

Study Concluded By Service Guild

The year's study of the book "The Church in Southeast Asia" by Ruth Esther Wesleyan Service guild was concluded at the April meeting.

The book was summarized by Mrs. Bernice Kunzman, program chairman, and Mrs. Mark Goldy showed colored slides of Asia. Mrs. Goldy and Mrs. John Ousterhout displayed articles and materials made in Asia.

The Rev. Mrs. Anne Gorbey and Mrs. Marjorie Hopkins were presented adult life memberships in the guild in recognition of the work they have done.

Mrs. Muriel Preston gave the devotion "our plus becomes the cross" and the guests were introduced. They were Mrs. Kay Coulter, Mrs. Dale Flowers, Mrs. Ousterhout, Mrs. George Tucker, Mrs. John Niedermeyer, and Mrs. Hopkins.

Combine shrimp, walnuts and celery with mayonnaise and serve in flavorful avocado half shells for spring-time salad. Sprinkle with a little fresh lime juice and garnish with whole ripe olives and spiced artichoke hearts.

CALENDAR...

Monday:
7 p.m.—Pi Phi Alumnae dinner, Medford hotel.
7:30 p.m.—Licensed Practical Nurses, Rogue Valley hospital penthouse.
7:30 p.m.—Medford unit of Oregon Beautician's association, Winnie's Style salon, East Main st.
Tuesday:
6:30 p.m.—Oregon State College Mother's club, Legion hall, South Riverside ave.
7:30 p.m.—Jackson county extension units, open house at Central Point Legion hall.
Wednesday:
9:30 a.m.—Homemakers' festival, Central Point Grange hall.
12:30 p.m.—Chapter CP of PEO, home of Mrs. Margaret McQueen, 2136 Hillcrest.
12:30 p.m.—Townsend auxiliary club, Carpenters hall, 123 1/2 West Main st.
1 p.m.—Chapter CG of PEO, home of Mrs. F. C. Bash, 1325 Boudry ave.
1 p.m.—Gettogether club, Moose hall.
1 p.m.—Past Chiefs club, with

Mrs. Bessie Michael, 475 Charlotte Anne rd.
1:45 p.m.—Contemporary Book club, home of Mrs. Floyd Hart, Grant rd.
2 p.m.—Wednesday Study club, home of Mrs. Minnie G. Ball, 613 Catherine st.
7:30 p.m.—Bethel 14, Job's Daughters, Masonic temple.
8 p.m.—Griffin Creek Community school club, at school.
8 p.m.—Medford Jaycettes, Rogue Valley Country club.
8 p.m.—Mt. Pitt Rebekah lodge of Central Point, Central Point IOOF hall.
8 p.m.—Roxie Ann Home Economics club, Grange hall.
Thursday:
1 p.m.—Women's Golf association, Rogue Valley Country club.
1:30 p.m.—Sams Valley Ladies club, home of Mrs. Walter Miller.
7:30 p.m.—Unity Center of Medford, room 203, Holly Theatre bldg.
8 p.m.—Adare OES, Jacksonville Masonic temple.
Friday:
11 a.m.—Griffin Creek Home Extension unit, home of Mrs. Ralph D. Marlati, 2724 Orchard Home dr.
11 a.m.—Unity Center of Medford, room 203, Holly Theatre bldg.
7:30 p.m.—Beta Sigma Phi, Mon Desir.
8 p.m.—Shady Cove-Trail Teenage club, Parrish hall, Shady Cove.
Saturday:
12 noon—League of Women Voters, Jackson hotel, Pioneer room.

Accessories Are An Established Fashion

Elegant accessories, new last year, are now an established fashion. The look is feminine, the effect "ladylike."

With silhouettes remaining slim, accessories form the focal point of the costume. Neckwear, belts, gloves, handbags, shoes and jewelry vie for attention this spring.

Belts go around in the best fashion circles, contoured to the costume. Shaped belts rise to the demands of high waisted dresses, dip in back to emphasize blouse effects.

Straight belts are wider, and cummerbunds are back.

Calf leads, because of its firmness, and colors match the pale neutrals of shoes, gloves and handbags you'll see this year.

Classic White
The perennial classic white glove shares place with the gray-beige tones in spring's new neutral trend.

Popular, too, will be helio, lavender, and a new, pale pink. The importance of capes in the fashion picture means the return of longer gloves.

Wear them sleek and smooth to meet the cape arm-hole, or crushed down with your jacket costumes.

Pearls, coral, turquoise, sequins and gold beads touch evening gloves with glamour. And the color accent is carried to daytime wear in the form of embroidery or beading to contrast with white suede and kidskin.

Multicolor appliqued flowers circle the cuffs of dressy gloves, and contrasting lacing creates a floral effect in back embroidery.

Fabric Favorite
Because of its wash-in-a-wink value, nylon wins first place as the fabric favorite for daytime wear. And this season you'll find it in novelty textures and openwork touches that resemble the cutwork detailing on spectator pumps.

White cotton takes on new importance by adding cuff detail. Leading the ladylike scene in neckwear is chiffon, soft, feminine, drape-able, in a rainbow of new colors to complement your costumes.

Paisleys and distinctive prints, reminiscent of the romantic 19th century, appear in silk squares and stoles.

Texture and color lend new excitement to the handbags kept in a safe deposit box. And all wills, deeds, employment records for social security and other items should be placed in a spot that is free from fire, theft, or loss.

you'll co-ordinate with your spring wardrobe.

The "spat" look is a style feature: with a contrast of color or texture with button trimmings. Flat shapes, deep or rectangle, remain the favorites. Pouches and boxes will be slimmer.

Pale grays and beiges will be your choice for perfect fashion co-ordination.

Repainting Don't's Listed by Experts For Spring Cleaning

New York—(U.P.)—Sprucing up for spring? Repainting is easier, if you take some tips from the professional paint and wallpaper men.

Here are some don'ts for the spring re-do, compiled from the experts by the Can Manufacturers Institute.

Don't paint walls until they are dusted with a vacuum cleaner or long-handled brush, or until they are washed.

Don't paint over a wall crack. Open it well with a beer can opener to receive plaster. Then plaster or spackle it with two or even three layers, waiting for each layer to dry thoroughly and smoothly. Let the top layer protrude; it will shrink when dry. Even off with sandpaper.

Don't paint around switch plates, wall brackets, lighting fixtures. Remove them and replace when paint is dry.

Don't paint trim, window sashes, doors or rooms or cabinets until after all other surfaces have been painted.

Don't use gilt or silver paint on radiators or uncoated pipes. Paint them the same color as the walls, so they appear to recede.

Don't thin out paint too much when using a roller. The heavier the paint the less it will spray away from the wall.

Don't soak walls with wet rags when removing old wallpaper. Use the vacuum cleaner spray to moisten gently and thoroughly.

Canned cling peach halves filled with chocolate ice cream and sprinkled generously with coconut flakes make a most delectable dessert. If there's room in your freezer, roll ice cream balls in coconut beforehand and store until serving time. Use the well drained canned clings at room temperature.

A knife dipped in cold water should be used when cutting meringue pies in order to keep the slices unbroken and fluffy.

Sunday, April 28, 1957

MEDFORD (OREGON) MAIL TRIBUNE—NINE

Spring's Sleepwear Has Elegant Look

Designers are drawing inspiration from draped chiffon evening gowns to give this spring's sleepwear the look of elegant femininity.

Floating panels, drapery in contrasting colors, and a minimum of decoration contribute to the unusual beauty of their classic lines.

Colors this season are draped side by side, instead of the tone on tone effect of last year's sleepwear.

"Short and snappy" is the theme for teens' nightwear.

The peasant influence is seen in rick-rack trimmed smock with stand-away collar and matching tailored shorts.

Cotton knit is the fabric for other designs, such as a sailor cardigan, with shortie pajamas of a contrasting knit.

Suggestions of the Empire silhouette are seen in both long and short gowns.

Peignoirs take on frankly pretty airs, matching the feminine mood of sheer gowns.

Dusters and shortie gowns carry the ensemble theme in cotton batiste and nylon tricot.

Robes are more "sissy" than ever, showing lace-edged capes, touches of embroidery and bow ties, to carry out the frankly feminine look in lingerie and lounge wear.

Hosiery Stylists Design New Stockings

Taking their cue from spring fashion and color preferences, hosiery stylists have designed new stockings as costume accessories in soft pale hues and color blends.

To harmonize with navy costumes, there are nylons in Wedgewood grays and smoky blue grays.

For the beige family, hose take a new color slant. Hosiery beiges have been blended with warm color tones—rosy beige, cream, gold or apricot beige, and—very new—gray beige.

Nylons in gray tones have also been color warmed. They range from misty pearl grays through pink, blue and mauve grays, and grays with a touch of violet or newly-tinged opalescence.

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Modern Housewives Should Make Study Of Family Finances

Champaign, Ill.—(U.P.)—Modern housewives should know their family's finances as well as they do their cook book, says Virginia Guthrie, a University of Illinois home management specialist.

Miss Guthrie believes that today's homemaker first should know how much it takes to keep her family going each month. By analyzing two lists she can get this information.

The first list should contain the big items—food, clothing, shelter, transportation and medical bills. The second should list insurance, taxes, savings, investments and miscellaneous items.

Once she has figured the average monthly cost, the wife should know the money source, if her husband should be unable to provide.

A record of insurance policies, stocks, bonds and other financial documents should be

kept in a safe deposit box. And all wills, deeds, employment records for social security and other items should be placed in a spot that is free from fire, theft, or loss.

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