



HE AIN'T HEAVY, HE'S MY LITTLE BROTHER—An Army H-23 helicopter is given a lift by big brother, an H-24 'copter after the smaller craft developed tail rotor trouble during Exercise King Cole and was forced down near Minden, La. The "big brother" of the 64th Sky Cavalry picked up the H-23 and "lifted" it to the airstrip at Fort Polk, La. in about an hour for a normally four hour ground trip.

GOLD HILL Clinic Set For April 27

BY MRS. CLYDE KELL
Gold Hill—At the last meeting of the Gold Hill Health unit, Miss Elizabeth McGalliard, school nurse, announced that the pre-school clinic for children entering the first grade at the Patrick School next fall will be held April 24 from 9 a.m. until 12 noon in the basement of the Community Methodist church. Dr. Erin Merkel will be the examining physician. Immunizations will be offered at this time. Appointments are not necessary. The meeting was held at the home of Mrs. Erwin Hoffman, with Mrs. Ed Knapp and Mrs. Tom Gray assisting as co-hostesses.

During the business session, which was conducted by the president of the unit, Mrs. Knapp, it was announced that the annual meeting of the Jackson County Health association will be held April 11 at 1 p.m. luncheon at the Jackson Hotel in Medford. A talk on radioactive fall out will be given. The State Health association will meet in Portland May 21 and 22. Mrs. Knapp appointed Mrs. Melvin Burnett, Mrs. Alfred Bai-

Annoying Ginkgo Tree May Be Used To Treat Cancer

Washington (UPI)—The evil-smelling ginkgo tree, long a source of annoyance to residents here, is being studied by science to see if it might possibly be of use in treating cancer. The city's tree department recently shipped a crate of the ginkgo tree's fruit to the Elizabeth Strok Kramer Foundation in Wilmington, Del., for cancer research.

Research Director William Kramer said fruit from the much-maligned tree may contain an alkaloid for use in treating cancer. He said all insects are repulsed by ginkgoes and if there is a cancer virus, it might also be repulsed. The nation's capital has some 6,000 ginkgoes scattered throughout the city, by far the largest amount in the United States. Some cities have a few of the trees for ornamental or shading purposes. The substance being sought by the foundation is believed to be contained in the smelly fruit nut shed by the female tree in the autumn. A ginkgo is either male or female. A Hardy Tree The fruit is about the size and shape of an olive. Its odor fends off insects and birds as well as man. During the season, the fruit drops, forming slippery and ugly patches on sidewalks. Many a Washington motorist and tourist has learned never to park under the obnoxious trees. In recent years, horticulturists have tried to soften the unpleasant smell through the use of chemical sprays but have had little or no success. Most cities plant the tree because of its hardy nature. The ginkgo, with its pale gold leaves shaped like a duck's foot, is immune to smoke and fungus diseases that injure other trees. The National Geographic Society says the ginkgo is called a "living fossil" because of its link between the present age and the remote past. Scientists believe today's tree is similar to the ginkgo that grew about 200 million years ago. Occasionally, a ginkgo throw-back to pre-historic times occurs. One leaf was found near the White House bearing a shape almost exactly like its Cretaceous Age ancestor.

They'll Do It Every Time

By Jimmy Hatlo



Around Hollywood

By ALINE MOSBY United Press Correspondent

Hollywood (UPI)—Everybody from a dead man to a San Francisco movie fan has put in a claim for Hollywood's "H o m e l e s s" Oscar, but producer Frank King still claims it belongs to a mysterious man named Robert Rich. Rich was voted an Oscar for writing the best original movie story of 1956, "The Brave One," made by the King Brothers. But when Rich wasn't in town to collect the award, movieland developed a first-class who-wrote-it mystery: Is Rich man or myth? "I've received phone calls from more people," sighed King in his office before rushing off to New York. "One man in San Francisco claims he wrote it. So does a fellow in Salinas, Calif. A fellow in Boston swears his uncle wrote it before he died. Story Bought in Germany "We bought the story from Rich years ago in Germany. We've sent wires all over Europe to track him down but no answer yet. My brother, Maury, is going to Europe in two weeks to advertise in the papers there for him." Even the late Robert Flaherty

has been named as the man who should get that Oscar. Topflight director Fred Zinneman reveals the deceased director wrote an identical story of a little Mexican boy and a bull, "Benito and the Bull," in Santa Fe, N. M. in 1928. "Flaherty told me the story when we were in Germany in 1931," Zinneman said. "It may be pure coincidence." Flaherty, says Zinneman, later sold the story to Orson Welles. Welles says he filmed it as "My Friend Benito" in Mexico for RKO in 1945 but after a change in management, "I was fired and the picture was shelved and written off as a tax loss." Success Pleases Welles "I have no hard feelings about it and I'm not suing," added Welles. "I'm glad that someone else had success with the story." Other Hollywoodites are convinced the tale was penned by some screenwriter unable to work under his own name because of a Communist past. So far the motion picture trade papers have busily tracked down denials from Dalton Trumbo, Michael Wilson and Hugo Butler. Nassour Brothers sued the King Brothers for \$750,000, claiming King stole "The Brave One" from a script the Nassours owned. The case was settled out of court for an undisclosed sum. "The latest word is that a producer in New York thinks this controversy is so funny he wants to do a play on Broadway about it," said King.

Helicopter Chalks Up 'First' for Aviation

Buffalo, N. Y. (UPI)—A new Model 47J helicopter has chalked up another aviation "first" for Bell Aircraft Corp. The rotor-winged craft, only the second of its type off the assembly line, made the initial helicopter crossing of the Andes Mountains by way of the famed Christo Pass during a tour of 15 Central and South American countries. Joseph Mashman, Bell's assistant director of contracts, was at the controls during the 17,000-mile tour that proved one of the most grueling performance tests ever attempted by a helicopter. The "egg-beater" cruised at 17,000 feet for the life-saving evacuation of a critically injured girl from a Peruvian copper mining town and for its Andes crossing. Flying through all kinds of weather and over rugged terrain, the new model known as the "Silver Hummingbird" logged a total of 250 four-hour flights. When the four-place utility copter began the tour, it carried an extra set of spark plugs, fan belt and distributor points. Only the spark plugs and the fan belt were put to use, and then changed only as a precautionary measure for the high altitude Andes evacuation mission. Only 40 hours of maintenance were required for the extended tour, which took about 11 weeks.

Dr. Thompson to Talk At Safety Council

Dr. William J. Thompson, Medford optometrist, will be guest speaker at the April 12 meeting of the Medford Safety Council, according to Aubrey Loper, president. Dr. Thompson, a past president of the council, will present an illustrated talk on the relationship of vision to safety. It will include a report on the recent color perception tests conducted by the optometric associations of Oregon, Washington and California in cooperation with the Armed Forces. The meeting will be held in the Jackson hotel at noon Friday, April 12.



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The Family Council

Editor's note: The Family Council consists of a Judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice; it merely reports on problems that have been dealt with by responsible agencies and counselors.

Leona F.— I can't take farm life.
Dan F.— I can't make a living in the city.
Leona F.— I have been married ten years and have two young children. It is for their sake I am now trying to keep my marriage together, although I really don't see how I can go on with it.
I am a city-bred woman and have a good education. After I got out of college I went to teach in a small community. There I met my husband, who ran a small and not-too-successful farm. From the first I recognized there were too many differences in our background. Dan hasn't much education and his tastes were very different from mine. But he was thoughtful and intelligent and adored me. I thought I could teach him things and gradually the gap between us would be bridged. I'm afraid I haven't been very successful. We tried life on the farm for five years. I was miserable and Dan finally agreed to move to the city. Dan took a selling job but wasn't too successful in it. I opened a small antique business, which turned out to be quite successful. Dan resents this. He is unhappy and wants to move back to the farm — a life I feel I can't take.
Dan F.— In the first place, I don't resent Leona's success with her shop. What I can't stand is the fact that I can't support my own family. I guess I just wasn't cut out for city life. I don't know my way around here. Does Leona expect me to stay home and take care of the house and kids while she supports us?
I love and respect my wife and I was glad to learn things from her, but I can't see that we are so far apart in our tastes. I always enjoy the books she suggests and we are both great music lovers. It seems as though

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HE: Yes! And all the new Olds have that big Rocket Engine this year. You know, the boss let me drive his the other day, and boy-oh-boy what a ride! It really steps.
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