



Lightweight Coat Must for Spring

For chill spring days, a lightweight topcoat is a "must," and the leading styles for spring are the light, lightweight tweeds, with the lightweight wool gabardines next in line.

Roomy, but with a minimum of bulk, the loose-fitting raglan sleeved topcoats will be the choice of many men. But there's a style for every taste—single-breasted with set-in sleeves, or the more formal tailored double-breasted models.

The color trend continues away from dark shades to light and medium tones, with gray the leading basic color, except in gabardines, where it will be tan.

Way from the city, men will find many outdoor hours of warmth and relaxation in short outer jackets. You can find these "car coats" in plain colors or shaggy wool tweeds (some with convertible hoods) with distinctive wood or leather buttons and "railroad" stitching.

Spring rainwear offers a wide choice of models, including both single and double-breasted styles, trench coats, balmacaans, knee-lengths and reversibles (dark on one side and light on the other).



SPRING SUIT—Distinguished simplicity marks this light, bright spring suit with round collar, bracelet sleeves, interesting hip detail and slim lines throughout. By Handmacher in an Integrity fabric of Avisco rayon with acetate.

Longer Gloves Accent Spring's Slim Lines

Longer lengths for daytime wear come to the fore in new

gloves, although the classic shortie continues important. The longer gloves are liked to accent slim lines and to wear with capes or bracelet length sleeves.

Simplicity Stars in Teen Hats for Spring

Simplicity stars in teen hats for spring.

Lightweight straws, felts and synthetics flatter young heads in pastels, white or natural shades, and are seldom trimmed with more than a grosgrain band ending in a bow or streamer.

For dress-up, teen hats sometimes take a flower wreath or nosegay.

Included are gloves which reach midway between wrist and elbow, 8-button elbow lengths and 12-button above-elbow styles; the latter often daintily shirred, jeweled or embroidered.

Newsmaking, too, is the wide range of color in washable Launder-Leather gloves. These gloves, in washable kidskin, pigskin or suede, display variations on every color of the rainbow, plus neutral hues.

Spring Suits Provide Many Styles in Theme

It's a wonderful thing for suits, with many styles to choose from. Ease is the prevailing theme as the slim-line suit gives way to a softer, more fluid silhouette.

Jackets make use of rounded

shoulder lines as they gently taper to waist or just-below-waist length, giving only the merest hint of fitted curves to the silhouette. To carry out the balance, skirts make use of open pegged pleating, creating the rounded hip effect with gentle tapering to reed-slimness at the bottom.

Detachable Capelets

Detachable capelets, a new and important note in spring suit fashions, add to the rounded grace of the silhouette. The influence of Dior's magnet or "Dutch Boy" look, combining top and bottom symmetry, is in evidence throughout the spring line of suits.

While the pegged, pleated or "Dutch Boy" skirt is one of this spring's most important suit-skirt fashions, the eased slim line in skirts is also obtained by the side draped skirt, the tunic skirt and the panel back skirt.

On the fuller side, all-around knife or pressed box pleats, and the bell skirt featuring open, unpressed pleats play a significant role.

Eased Skirts

The emphasis on eased skirts calls most naturally for the short and—to retain the fluid grace of the silhouette—the oh, so lightly fitted jackets.

Other jacket lengths range from waist to hip-bone length. Styles include the bloused back, belted or tied at the waist, and the box jacket, as well as the semi-fitted silhouette.

Hinted at in fall fashions and now reaching fashion's forefront are the suit capes, three-quarter length oval capes which replace the jacket, detachable elbow length capes which complement the jacket, and hip length cocoon and full capes.

Children's Shoes Take Adult Styles

Children's feet will be seen more and heard less this spring.

Their new shoes are styled to look more like the grown-ups, with eye-catching innovations that make them almost as individual as the youngsters who wear them. And they're made of lighter, softer leathers that are easier on young feet—and on everybody's ears.

Favored for school are the oxford and loafer, often in glove-soft smooth leather, buckskin and soft suedes, and sometimes in pigskin with both natural and buffed finishes.

Black and brown are popular color choices for boys' shoes, but some sport newer shades such as ivyone, camel and butternut.

For girls, there are many black and white combinations, some beiges and more all-white than in other years.

Styles show greater differences between boys' and girls' shoes. Boys' oxfords are cut more conventionally, and display mud-guard effects and toe reinforcements, while girls' oxfords often have peaked tongues and dainty stitching.

Loafers are generally longer and slimmer, with gored sides and tassels for boys' styles, while the girls favor drapes and tucks on toes, insets of vari-colored leather and scalloped tops.

For girls, too, are dainty black patent or white buck sandals with one strap.

Like their fathers', boys dress oxfords in conventional four or five eyelet styles are fashioned of shinier, more lustrous leather.

Shoe Sheath to Dominate Women's Footwear in '57

The shoe sheath — newest fashion trend in women's shoes since high buttons went out of style — dominates the passing scene below the ankle this spring.

It's an artfully designed pump, closed up front and back, with tapered toes for a slender look, and it's crafted in every leather imaginable — smooth, suede, grain, patent.

Shoe colors are light neutrals such as dove gray, sandbark and nougat beiges; new pastels such as primrose yellow and bubble

blue; or strong rich shades such as flight blue, orange and turquoise.

Touches of white add a special freshness. Textures show brightness, for grainy as well as smooth shoe leathers come in lustrous or highly polished finishes, and suedes are short-napped with a rich gloss.

Guild patent, newly grained or familiarly smooth, is much in evidence, in black or color, alone or in combination with shiny calf or kid, or colored suede.

Casual shoes and spectators have taken to leather linings in checkered, striped, swirled, floral and lace-like web designs of many colors brighter than the shoe itself.

Toes are pointed in many different manners. Flats may have a blunted point or a point like a wide "V."

Most daytime shoes have moderately pointed toes of varying length, while late day and evening shoes come to a long, elegant, sharpened point.

Shape of the toe helps determine that of the heels, with points of varying degrees taking the sharp stiletto, the delicately rounded mid-heel or the low Louis.

Even stacked leather heels on flats are related to the elongated shape of the toe. The classic pump silhouette is varied by such devices as tongues in petal shapes, laced "weskits," straps over the instep (lower than last year), spat effects and new low-cut designs on the toe.



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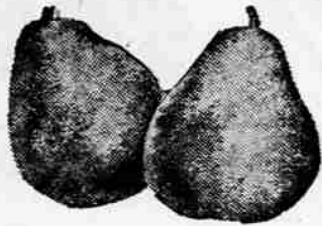
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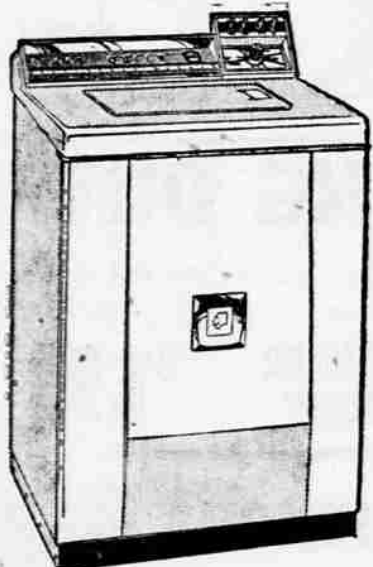
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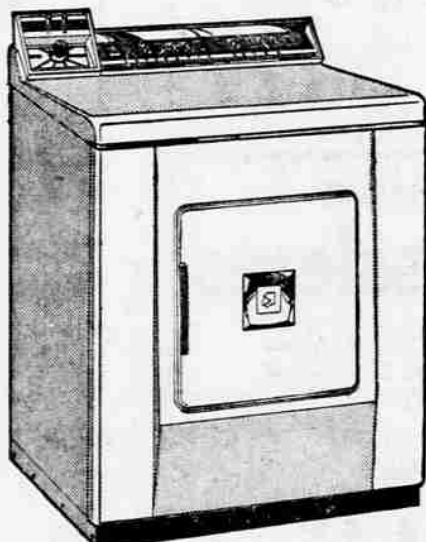
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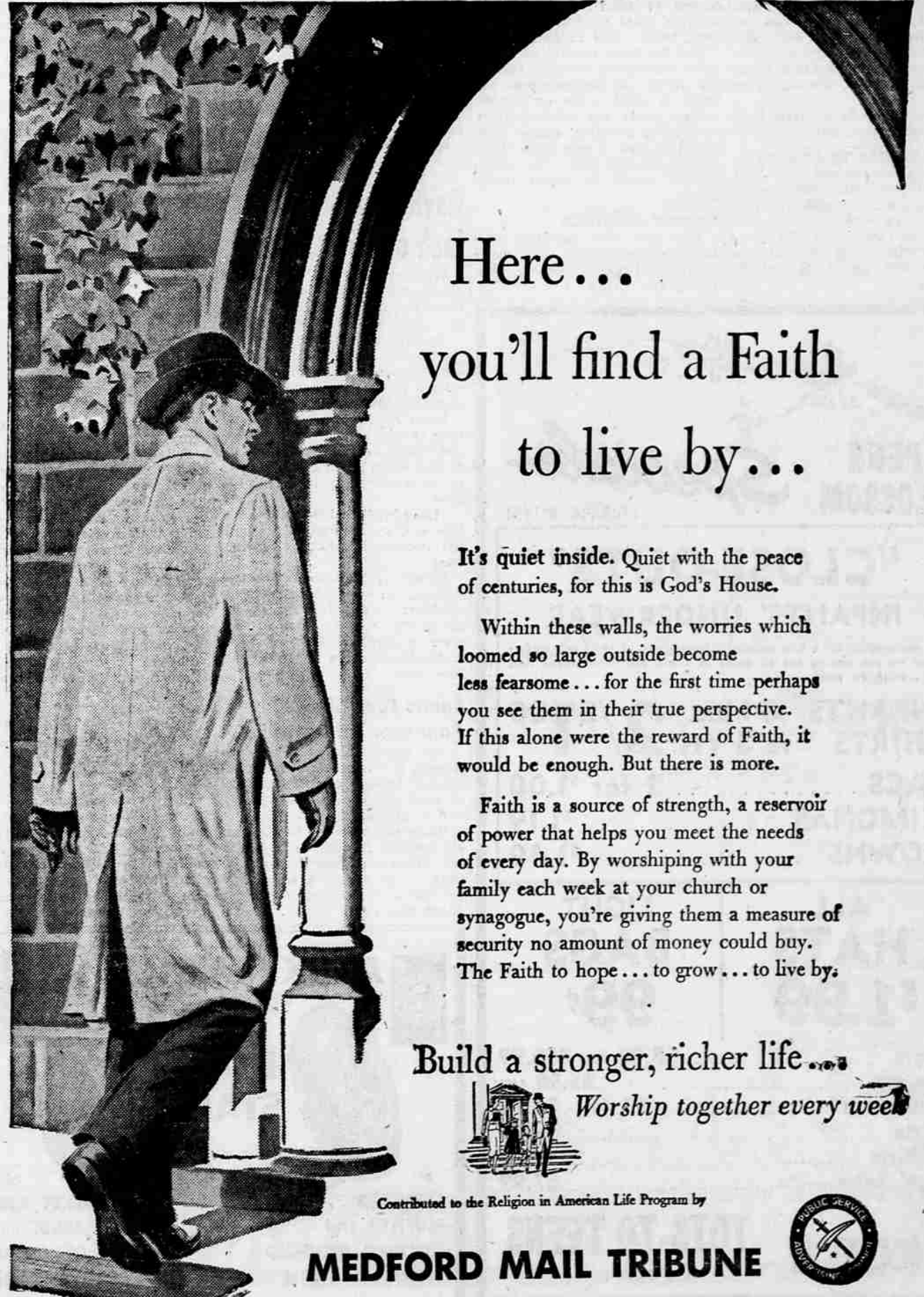
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