashland and a group of 65 attended "As You Like It" Saturday night after a picnic in the park. The women, from many parts of Washington and Oregon, were lavish in their praise of the production and some suggested that the meeting in Medford be made an annual event.

Potpourri spoke with Angus Bowmer before the play began, and he was filled with just pride about the sell-out house which "As You Like It" drew and about the plaudits he is receiving over the play, which he directs. Director Bowmer said he thinks this in his best effort of all the plays he has directed throughout the years and he may be right. The musical comedy touch which he has given the show is just right for an audience looking for entertainment under the stars, and the entire cast is excellent. Mary Jo Randall is a beautiful and delightful Rosalind and everyone — men and women alike — fall in love with Muriel Eisenberg as Audrey.

From time to time this summer we've heard it said that this is the best company of men the festival has had since the days when William Oyler, Phil Hanson, Richard Graham, Paul Kliss, Bill Ball, Mainer Hines, George Peppard, et al, were holding forth on the Ashland stage. Of these, only Oyler and Graham are here this year but David O'Brien, Michael O'Sullivan and George Vafiadis are emerging as the newcomers who will be remembered when the season is over.

Higher prices "are in the wind" for the rest of the year, according to a recent issue of Changing Times. The magazine predicts that products made of steel will increase in price, that wool clothing and products will cost more, and that prospective home buyers will find that "house prices are still edging ahead." The services of the dry cleaner, the doctor, dentist, garageman and laundryman will inevitably follow, says Changing Times.

"Father's hearing aid is giving him trouble," reported a Medford man the other day. "It's a funny situation—he can hear the tinkle of ice in the cocktail shaker clear across the room, and he never misses the score of the baseball game, but when I mention Wayne Morse, he can't hear a thing I say."—O.S.

Auxiliary Members Attend Convention, Home Dedication

Shady Cove — Members of the Ladies' auxiliary to Steelhead post, Veterans of Foreign Wars, are attending national events this summer.

Mrs. Harry Birch, chief of staff for the Department of Oregon, was elected delegate from Steelhead auxiliary to the national encampment. The encampment will open Sunday, August 25 in Miami Beach, Fla., and continue through August 31. Mrs. Birch left for Florida August 15 and plans to visit Mrs. John Jones, also a member of Steelhead auxiliary and now living in Panama City, Fla.

Three members plan to attend dedication ceremonies for the VFW and auxiliary National Home for Orphans at Eaton Rapids, Mich. The dedication is set for September 5 and attending from Steelhead auxiliary will be Mrs. Dale Sowers, Mrs. Birch and Mrs. Tom Merit.

Mrs. Claude Close was initiated into the auxiliary at the last meeting, held Friday at the Post home in Shady Cove.

Mrs. Jesse Flenner, senior vice-president and membership chairman, announced opening of the annual membership drive. Mothers, wives, sisters and daughters of soldiers, sailors and marines who have seen foreign service are eligible to membership.

Mrs. Jim Cassal and Mr. Cassal visited Camp White August

Dance Announced By Wheelerettes

Wheelerettes, an organization sponsored by the Forest Green Detective agency, will give a dance at Walkers' Dreamland on East Main street Friday, August 23, beginning at 9 p.m. Harry Crofoot will play records and a floor show will be given by dancers from Colleen Hope's school. Prizes will be provided by the OK Market and Jack's Driveup.

Wheelerettes will be operated as a non-profit organization, but a small charge will be made to cover dance expenses, it is stated. No charge will be made for girls or women with escorts.

9 to take part in a games party. An amateur show is planned at the camp September 20 at 1 p.m.

Refreshments were served by Mrs. Flenner, Mrs. William Ducker and Mrs. Mike Figueroa. Next meeting of the auxiliary will be September 6 at 8 p.m.

The charter was draped in memory of Mrs. Tom King.

Dr. Virgil H. Mohr

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