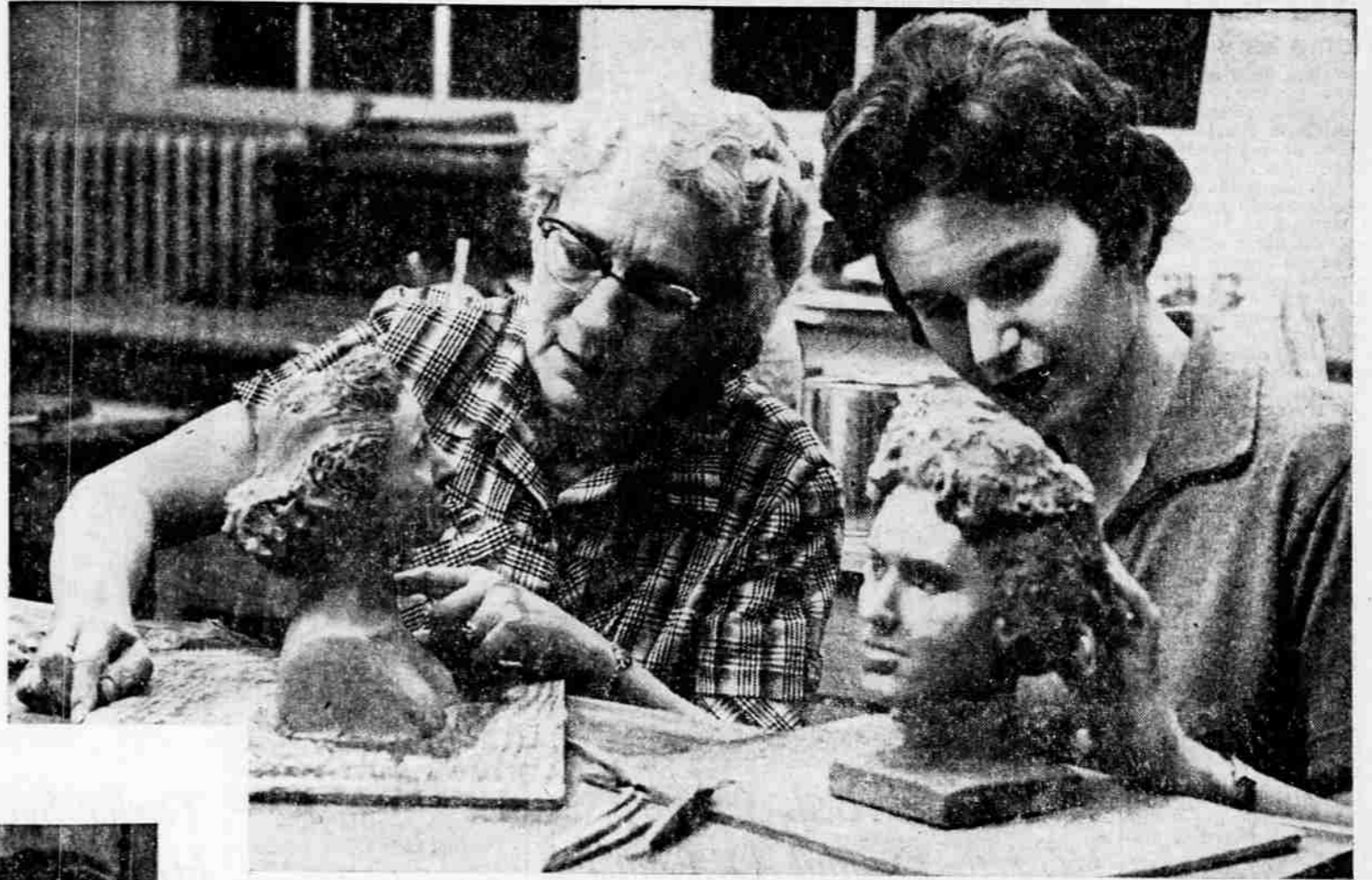




Forty-five women are learning cake decoration under the supervision of Mrs. Orma Farnham of Grants Pass. Mrs. Harold Hanson (at left), Mrs. Lindsay M. Vinsel, and Mrs. Warren Arnold are shown during a recent class session at Hedrick Junior High school. The instruction begins with simple decorations and continues through elaborate flowers and wedding cake decoration.



One of the creative arts classes is sculpture, taught by Steve Bayless of McLoughlin Junior High school. Mrs. J. Richard Price (at left) and Mrs. Charles Snyder are shown working on their first projects done in clay—Mrs. Price's model was a neighbor and Mrs. Snyder's model was herself. The heads will be cast in plaster, and a reproduction made. A processed water clay, which can be fired if the artist desires, is used by the class. The class is small, but the members are finding sculpture a fascinating and rewarding study.



Classes in millinery are popular with Medford women. At work here are (left to right) Mrs. Gerald Latham, Mrs. Marguerite Brame, Grants Pass, who instructs the class, Mrs. R. C. Myers and Mrs. John Clark. The women have already each made a cocktail type hat, and Mrs. Brame is fitting Mrs. Myers with the hat she made. The current class project is hats made from straw. Mrs. Brame studied hat designing in Denver under Simone Olivier, French woman who was a pupil of the famous Lilly Dache.

MEDFORD MAIL TRIBUNE

MEDFORD, OREGON, SUNDAY MARCH 10, 1957

Learning Never Ends

By Olive Starcher

Would you like to learn how to trim a hat, decorate a cake, weld metal, paint a picture, tailor a suit; are you interested in sculpture, sketching or show-card writing? These are but a few of the adult classes offered in Medford through the public schools.

Almost 300 adults are taking such classes this term, and enrollment for the spring term begins Monday, March 11. As explained by Lindsay M. Vinsel, director of adult education for Medford schools, the classes are of five types—home economics, distributive education, college extension, hobby and craft and trade extension.



Warren Wolf, instructor in art at Medford High school, is teaching a class in watercolor painting. Mr. Wolf is shown discussing a painting done by Mrs. Grover Corum (at right) and also pictured are (left to right) Miss Shirley Weisenburger and Mrs. E. L. Bunyard. In this class the pupils learn color theory and experimentation with color. It is scheduled again for the coming term, with classes to be given at Hedrick Junior High school.



Many adults enrolled in the drawing and sketching class taught winter quarter by Steve Bayless. Some are valley artists already known for their work in oils, pastels and watercolors, and studying to perfect their techniques, while others draw and sketch as a leisure time activity and as a means of self-expression. Mr. Bayless stresses the study of perspective, the structure of objects and the interpretation of objects. The class first worked on still life and then progressed to the more difficult figures. The model here is Miss Beverly DeBourde.



Trade extension training courses are organized by the Medford school district in cooperation with the Oregon Department of Vocational Education. One of the classes is welding, for which there is a steady demand. Pictured here are (at left) S. R. Reese, Gold Hill, taking his third course, and Monte Coleman, Central Point. The class consists of instruction and practice in flat, vertical and overhead welding.



Apprentice electricians must take 144 hours of theory and text book work in addition to serving four years of apprenticeship, and nine are enrolled this quarter with Dean Gleaves as instructor. Pictured here are (left to right) Steve Hess, Don Williams, Clifford Griffiths, Floyd Burg, Butte Falls highway, and Kenneth Kahn. Classes are combined effort of the state and local school systems and the electricians' union.