

### Holy Week Programs Announced

The New York Philharmonic Symphony will play the first KYJC-CBS Radio broadcast of its current spring tour from Eastman Hall in Rochester, N. Y., Saturday, April 14 at 11:30 a.m.-1 p.m. PST, with Director Dimitri Mitropoulos as its conductor.

Maestro Mitropoulos has chosen for the program two favorite 19th century orchestral works, Richard Strauss' tone poem "Death and Transfiguration" and Hector Berlioz "Symphonie Fantastique" in C major.

During the concert intermission, music conductor James Fassett will talk with the Philharmonic's president, David M. Keiser, about the organization of the Orchestra and some of its plans for next year.

The current tour of the Philharmonic includes eight concerts in New York state and Canada. On Easter Sunday, April 21, the Cleveland orchestra, conducted by George Szell, will be heard on CBS Radio in a special Easter program at the regular Philharmonic time period. The Philharmonic will resume its broadcasts from Carnegie Hall in New York on Sunday, April 28.

The Voice of Firestone will observe Holy Week Monday, April 15, with a special program devoted to Easter music (KYJC 8:30-9 p.m., PST). Nadine Conner, popular Metropolitan Opera soprano, will be the guest soloist.

Among the featured selections will be two from Mascagni's "Cavalleria Rusticana," the "Intermezzo" and "Prayer."

Howard Barlow directs the Firestone Orchestra and Chorus. For this program, the Firestone Tire and Rubber company will omit its regular commercials.

### CALENDAR

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

**Friday:**  
7 p.m.—Jackson school annual frolic, at school.  
7:30 p.m.—Lincoln PTA, school gymnasium.  
8 p.m.—American Cancer society, courthouse auditorium.  
8 p.m.—Gold Hill post, Veterans of Foreign Wars, Odd Fellows hall.  
**Saturday:**  
7:30 p.m.—Waggin Wheelers Square dance club, Art Smith's barn on Griffin Creek road.  
8 p.m.—Latter Day Saints church, Ward Lucky Clover orchestra dance, at church.  
8 p.m.—Medford Trail Riders, Willow Spring's school house.  
8 p.m.—Pioneers' club, Ker-shaw square.

## WOMEN'S PAGE

### Gina Bachauer Concert Said 'Magnificent Performance'

By RICHARD D. WERNER  
Members of the Civic Music association who attended last night's concert by Gina Bachauer, pianist, at the High school auditorium were indeed fortunate. They heard a magnificent performance by a great artist.

Opening with Tausig's transcription of Bach's great organ "Tocatta and Fugue in D minor" it was immediately evident that all present were to experience a notable evening of piano playing that is not heard often these days.

Here was piano playing in the grand manner. Superb control of dynamics, superlative technique and pedaling, plus a true singing legato.

Three sonatas by Scarlatti followed which were pure delight and a most pleasant contrast. The contrast seems more striking when one considers that both composers lived at the same time 1685-1757.

The great work of the evening was Chopin's "Sonata in B minor," opus 58. This composition is truly piano music. It is inconceivable that it could have been written for any other instrument. Not truly a sonata in the same sense as one by Beethoven but truly a piano sonata. Nuances range from piano — pianissimo to forte-fortissimo. Madam Bachauer displayed in this work a just claim to "great pianist." Seldom will we hear the like again. Faultless, is the word for her playing.

After intermission came "Pictures at an Exhibition" by Mous-sorgsky. These compositions, eleven in number, are delineations of drawings of Victor Hartman, an intimate friend of the composer, as a memorial to his untimely death. In these pieces Mme. Bachauer demonstrated a sound musicianship and firm grasp of mood and coloring. A delightful composition rounding out a well balanced program.

Applause was spontaneous and excited to which the artist responded with three encores.

We are happy to note that the management allowed enough light for the audience to follow the program during the Mous-sorgsky number.

Winners for the north-south playing position were Roy Pruitt and George Rode, first, 20 1/2 points; Mrs. Jack Mitchell and B. L. Sanderson, second, 196 points; Mrs. Fred Rehling and Mrs. Sanderson, 194 1/2; Mrs. Frank Baker and Mrs. W. W. Stevenson, fourth, 183 1/2; Mrs. Clifford Howard and Don Reverman, fifth, 176 1/2 points.

East-west winners were Mrs. Yvonne Dalen and William Hickey, first, 182; Mrs. E. K. Ricker and Arthur Scarseth, second, 175 1/2; the Paul McDuffees, third, 172; Burton Sims and his partner, Mrs. Joseph Clark tied for fourth and fifth places with the Berg Martens, both pairs scoring 171 points.

Prizes furnished by the Medford American Legion auxiliary were awarded to veterans earning high scores for March play. They went to Tom Randall, first; Mr. Hickey, second and Asa Kimball, third.

Refreshments followed play. Asa Kimball was chairman of serving, assisted by Mr. Munds, Myrtle T. Allen and Walter Humes.

**Junior Group Plans Meeting Saturday**  
Junior Degree of Honor will meet at Lincoln gymnasium on Saturday, April 13, at 9:30 a.m. Mrs. Serena McMahan, new director of the junior group, will take charge of the meeting.

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Jerome Haas, 1006 Niantic street, student at McLoughlin Junior High school, is one of the Jackson county residents aided by the program of the Oregon Society for Crippled Children and Adults. Jerome, pictured here with two members of Epsilon Sigma Alpha sorority, planned the annual Lily day sale to be held Saturday, April 13, in both Medford and Ashland, was stricken with polio on Easter, 1949 and after several months was sent home with both legs paralyzed and unable to walk. He entered Children's Hospital school, Eugene, in September of that year and after two and one-half years was able to return to public school, with the aid of braces and crutches. The Lily sale is one method of raising funds for the society. Mrs. Howard Phillips (at left) has helped with the Easter seal work for the past five years and one year served as mailing chairman for Jackson county. Mrs. Lyman Smith, president of Alpha Lambda chapter of the sorority, is co-chairman for the sale this year, the third year she has aided the project.

### UN Photography All Supervised By One Woman

By ZETA BAIRD  
United Press Correspondent

New York—(U.P.)—Mrs. Audrey Langston is the woman behind every picture you see taken at the United Nations.

This tall, blonde native of England is a go-between for photographers, amateur or professional, and the world organization.

There is so much walking involved in her job that she keeps six pairs of shoes on hand—shoes with graduated heels.

"I start the day in high heels," she said. "But by the end, I'm usually in flats," she said. "I walk a lot you know."

Actually, Mrs. Langston has a hand in every picture taken of the United Nations. Her job is to clear anyone who wants to take pictures in the delegate section of the UN.

Mrs. Langston said there are two main parts to her job—plus all kinds of side lines. One big part is working with news photographers, the other is helping individual camera amateurs.

Mrs. Langston said the news photographers aren't much trouble to clear. They usually are around every day so she knows them all. But a new face gets the usual clearance procedure.

Mrs. Langston calls these photographers "the boys," and other UN personnel refers to them as "Audrey and her boys."

"It's really quite a time taking care of them," she said. "They want to know who everyone is, you know. Someone makes a speech—and they say 'Okay, Audrey, who is he? I know most of them, but sometimes a new delegate slips in on me and there I am.'"

Mrs. Langston said she often is supposed to be clairvoyant. "The photographers come in the morning and say, 'Who shall we shoot today?' And I'm supposed to know who's going to make the big news that day."

**No Closeups**  
Mrs. Langston and other UN personnel are given a schedule of the day's speakers in advance. No close-up pictures may be taken on the assembly floor during a session. They are taken before or after.

The photographers may take pictures through special booths built into the sides of the assembly room. And here is where Mrs. Langston's walking comes on. The booths cover quite a distance . . . and Audrey covers it many times a day to check on "my boys."

### Vice-President Oregon Council To Be Speaker

E. B. Gehrke, Coos Bay, vice president of the Oregon Council for the Blind, will be one of the speakers for the next meeting of Jackson Council of the Blind.

The meeting will be held in St. Mark's Guild hall, corner of Fifth street and Oakdale avenue, Sunday, April 14, at 2 p.m.

Mr. Gehrke, who is also chairman of the legislative committee of the Oregon council, will report on the progress of legislation concerning the blind now being considered by the Oregon legislature.

John Sinders, Camp White, is also expected to attend the meeting and Sam Evans, chairman of the annual white cane sale, set for May 18, will report on plans for the event.

Also planned for the meeting are music and refreshments. Mrs. Mary Higgins and John Ragsdale, president of the council, will be honored with birthday remembrances.

Anyone interested in the welfare of the blind is invited to attend.

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Toasted Vienna rolls and creamed oysters feature a subtle flavor. Melt 2 tablespoons butter in saucapan. Blend in 2 tablespoons enriched flour and 1/2 teaspoon salt. Gradually add 1 cup milk. Cook gently, stirring constantly, until mixture is thickened and smooth. Add 1 pint oysters and cook until edges with butter and toast under broiler. Fill the rolls with creamed oysters. Serve hot. Makes 6 servings.

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New York—(U.P.)—For the do-it-yourself set, a new spray-on coating which gives glass the frosted look of commercially ground glass. The frosting, packed in an aerosol spray container, gives an opaque finish which blots out unsightly views, reduces glare and provides privacy. The finish is washable.

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### Help Yourself to Happiness

Readers are invited to present their problems. All queries will receive individual attention and should be accompanied by a stamped, self-addressed envelope, directed to MARY HARRIS SEIFERT, M. A., Department of Education, THE AMERICAN INSTITUTE OF FAMILY RELATIONS, 5211 Sunset Boulevard, Los Angeles 27, California.

"Are you tired of being wife, mother, housekeeper, hostess, nurse, plumber, electrician, and family shopper?" asks a popular magazine. "Does the sight of your desk piled with the children's toys, the turtle's food, a half-eaten jelly sandwich, and old newspapers—in addition to your own writing materials—drive you into a mild frenzy?"

"The youngsters get me down," sighs an overworked young mother. "Just when I think I have the house all clean and shiny, Jimmy brings his gang into the living room to watch television. After they leave, there are enough cake crumbs, potatoe chips, and bubble gum wrappers to feed a boat—and I have to start cleaning all over again!"

"When I finish cleaning windows, the floors need waxing. And when the waxing is done, the dresser drawers must be straightened, or spiders have festooned the ceiling with webs." The perpetually tired wife studies her dishpan hands sadly. "I just never catch up with my work, never!"

"Don't let the mechanics of keeping house and caring for your family get you down," advises the American Institute of Family Relations in its new and popular study group which promises "less work, more fun for home makers." "Don't allow yourself to be always too tired and too busy. If you make a schedule for your day and resent its being shot to pieces by family emergencies, if you have an overwhelming passion for orderliness and cleanliness, take stock of yourself and develop new attitudes—new ways of approaching the problem."

The members of the less work, more fun group, all victims of time-pressure in home or office, learn new and shorter ways of doing their work, of telescoping schedules, of relaxing tensions to conserve energy. But perhaps what is more important they learn to adopt new attitudes. And the result of the happy combination is a new enjoyment of their families!

"How can I," wails Sally, "when I am snowed under with work, begin to make new schedules or enjoy my family or myself—I'm completely thrown?" Try to take all your problems in stride as a part of living, not just special irritations resigned to drive you mad, Sally! Share your plans and desires

with Joe and the family. As soon as the children are old enough gain their cooperation in helping. If Sonny is responsible for the neatness of his room, he will tend to feel responsibility also for the neatness of the living room, even in the circle before the television. If Sue is encouraged to entertain her small friends with a tea party in the nursery, she will be more willing to "help with the big dishes" at lunchtime.

Above all, remember that people are far more important than things. Sonny and Sue are more important than the dust under the rug, and their happiness and well-being are more significant than the smudged kitchen floor. Enjoy life with your family and yourself!

### Overdrying Clothes Makes Ironing Harder

Champaign, Ill. — (U.P.)—Don't leave clothes in the automatic drying after they are dry, a University of Illinois home management specialist warns.

The over-drying makes ironing harder because wrinkles are deep set and fabrics are likely to wear out quicker too, according to Miss Catherine Sullivan.

The U. of I. specialist also suggested that some articles like shirts and table linens should be taken from the dryer while they are slightly damp for immediate ironing.

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