

Jewelry of Fur and Leather Featured in Fall Collections

By GAY PAULEY
United Press Correspondent
New York—This week in Manhattan:

All that glitters is only part gold in some of the fall jewelry. The rest is fur or leather.

One costume jewelry manufacturer, Coro, introduced a collection of bracelets, pendants, cuff links and earrings in leopard. The only touch of metals was in the simulated gold setting for the fur. The firm also showed leather in such shades as winter navy, plum red, and emerald green forming the "jewel" center for gold-rimmed bracelets, earrings, pins and pendants.

Pendants, or the lavalliers of our grandmother's day, are featured in most new jewelry collections. The fashion coordina-

tion institute for the industry reported some pendants swinging from necklaces 20 to 25 inches long.

The institute reported these other highlights: Pins of all sizes, will be worn mix or patch, on lapels, or for variety on the pocket flap of a suit or the sleeve of a coat.

Jewelry colors will blend with costumes, except when the clothes are black. Then the rule is contrasting color. But topaz jewelry will be on the counters by the ton, to go with the whole family of browns in the new clothes. Other leading shades will be emerald, ruby and a smoky charcoal tone which one manufacturer called "black diamond."

Gold and silver jewelry will have a textured appearance—described by the institute as "like the veins of a leaf."

The heat wave this week caused many an argument between cab driver and woman passenger. New York drivers complained the women were rolling up back windows to keep their hairdos intact, even though this made the cabs downright unbearable.

My informal poll showed that despite the drivers' objections, the women went right on closing the windows, having the last word as usual.

New York designers, who two weeks ago presented their new styles, felt skirt lengths "as is" for fall. But some designers in London and Rome this week featured hemlines as much as 17 inches from the floor.

Whether this shorter skirt will be featured in Paris, we won't know until next week when the French collections including the one from Christian Dior will be shown. If hemlines do go up, there is one comfort, ladies. If, after we must, we have more fabric to work with than when the hemline is going down.

Visitors Attend Sessions of Club; Winners Named

Visitors from Vallejo, Calif., who attended the last meeting of Medford Duplicate Bridge club were Mrs. Audrey Donahue, Mrs. Esther Leherney and Mrs. R. J. Conroy, who divides her time between Medford and California. The women were on their way home after attending a regional tournament of the American Contract Bridge league in Spokane, Wash.

Ten tables of the Mitchell movement were played. North-south scores were Mrs. Donahue and Mrs. Paul Hatton, first, 139½; Mrs. Termerney and Mrs. Conroy, tied for second and third with William Isaacs and Roy Pruitt, each pair scoring 124 points; Mrs. George Dean and Mrs. Marris Gibbons, fourth, 122½.

East-west scores were Mrs. Mrs. E. L. Miller and Mr. Hatton, first, 128; Jack Mitchell and B. L. Sanderson, second, 121; Oda Thomason and Dr. Dean, third, 115½; Don Reverman and Paul McDuffee, fourth, 111½.



Nine-year-old Madelyn Buonocore plays a featured role in the coming Footlighter production of "Mr. Angel." Madelyn is a daughter of Dr. and Mrs. Lawrence Buonocore, 433 West Eighth street, and attends Jefferson school. The play opens at the Fairgrounds theater July 30 for a five-night run.

Play Features Nine-Year-Old In Angel Role

A nine-year-old girl with a pixie smile and a talent for interpretation will make her debut in a leading role in "Mr. Angel," Medford Footlighters' summer show which will open at the fairgrounds theater Tuesday, July 30 for a five night run.

She is Madelyn Buonocore, daughter of Dr. and Mrs. Lawrence Buonocore, 433 West Eighth street, Medford, who will play "Item," a ten year old "angel" yearning to be born to a career-bent theater couple, played by Beverly Johnson and Clyde Wheaton.

Madelyn, who is considered a "find" by Director Frank Buchter and Footlighter members, not only memorized her long part in record time but has endeared herself to the cast by selling tickets and pinch-hitting on other chores around the theater.

A fifth grader at Jefferson school, Madelyn has taken part in several school plays and thinks she may even try acting when she grows up. Right now, her top ambition is to attend Girl Scout camp for a week this summer.

Others in the cast of "Mr. Angel" include Les Bordman, Joe Heilsberg, Margaret Dix, Jacques Colton, Dick Kline, Helen Ashley, Claire Flickinger, Jerry Jerome and Donna Nelson.

Portlander Gets Waitress Job On New Liner

By HAL WOOD
United Press Correspondent

Honolulu, T. H.—Beth Denton, a 35-year-old waitress with a spirit of adventure, is helping to pioneer a new career for her sex.

The blonde Miss Denton, who comes from Portland, Ore., is one of 29 waitresses selected from more than 1,000 applicants for jobs on the new luxury liner, the Mariposa—first steamer in the Pacific Ocean to use female help.

"I applied because I wanted to see the class of service on a ship at sea, I wanted to improve my position, because I have a spirit of adventure—and I like the money," says Miss Denton.

All boiled down, however, most of the girls are on this trip for two reasons: adventure and money.

They receive a base pay of \$359 for working eight hours per day, seven days a week while the ship is at sea. It is reasonable to assume that each one will make an additional \$200 per month from tips. Add this to free board and room and it brings the total near the \$700 per month mark.

The best part about this, said Miss Denton, is the fact that there is practically no place to spend money aboard a ship. Some of the girls will be allowed to get off ship on this cruise for a short time at such ports of call as Honolulu, Tahiti and Sydney.

To Save Money
But they will have only a few hours shore leave each day. So most of them expect to finish the six-week trip with the biggest share of their earnings intact.

According to Paul Werner, the Mariposa maitre d'hotel and veteran of many trips at sea, the girls were chosen from applicants in Phoenix, Las Vegas, Portland, Seattle and San Francisco.

"To meet our standards, they had to pass physical tests, have had previous experience in a Class A hotel or night club," said Werner.

All of those who signed up now have plans to work the job for at least one full year—although they can quit at the end of any six-weeks trip.

Potpourri

Five young women who attended school together in Medford recently held a reunion here—with their 16 sons and daughters. Together for the first time in many years were Mrs. F. R. Alley Jr., the former Patricia Thompson who now lives in Arcadia, Calif.; Mrs. C. H. Ferguson, the former Catherine Conroy who was en route from her former home in Washington to a new one in San Francisco; Mrs. John Parsons, Josephine Bullis before her marriage and who lives in Falls Church, Va.; Mrs. Sheridan Cavitt, the former Mary DeVoe and Mrs. Robert Root, who before her marriage was Betty Fowler.

Mrs. Cavitt and her husband, a lieutenant-colonel in the USAF, recently returned to the United States after spending two years in Greece, and will now live in Buena Park, Calif.

The reunion was held at the home of Seth Bullis, Mrs. Parsons' father, and Grandpa Bullis got out his camera and took pictures of the five young women and their 16 offspring.

Potpourri luxuriated in a long day at home Wednesday, the first day at home alone for several weeks. The housewife-gardener-editor spent three hours in the garden, about that long over the family washing, ironed, did a little house-cleaning and at noon did something which is a rare treat—reclined on the patio lounge for a leisurely tray lunch accompanied by the red-letter Shakespeare, a copy of the Christian Science Monitor, a couple of back issues of the Saturday Review and miscellaneous other stacked-up reading material.

Whenever eyes tired of the printed page they wandered to the blue sky, the cypress tree with its beautiful bluish-green cones, or the patio flower pots overflowing with blue lobelia and white petunias.

Potpourri silently thanked heaven that the two of us live where we can own land—enough to grow a green lawn and trees and flowers. Especially flowers. The lack of flowers in the big cities in the east was astonishing to the country cousin. One sees some flowers while touring Washington, D. C., although Oregonians in our party sightseeing in the capital privately agreed that they couldn't compare with the gardens and flowers at home—but a flower lover in Philadelphia and New York is soon starved.

One afternoon Potpourri took a sightseeing bus from Philadelphia to Valley Forge. The trip took four hours—we went by one route and returned another and in all that time we never saw a bed of flowers. Once we saw a few straggly day lilies growing outside a rock wall, and a few potted geraniums were blooming in front of a wayside greenhouse. The bus route took us past many big, imposing homes with large lawns and much shrubbery, past schools, colleges and corrective institutions for boys and girls. None of them boasted a flower bed—at least one that could be seen from the road.

Wonderfully we asked the woman seated next to us, a New Englander, about the lack of flowers. "It's partly because of water" she said. "This part of the country just can't afford to water big flower beds. How do you keep flowers in Oregon watered—is there enough natural rainfall?"

Thankfully we replied that in the far western states there is still water enough, even in the bigger cities, for large parks to have extensive plantings of flowers and flowering shrubs; that schools and even some hospitals and churches have flowers planted for all to see and enjoy. We hope the water resource commissions and conservationists are successful in preserving the water supply of the beautiful west.

Potpourri's mail last week brought a copy of a Ladies' Home Journal article by Dorothy Thompson, who charges that many small-town schools are providing "crushingly expensive" buildings and recreational facilities at the expense of poorly paid and overburdened teachers. Miss Thompson seems to write mostly about New England towns and schools, and we cannot contradict her.

But the remarks of a New Jersey kindergarten teacher at a circle meeting at the NEA convention came to mind. The six individuals in the circle were talking about the expense of schools and some thought, as does Miss Thompson, that school buildings should be utilitarian and built for service as inexpensively as possible. The kindergarten teacher, quiet and retiring, had said little but she spoke up now, passionately and with conviction. Public schools should be beautiful, she said, because often they are the only places where the young children see any real beauty. Many are from homes and districts where buildings are not beautiful and where they might never come in contact with paintings, or furnishings or interior decoration of genuine beauty. Under these circumstances, this teacher believes that it is the function of the public school to educate the young child to an appreciation of the beautiful.

This Oregonian learned much that was interesting during the three hours we spent that afternoon with the five eastern educators. A man from Philadelphia said that the per pupil per year cost of education in Pennsylvania is almost \$500; the two teachers from New York state agreed that the per pupil cost of schools in that state is less than \$200 a year. When we told them that in Oregon it is less than \$250 per pupil per year, none of them believed the cost could be so low.

The New York cost is so high because in the New York City metropolitan area, anyone may attend state and city-supported colleges without cost, providing he can meet the academic standards, which are exceedingly high.

Senator Mike Mansfield, according to an article in the Christian Science Monitor, thinks "Fear of the Soviet Union has been magnified into a dogma in the United States." The Monitor article further quoted the senator as saying that "most of our reactions toward Moscow and communism are governed by fear. The USSR is mammoth; communism is a dangerous ideology; the reaction is therefore to shun all contacts, beware of contamination, avoid opportunities to pierce the Iron Curtain."

Both the senator and the writer of the article, William H. Stringer, believe this is a bad approach to the problem, that the people of this nation should learn more facts about Russia and communism in order that we may know what it is we fear, and how to combat it. The Monitor writer further says we need "a larger confidence in the indestructibility of America's own 'ideology'—democracy, and its spiritual foundations when in contact with Soviet and communistic beliefs. Along this line Senator Mansfield said "It is time to recognize that if there are dangers to freedom in the ideology of communism, there are even greater dangers to communism in the doctrine of liberty."

The Monitor concludes "We ought not to be so all-fired scared of contact with the Communists. We need to understand what our goals are, why we seek to halt the arms race, why foreign aid is a necessity, what the facts are. The sorry thing which one must report is that the media of public information, including members of Congress, do not do the job they could in some American areas toward supplying this wider horizon."

Fifty years ago yesterday W. J. Warner told his bride, Mary, that they were "a lucky couple" and that life would be good. And it was, too. And a bit of luck capped all the wonderful golden wedding anniversary celebration yesterday, for the Warners were told in the morning that they had won a vacation trip to Seattle offered by the Groceteria. So when the relatives and friends have gone home, and the celebration is all over, the Warners will take off for Seattle on their lucky golden wedding present vacation.—O.S.

Finnish, United States Breads Ranked First And Second in World

Boston—The United States has the second-best bread in the world, says Dr. Robert S. Harris.

Harris, head of the department of food technology at the Massachusetts Institute of Technology, said an analysis of bread from 13 countries showed the Finnish semi-white bread ranked first and the United States bread ranked second. A semi-white bread from Switzerland ranked third.

Thirty-seven samples of bread were collected from Australia, Austria, Cuba, Denmark, Finland, France, Germany, Italy, Norway, Philippines, Sweden, Switzerland and the United States.

Each sample was submitted to

17 analyses in order to determine the nutrient content, including water, fat, protein, ash, carbohydrate, calcium, phosphorus, iron, thiamine, riboflavin, niacin, folic acid, vitamin B-6 and Vitamin B-12.

These 37 samples were then ranked according to relative richness of each with respect to each nutrient.

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Antiques Decorate Massachusetts Office

New York—Antiques can add special flavor to home—or office.

The Massachusetts Department of Commerce used the state's native antiques in decorating its new branch office in Manhattan. The motif is that of a Massachusetts country store from the 1700's. Historic items from all over the state give a well-organized, charming effect. The pegged wood floor is made from 27-inch "king's lumber" from the famous frigate "Constitution."

A huge, old-style fireplace was made from bricks from the historic Pratt House in Chelsea. A deacon's bench, a standing school master's desk, and a country tavern table are other pieces in the office. The "store" windows are the sandwich glass windows taken from several homes of the early New England pilgrims, and the shelves and bookcases were built from lumber of the Salem witch jail.

Fresh Vegetables

To get the most for money when buying fresh vegetables, choose only crisp ones with the most color. Preparation waste is high on wilted, half-spilled vegetables and most of the vitamin C is lost.

Raisins

Raisins destined for cakes and breads will be plump and juicy if they first are soaked in warm water and then added to the batter or dough.

Soup Takes To Summer

New York—Tasty menu for Sunday night supper: Onion soup, halves of tomatoes or slices of tomato aspic topped with chicken or seafood salad, hot french bread or rolls, and a favorite light dessert. Use either homemade, canned or dehydrated onion soup. Add a few spoonfuls of sherry for extra flavor and serve topped with crotons and grated parmesan cheese.

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