



The five girls pictured above, all members of the junior class of Phoenix High school, were chosen last week as princesses of the ninth annual Phoenix Festival to be held Saturday, June 29. From this group, a queen will be chosen on the basis of the number

of tickets sold by each candidate. The tickets will admit the purchaser to the Festival dance. The girls are, (left to right) Miss Peggy Chisum, Miss Carole Anderson, Miss Elizabeth Pramann, Miss Glenna Smith and Miss Wanda Oetken.

Date And Theme Are Chosen For Phoenix Festival

Phoenix — "The Birth of Independence" will be the theme for the 1957 Phoenix Festival to be held at the Phoenix Community club Saturday, June 29.

The ball for the five princesses who are competing for queen of the festival will be held at the Community club Saturday, June 8.

In charge of the festival parade is Box Cox who may be contacted by groups interested in entering floats in the parade. Other committee chairman for the event are Mrs. Leo Furry, entertainment; Mrs. Larry Lawrence, commercial display; Otto Caster, grounds and booths; Marvin Madden, tickets; Neil Tripp, prizes; Ray Harrison, queens; and Mrs. Mark Norton, publicity.

Information concerning the festival or the ball may be obtained by calling Leo Furry, KE5-1891; Jake Welch, KE5-1264; Wesley Fowler, KE5-1591; or Mr. Madden, KE5-1468.

Parent-Teacher-Student Group To Be Formed at High School

A steering committee for organization of a parent-teacher-student association in Medford High school met in the home of Mrs. Richard Alley, 124 Greenway circle, May 14. Plans were completed for the organizational meeting to be held Tuesday, May 21 at 8 p.m. in the high school auditorium.

High School teachers, students, especially those currently in the freshman sophomore and junior classes, and their parents are invited to attend. All members enrolled at this meeting will be charter members of the Medford High School PTSA, and their names will be inscribed on the charter issued by the Oregon Congress of Parents and Teachers.

Membership fees, for students, teachers and parents are tentatively set at fifty cents each. Memberships taken at this time will be effective through the 1957-58 school year. It will be necessary for each person to hold a paid membership who wishes to participate in the busi-

ness of this meeting and in the election of the permanent officers of the association, the committee states.

Mrs. Alley, steering committee chairman, appointed the following temporary committee chairmen for this organizational meeting: hospitality, Mrs. George Schuler; telephoning, Mrs. Herbert Sampert; high school publicity, Lester Harris and Jim Corum; general publicity, Mrs. John Benson; and membership, Mrs. V. M. Califf.

Also attending Tuesday's meeting and assisting with the plans were Mrs. Richard E. Fanger, Mrs. H. V. Martin, Mrs. Frank Albert, Mrs. Leigh Gustison, Mrs. Otto Frohnmayer, Mrs. Owen Kunkel, Mrs. Boyd Budge, Mrs. Grover Corum and Mrs. J. C. Donahue.

Spring is the time for painting and fixing up! The Medford library has do-it-yourself books that will help you make all kinds of repairs and improvements around the house.

"Inspiring Experience" Says Concert Reviewer

By JOHN E. DRYSDALE
Jackson County Civic Music association provided an inspiring experience for hundreds of music lovers Friday evening when it presented the Saint Louis Sinfonietta as its final offering of the current series.

Paul Schreiber, the conductor, planned the program to appeal to every listener's taste, and the result was a delightful variety of musical contrast. The Overture to "The Marriage of Figaro" was played with real vitality, and at a tempo which showed the virtuosity of the strings. Coupling this with the lightness of the woodwinds, a delicate Mozartian sparkle was achieved.

The following Haydn Symphony (No. 94 in G major) was a happy choice, as the original instrumentation called for in Haydn's score is closely related to that of the Sinfonietta. It was during this number that the strings were able to compensate for the excessive warmth on stage, and for the remainder of the concert, practically flawless intonation was obtained.

Concerto Played
Perhaps the high point of the evening was Kenneth Gordon's performance of the Bruch "Violin Concerto Number 1 in G minor." To this reviewer, the mark of a fine violinist embodies style, technique, and above all, pure intonation. The Bruch concerto demands perfect control of bowing and of the left hand, with such embellishments as double stops, octaves and tenths.

Mr. Gordon simply did not miss. The intricate passages were played effortlessly, and with feeling. His tone was perhaps a little too refined during the final movement, but this was undoubtedly due to the heavy cyclorama on stage.

It must be mentioned that during this selection it was extremely evident that Paul Schreiber has a thorough knowledge of this concerto and acted as the perfect intermediary between violinist and ensemble. Kenneth Gordon's instrument is a Stradivarius made in 1707, and it was a joy to see this fine instrument in the hands of such a capable artist.

The audience brought Mr. Gordon back to the stage several times with their applause, and as an encore the violinist played the lovely "Liebeslied," by Fritz Kreisler.

Ravel's "Introduction and Allegro" for strings, flute, clarinet and harp provided the listeners with a change of pace, and the rare opportunity to hear a fine harpist. It was clear by the audience reaction that

Christine Stavache had captivated her listeners with her fine technique and artistry. Her musicianship and charming stage presence brought prolonged applause, and her encore number was Poenitz's, "A Music Box."

Lehar Numbers
The final programmed number was selections from "The Merry Widow," by Franz Lehar. Sometimes soulful, at others buoyant, the ensemble carried the listeners along the musical avenues of enjoyment. Most remarkable of all, the performers appeared to enjoy themselves, and transmitted this feeling to the heart of the audience.

Encore numbers included "Guaracha," by Gould; "Polka," Shostakovich; and "The Hippo and Mosquito" by Paul White. Who will soon forget the personalities of the individual performers—the bass viol player, or the percussionist?

We are grateful to Mr. Schreiber for his foresight in organizing such a group, and to our local Civic Music association board for making this outstanding evening of music available to this area.

Hypnosis Used in New York As Beauty Shop Treatment

By GAY PAULEY
United Press Correspondent
New York — This week in Manhattan:

One psychologist says beauty is more than skin deep. Sometimes it is so buried it takes hypnosis to bring it out.

The man talking is John Kolisch, a professional hypnotist introducing something new in the beauty salon business. Kolisch is using the mental approach in trying to improve the physical appearance of customers at Larry Mathews' all-night beauty shop in Times Square.

Kolisch said he doesn't guarantee customers who choose to come under his spell they will walk out of the shop looking like Elizabeth Taylor or Marilyn Monroe.

"But all of us live by what we think," said the Vienna-born Kolisch. "And what we feel and think is what we are."

"Women want to feel young. What is beauty anyway, but serenity, harmony and happiness?"

"We know we can help a person control weight by suggestion; hypnosis; make a person blush or turn pale," he continued. "It follows that we can

make a woman feel young, and look younger."

Before all of us rush to try the hypnotic route to glamor, a word of warning. Kolisch doesn't promise miracles.

"Some wrinkles do disappear with a change in woman's thinking," he insisted. "But there are lines which have formed and are physical... these will remain. I only help a woman happily overlook them."

Said Kolisch: "There is no such thing as old age... the calendar is a man-made thing."

The nation's first lady has turned to prints for additions to her summer wardrobe.

Mollie Parnis, the New York designer, said Mrs. Eisenhower preferred small patterns. Typical of her purchases is a dress and jacket combination with small white daisies on a black background.

Mrs. Eisenhower also has ordered a few cottons, with low, cool necklines and short sleeves. All are with full or gored skirt.

"She doesn't like the sheath," said Miss Parnis. "And she doesn't buy a whole new wardrobe each season. Mrs. Eisenhower just fills in as needed

To keep cheese fresh, wrap it in a cloth moistened with vinegar or cover with paraffin. Some cheeses such as Philadelphia cream can be frozen for storage.

... she doesn't waste clothes."

Fashion of the future note: Fifty years hence, we gals may own one dress as an all-purpose costume, eliminating the need for wearing girder or other under-apparel. Designer Adele Simpson has put together such a garment, made of a new elasticized fabric, for a fashion show to be staged as part of Oklahoma's semi-centennial in June.

"The fabric is body conforming," Mrs. Simpson conceded. "But I figured 50 years hence, most women will have such good figures they can wear it... what with all the vitamins we eat and exercise we get."

The dress will be included in an Oklahoma City department store's show of fashions when Oklahoma became a state, fashions now, and 50 years hence.

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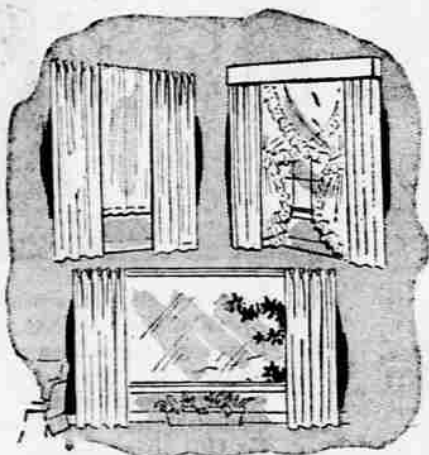
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Installation Held By Phoenix Club

Phoenix — Officers were installed at the last meeting of the Phoenix Garden club. They are Mrs. Leo Thomas, president; Mrs. Charles W. Robertson, first vice-president; Mrs. W. I. House, second vice-president; Mrs. Chris Wolff, secretary, and Mrs. Mona Ferns, treasurer.

Mrs. E. G. Taylor of Talent was the installing officer assisted by Mrs. Charles O. Long.

Mrs. Thomas spoke of projects the club plans for the year, and appointed committee chairmen. Named were horticulture, Mrs. O. V. Poe and Mrs. W. I. House; magazines and library, Mrs. Albert Arnold; program and year book, Mrs. W. A. Grochowski; Mrs. L. O. Penland, Mrs. George Bourne, Mrs. Charles Hocker-smith and Mrs. Bennett Austin; publicity, Mrs. Chris Wolff; community club representative, Mrs. George Bourne; corsage and flower show, Mrs. A. C. Lewis; civic, roadside and conservation, Mrs. S. E. Cox; arrangements, Mrs. D. E. Lewis; telephone, Mrs. Guy Cobleigh, Mrs. Thomas A. Flarin and Mrs. H. H. DeJarnett; hospitality, Mrs. Charles W. Robertson.

Report was made of the recent plantings at the historical marker in Phoenix. Reports were also made on the flower show held May 5.

The meeting was held at the home of Mrs. R. W. Frame, who was assisted by Mrs. Bennett Austin, Mrs. H. H. DeJarnett, and Mrs. S. E. Cox.

Program Planned For Crater Club

Mrs. Faye Lewis will speak on "Driftwood" at the Tuesday, May 21, meeting of the Crater Garden club at the home of Mrs. Carroll Stevenson, on the Willow Springs road, at 7:30 p.m.

Mrs. Stevenson will speak on the country of the month, Persia, and the flower of the month which is lilac. Roll call will be answered by naming a garden pest.

Mrs. Pat Smith will take the coffee table arrangements, and Mrs. Easter Ward will assist Mrs. Stevenson.

Visits Daughter

Mrs. Erhardt Blind of 127 Valley View avenue, will return to Medford this evening after spending the weekend with her daughter, Marjorie, who is a sophomore at the University of Oregon.

Mrs. Blind was on the campus during "Mother's Weekend."