

LIL' ABNER

The Facts of Life!!-

by AL CAPP

Panel 1 (Top Left): A man in a tuxedo is being pulled away from a group of women. **Speech bubbles:** "R-READIN' FOLKS'S MINDS IS EMBARRASSIN'!!" and "YOU ARE AMERICA'S GREATEST SECRET WEAPON!! COME!!"

Panel 2 (Top Middle): A man in a tuxedo is talking to a woman. **Speech bubbles:** "??-WHOSE FOONERAL IS WE GOIN' TO?" and "WE GO TO THE BALL AT THE ENEMY EMBASSY!! OH-CHUCKLE!!-THE SECRETS YOU'LL READ!!"

Panel 3 (Top Right): A woman in a dress is talking to a man. **Speech bubbles:** "PST!!-A SPY!! DANCE WITH HER!!" and "BUT??-SHE'S A GIRL!!"

Panel 4 (Middle Left): A man in a tuxedo is talking to a woman. **Speech bubbles:** "QUICK!!-WHAT IS SHE THINKING OF?-" and "SAME THING ALL GALS THINKS OF!!"

Panel 5 (Middle Middle): A man in a tuxedo is talking to a woman. **Speech bubbles:** "THAT INFORMATION IS OF NO USE TO ANYONE BUT-S'GH!!-YOU!!" and "THERE'S THE AMBASSADOR HIMSELF!!-SLITHER OVER!!-CONCENTRATE!!"

Panel 6 (Middle Right): A man in a tuxedo is running down stairs. **Speech bubbles:** "AH GOT IT!!" and "IS IT BAD?"

Panel 7 (Bottom Left): A man in a tuxedo is running down stairs. **Speech bubbles:** "TERRIBLE!!-AH'LL ONLY TELL IT TO TH' CHIEF HISSELF!!"

Panel 8 (Bottom Middle): A man in a tuxedo is talking to a woman. **Speech bubbles:** "HE TOLD YOU WHAT I WAS THINKING OF?" and "YES!!-AND IF YOU DON'T BEHAVE YOURSELF, I'LL TELL MOSCOW ABOUT YOUR UNRUSSIAN ACTIVITIES!!"

Panel 9 (Bottom Right): A man in a tuxedo is talking to a woman. **Speech bubbles:** "??-SO THEY FINALLY TOOK IT OUTA YORE HAID!!" and "WARN'N NO SENSE LEAVIN' IT THAR!!-EV'RYBODY ALLUS THINKS O' TH' SAME OLE THING!!"

Panel 10 (Bottom Left): A car is driving on a road. **Text:** "TOO LATE!!-HE HAS -SOB!!-REPORTED!!"

Panel 11 (Bottom Middle): A man in a tuxedo is talking to a woman. **Text:** "He told you what I was thinking of?"

Panel 12 (Bottom Right): A man in a tuxedo is talking to a woman. **Text:** "Yes!!-and if you don't behave yourself, I'll tell Moscow about your un-Russian activities!!"

Prince Valiant

IN THE DAYS OF KING ARTHUR
by HAROLD R. FOSTER

Our Story: THE SIEGE OF THE ROUND TABLE ROARED TO A LUSTY FINISH, AND PART OF THE WRECKAGE TURNS OUT TO BE PRINCE VALIANT!

"I'LL WAGER A PAGE BOY WITH A STICK COULD WHIP THE ENTIRE FELLOWSHIP OF TABLE ROUND THIS DAY!" MUMBLES VAL, TRYING DESPERATELY TO CURE HIS INDIGESTION.

"THE PITFALLS OF CAMELOT ARE TOO MANY FOR A WEAKLING SUCH AS I. MAKE READY THE HORSES, AND WE WILL TRY FOR THAT WILD STALLION."

FROM THE GREAT STABLES AT CAMELOT, FAST-RUNNING HORSES ARE SELECTED AND EQUIPMENT CAREFULLY CHOSEN, FOR VAL HAS SET HIS HEART ON OWNING THE RED STALLION.

ALL DAY LONG HE CANTERS ACROSS SALISBURY PLAIN SEARCHING FOR HIS PRIZE. THEN, AS HE CIRCLES THE RUINED TEMPLE CALLED STONEHENGE.....

..... HE SEES THE HORSE! IT IS NIBBLING OAT CAKES, AND FROM A DISTANCE THE DRUID PRIESTESS IS SPEAKING TO IT SOFTLY.

"CAN SOFT WORDS AND OAT CAKES WIN HIM?" ASKS VAL AS HE RIDES UP. "HE IS STILL A MAN-KILLER," ANSWERS THE GIRL. "THE PAIN OF THAT CRUEL BIT REMINDS HIM OF MAN'S BRUTALITY."

"FREE HIM OF THAT BIT AND BRIDLE AND YOU MIGHT TAME HIM. IF YOU DARE!"
NEXT WEEK - The Making of a Man-Killer.