

Next time you're asked to bring a main dish for a share-the-work supper party, make it easy for yourself. Combine in a casserole two cans of Boston-style baked beans (in molasses) with one can of baked beans with tomato sauce and top with canned pineapple slices sprinkled generously with brown sugar. Then, bake for one hour in a slow oven and give the pot a final two-minute "shot" of high heat under the broiler flame to produce a really photogenic success. Serves 8 to 10 people.

CALENDAR...

Sunday:
9 a.m.-12 noon — Medford Trail Riders, Willow Springs school house, Central Point.
3 p.m. — Concert, Philharmonic Society of Southern Oregon, Medford High school auditorium.
8:15 p.m. — Willamette university choir, First Methodist church.
Monday:
12 noon — Past Matron's club,

Reames Chapter OES, Masonic temple.
6 p.m. — Christian Business and Professional Women, Jackson hotel.
8 p.m. — Olive Rebekah Lodge, Odd Fellows hall.
8 p.m. — WSCS of St. Luke's Methodist church, home of Mrs. D. L. Gressett, 683 South Modoc ave.
8 p.m. — Veterans of Foreign Wars auxiliary, dance at Camp White theater.

Tuesday:
10 a.m. — Navy Mothers of America, home of Mrs. L. C. McCay, 2617 Howard ave.
10 a.m. — Eastern Woodmen Society of the Eastwood Baptist church, home of Mrs. Herbert Fields, 411 Beatty.
12:30 p.m. — Lady Elks, Elks temple.
1:30 p.m. — Oak Grove Neighborhood club, home of Mrs. Clare Shores, 52 Oak Grove rd.
6:45 p.m. — Degree of Honor Past Presidents, start at home of Mrs. Katherine Pitts 675 West 13th st.

7:30 p.m. — Medford Parents Home Extension unit, home of Mrs. William J. Thompson, 1836 Woodlawn dr.
Wednesday:
9 a.m. — Central Point Garden club, home of Mrs. John Holmer.
10:30 a.m. — Lake Creek Extension unit, home of Mrs. Frank Kingle.
12:30 p.m. — Townsend auxiliary and club, Carpenters hall, 123 1/2 West Main st.

1 p.m. — Chapter CG PEO, home of Mrs. D. Monteith, 25 North Keeneway dr.
1 p.m. — Gettogether club, at Moose hall.
1:30 p.m. — Eagle Point Garden club, home of Mrs. Ruby Stowell.
1:45 p.m. — Contemporary Book club, home of Mrs. Otto Frohnmayer, 1656 Spring st.

2 p.m. — Wednesday Study club, Church of the Brethren.
6:30 p.m. — Medford chapter, Gold Star Mothers, Jackson county recreation hall.
7:30 p.m. — Bethel 14, Job's Daughters, Masonic temple.
8 p.m. — Medford Jaycettes, home of Mrs. Charles Shepherd, 711 South Modoc.

Thursday:
10:45 a.m. — Westside Home Extension unit, Central Point Grange hall.
2 p.m. — Medford Garden club, Pythian building.
2 p.m. — Sams Valley Ladies club, home of Mrs. Ralph Koger, 2376 Howard ave.
7:30 p.m. — Unity Center, of Medford, room 203 Holly theater building.

8 p.m. — Bishop's company players, Ashland Methodist church.
8 p.m. — Southern Oregon Stamp club, home of Mr. and Mrs. Frank Applegate, 615 South Oakdale ave.
Friday:
11 a.m. — Griffin Creek Home Extension unit, home of Mrs. George Mero, 1615 Thomas rd.
11 a.m. — Unity Center of Medford, room 203, Holly theater building.

1:30 p.m. — Jolly Stitches, home of Mrs. Don Robbins, 1002 Jasper ave.
6:30 p.m. — Phoenix PTA, Grade school cafeteria.
Saturday:
9 a.m. — Delta Kappa Gamma breakfast, Grants Pass Junior High cafeteria.

Spring Beauty Is Name Given To Many Flowers

By AL HOBART
The term Spring Beauty, like the name Myrtle, is so lavishly applied colloquially that it is almost meaningless unless the plant in question is proffered or pointed out when named. Common names of wildflowers don't have much meaning usually except in the locality where each is used. In addition to their scientific names, botanists use in their writings common names of the flowers that have been selected by them as logical and appropriate.

As for the name Spring Beauty, there are several species of Claytonias and Montias, all in the Purslane family, that are recognized by different writers as being rightfully entitled to that charming common name. But our local "Spring Beauty" is something altogether different. Its real name is Slender Toothwort (Dentaria tenella) and it belongs to the mustard family. It blooms in late February at medium altitudes, somewhat earlier than the real Purslane Spring Beauties.

Nearly everyone locally refers to our pretty little Toothwort as Spring Beauty; and inasmuch as it is a common flower in our area, greets us very early in the spring, and is indeed a beauty, the title seems appropriate enough, if not strictly according to Hoyle. Although the haphazard application of common names is often confusing, next to impossible, even if desirable. Most of us find it interesting to learn new local names of a familiar wildflower.

The one or two basal leaves of this little plant vary in shape but generally are almost round in outline or somewhat longer than wide and with three or more shallow lobes, often purplish on the under side, leaf stems (petioles) several inches long. There are usually one or two stem leaves, and these are a different shape altogether; they have three or more slender divisions. The flower stem, 4 to 8 inches high, bears a loose cluster (raceme) of rose-pink or whitish flowers about a half-inch long.

This little Toothwort, or "Spring Beauty," although neither very large nor showy, is certainly one of the loveliest of our early spring flowers.

HOT DIP FOR SHRIMP
To prepare a "hot dip" for shrimp or fish sticks that will be the talk of your next party, merely heat a can of spaghetti sauce with mushrooms over the simmer flame of your gas range and add a few drops of lemon juice.

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Dance Studios Work on Steps To Fit Beat of Calypso Music

By GAY PAULEY
United Press Correspondent
New York — (UP) — Calypso dances to go with calypso music are on the way, and the bop set no longer will have to fit bop or jitterbug to its Caribbean beat.



I report this as a public service for all who like to dance, and in particular for college students. In talking with a group of them during a trip to College Station, Tex., for the annual Southwestern Journalism conference, I kept hearing one complaint—"We don't have a step to go with calypso music."

So what has the college set been doing when the band swings into the current rage of the music world? "We do bop or jitterbug," said one small, well-stacked coed from Texas College for Women. "Or, we just follow the boy and let him worry," said another. "Sometimes we settle for the fox trot."

Well, it won't be long until dancers on and off-campus will be doing hip-swinging variations of the dance directly from Trinidad and Jamaica.

Three studios with branches in major cities already have begun calypso instruction. Arthur Murray Studios didn't hurry to include the steps in its repertory, but a spokesman said patterns were being worked out and "will be ready in a couple of months."

Primitive Dance
"Calypso is a primitive dance," said Anne Leone, who teaches for Dale Dance Studios, Inc. "But our variations will be so socially acceptable."

The Dale calypso is based on the box step, and four beats of music. Here's how. Step forward with the left foot on the first beat. Hold, for one beat. On the third step to the side with the right foot. And on the fourth, bring the feet together.

Now, step back with the right foot and hold... this takes two beats. On the third beat, move the left foot to the side. On the fourth, bring the right over to join it. "It's a hold-quick-quick-hold pattern," said Miss Leone. Still standing? Now, use your imagination. "The whole secret of calypso."

once you have the basic step, is to do whatever comes in your head," she said. "We're working out variations in which the partners break, and it's every man for himself."
"Actually," Miss Leone added, "calypso is easy if you can do the bop. Bop is just our present generation's undulations based on Latin rhythms."
Same Old Thing
Don Phillips, whose studios have taught ballroom dancing for 25 years, features calypso on the four-beat pattern too. "It's a little like fox trot, with Cuban movement," said Pallini.
The Fred Astaire Studios teach two variations of the dance—one a Trinidadian draggy, lazy version, and the other Jamaican gay and happy.
Dance Director Frank Pagliaro said students learn the Jamaican first, and then branch out to the Trinidadian which is more complicated and has a different beat.



When you're looking for new ways to prepare foods that are old favorites, don't overlook the possibilities offered by scallops. This delectable shellfish from the cold ocean can be prepared in many delightful ways.

For quick scallop powder use 1 can (13 oz.) ready-to-serve vichyssoise and 1/2 lb. (5 or 6) sea scallops for 2 servings. Cook scallops 5 minutes in boiling salted water to cover. Drain. Cut in halves or quarters. Add to vichyssoise; heat to serving temperature but do not allow to boil. Serve at once, garnished with cut chives.

So-called "polished" cotton fabrics are best washed in warm, rather than hot water with soap or detergent suds and rinses. In a gas dryer, it is simple to maintain the correct low heat for drying. Too much heat would soften the resin finishes that are applied to cotton for added luster of "polish." The resins contribute permanent crispness, crease resistance, and easier ironing.
The temperature range in the United States has varied from 134 degrees in Death Valley, Calif., to 60 below zero in parts of Montana.

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