

Slim Line, Trim Styling Fashion Features

Pretty Styles Meet Fashion Approval In Girls Clothing

Pretty styles, aided and abetted by easy care fabrics, meet with fashion approval in this season's clothing for girls.

"Easy to wash, little or no ironing" cottons, blends and synthetics play a major role in everything from party to play wear, and give practicality to such spring-favored style notes as sheer puffed sleeves, sheer or lace overskirts, rows of ruffles for sissy shirtwaists and a wealth of appliques, pleats and tucks.

Full skirts enhance the dainty, pretty look of both party-best and school dresses. Slim styles are a minority in girls' fashions, and appear mostly in dress-up ensembles or suits.

Takes to Capes
Like her older sister, the grade-schooler takes to capes for spring. Appealing young versions of this trend include the cape coat with cape collar, the cape-jacket suit and the coat with removable capelet around the shoulders.

One ensemble features a two-piece look dress with striped skirt, topped by a reversible capelet—one solid color, the other striped to match the skirt.

In addition to the cape influence, girls' coats frequently display high-placed back details—pleats, gathers, buttons, bows—or back blousing. Since most girls' dresses are bouffant, most coats are appropriately full. Bath pyramid and princess styles are liked.

Favored among coat fabrics are tweeds, flannels and worsteds, with navy, gray and pastels among the outstanding colors. Dressy ensembles frequently include duster coats in cottons or blends.

Set Own Trends
While sharing the general interest in capes, back interest, shirtwaists and ensembles, fashions for grade school girls set some trends of their own.

For instance, nautical styles are noteworthy in day dresses and playwear. Middy collars, sailor ties, stripes and red-white-and-blue colorings all carry out the nautical theme.

Distinctively young, too, are Tyrolean or peasant styles, such as the suspender skirt or the jumper-effect dress. A Tyrolean influence shows up in provincial prints for separates and shirtwaist dresses.

Pleasantly surprising is the abundance of plaids appearing in girls' spring wearables. There are miniature and madras types, with special emphasis on spring-like pastel plaids.

Generally, lavender hues lead in popularity.



Interest Returns For Fabrics With Pattern for Men

Trim styling, heightened by a "slip" look, and a return of interest in patterned fabrics, will bring American men out into the Spring sun this year looking smarter than ever, according to the American Institute of Men's and Boys' Wear.

The continued slimming down of suit models casts an influence over all other parts of the male Spring wardrobe, showing up in still narrower brims in new hats and Continental styling of shoes.

Spreading from coast to coast and from border to border, the trim look is even having an effect on California styling, which shows signs of adopting a somewhat more natural silhouette while still featuring comparatively broad shoulders.

Major color preferences in Spring suits will be medium shades of gray and blue. Navy blue is due for a big comeback. Brown and tan hues may be expected to take a back seat for a while.

Spring will find three-button single-breasted models coming into their own to rival the popularity of the two-button single-breasted suit.

Ivy League Styling
Wider acceptance of Ivy League styling and three-button models has activated the interest of true Ivy fans in such features as seven-inch jacket side vents and welted or slightly raised seams, in their search for individuality.

This search for something slightly different will find four-button single-breasted models and a six-button treatment—three on each side—of the double-breasted suit.

The majority of double-breasted models—which will amount to only a minor factor in the Spring picture—will have slimmer lines, a smaller overlap and a higher gorge.

Sports clothes will follow the general characteristics of suit styling this Spring, but some jackets will feature such novelty effects as side vents, collar tabs, sleeve cuff and ticket pockets.

Ivy League slacks—slimmed trouser legs, without pleats and with buckled strap backs—find even greater popularity. Even pleated slacks will be cut along narrower lines.

Fabrics for Spring
The fabric picture this Spring finds silk and silk blends in a position of great importance. Some fabrics, though containing not a sliver of silk, have been given the appearance of silk.

But all-silk and blends of silk and other fibers will be shown in effects ranging from brilliant, satin-like finishes to coarse, dull and tweedy types.

Comfort and economy will give wash-and-wear clothing more importance for late Spring and Summer. In light, medium and dark shades, wash-and-wear suits will be available in cords, seersuckers and imitations of regular tropical worsteds.

Plaids, stripes and checks are



CAPE COAT—It's a cape; it's a coat—it's a delightful combination of both. This version of spring's cape story, in lovely lilac Scottish tweeds, is adapted from the original Lord Inverness style of the 19th century. Under the full cape, the coat follows a slim line to the side-slit hemline. By Vera Maxwell.

Boys Clothing Takes After Ivy League

Little boy fashions this spring are junior chips off the Ivy League block.

For jackets, slim stripes in such rich color combinations as red and gray, brown and black and yellow and brown dominate the little boy scene. Close seconds are glen and madras plaids and mainly houndstooth checks.

Whatever the pattern, jackets are Ivy-League styled. Teamed with the jackets are solid-color coordinated pants in short or long lengths, and often with back straps and buckles.

Bermuda shorts are popular, while striped knickers provide a new note.

A three-piece set, consisting of sports coat, gabardine slacks and a bulky pullover with continental collar trimmed to match the slacks, makes a particularly good-looking outfit.

Tweed is a favored fabric for little boys. Besides lightweight wools, many of the tweeds are cotton, silk or synthetic blends. Gray pin-striped flannel and rayon flannel are two other handsome spring suitings.

Highlighting many garments is the silky look. Silk or rayon threads are woven through wools, blended and cotton fabrics, giving a smooth, decorative appearance to little boys' spring clothes.

back in the male fashion spotlight, although more subdued in the new tropic-weight Spring shirts, the increase in plaids, stripes and checks will foster more restrained ties.

Jaunty Cap Revived For Spring Fashion

"Topping off" the spring style story, is the revival of the jaunty cap.

This new cap craze seems to be spreading like wildfire and will be further advanced with the new trim models now being shown for warmer weather wear.

It seems the cap is now being worn by everybody, from the collegian on campus to the businesswoman, and unlike the old-fashioned cap, the new collection displays neatness in every dimension.

No more overhang in the back. No drapes on the sides, the new caps are strapped and buckled in the rear and the short visor has the top tacked down in a smart, stylish one-piece accessory.

In other words, Babe Ruth or Bobby Jones "never wore it so good."

Newest Spring Styles Start in Cradle

Imagine seeing your smartest newest spring dress no bigger than a doll's dress—and it's so because high fashion now starts in the cradle!

Hand-mades and imports are still favored for baby, but rompers, shirts and little jackets are designed to go—together like sisters.

Yes, and there are capes for one-year-olds, and blousons not much bigger than a quick wink! For an "extra" hat, teens' spring favorite is a hat of printed silk, pique or organdy with a matching fabric scarf.

Cape Significant in New Feminine Trend

Fashion relaxes and glorifies the slim line for spring '37. Attractive shaping and softened slenderness characterize the newest styles, pointing up the importance of a look that's sometimes called "pretty," sometimes "lady-like" and then again, "feminine." By any name, the look is flattering, and this season it's the height of fashion.

Many significant trends emerge as ways of expressing this look. Outstanding—and charming—is the cape, which has just about taken over the fashion world. Dresses, costumes, separates, suits, coats and toppers display the cape influence in many forms.

There are cape-like flourishes at the shoulder line—flutters as the flutter of a fan—cape collars, detachable capelets, cape jackets, and of course, three-quarter and full-length capes. Cocoon shapes look newswiest.

Pretty Evidence

Pretty evidence of the trend to gently feminine fashions is seen in the spring liking for shirtwaist dresses. News here is the softening of classic styles—through the use of lantern-shaped sleeves, for example.

Appearing as another major trend is the softened skirt. Usually somewhat longer this spring, skirts move away from severe sheath lines to the pegged, pleated, draped or paneled silhouette.

In the "Dutch Boy" or Flemish skirt for suits and dresses, pleats or gathers provide easy roundness just below the waistline and taper in at the hem.

Empire Line Lowered
Other attractive ways of developing skirt interest are tunics, harem hemlines, back or front fullness and attached, curving panels.

New interpretations of the basically-slim line provide a variety of bodice treatments. Rounding the top of the silhouette, for symmetry with easier skirts, is frequently achieved by the use of dolman sleeves.

The blouson, or bloused top, looks refreshing in combination with bloused sleeves, and bloused or pleated sleeves continue important.

The high empire line is now lowered, placing the "artificial" waist at a point two or three inches above the natural waistline. Sometimes both the modified-empire and the normal waist are defined.

Waistlines are marked by belts, cummerbunds or draping. **Necklines Softened**

Necklines, too, get soft treatment. Scoops and bateaus are gentled by gathers, draping or bows. The high-in-front, low-in-back neckline often has a bow or streamer as a finishing touch.

Spring's varied styles are interpreted in a wealth of fabrics and colors. Significantly for the



COAT. DRESS—Washable denim goes elegant in a coat, dress costume. Striped sheath, coat are color-coordinated. In Lowenstein's Leisurewear fabric.

femininity of fashion, silk exercises a great influence, appearing in many textures and many blends.

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