



In many public schools instruction in ball, square and ballroom dancing are offered as part of the physical education classes for junior and high school age students. Since record players have become standard equipment for schools, and because of the excellent supply of dance records, music is no problem for the classes. Social dancing is now being taught at Croter High school as part of the physical education course, and a few students from one class are pictured here. Couples all set to try a new tune are (at left) Roger Seaman and Judy Jaschke, seniors, and Melba Tucker, freshman, and Leighann Shaw, junior. Beverly Clark runs the player and Mrs. Lorraine Hall, instructor, chooses the record.



With the girls dressed in pretty starched cottons and the boys wearing their best suits, a group of youngsters pose during a dancing class at Rogue Valley Country club. The classes are for the children of members and their friends who are in the sixth, seventh and eighth grades. This group, all in the sixth grade, dance while the older children have dinner, then the order is reversed for the second half of the evening.



Marcia Harrington and Martin Davis, enrolled in the Country club class, are shown concentrating on jitterbug. Students are coached first in more formal steps, then relax with jitterbug and bop.

WEDFORD TRIBUNE
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Shall We Dance?

By Olive Sturckey

Dancing is popular with Americans. It serves as entertainment, relaxation and exercise. The so-called ballroom or "social" dancing has always been considered one of the social graces, and in more recent years, a revival of square dancing and those known as "round dances" has swept the entire nation.

Dancing in almost all forms is to be found now in the Rogue valley. Clubs, recreation centers and private and public schools organize classes and offer instruction. Winter is a favorite time for dance classes, and several are now in full swing.



The fox trot is usually the first step taught in the social dancing classes. Here Glen Fly dances with Bonnie Lowry (at left) and David Lowry with Susan Schuler as they practice the fox trot at the Country club.



Miss Colleen Hays coaches the Country club class which meets Thursday nights. Here she works with Marcia Ballman and Douglas Robertson, among those who enrolled in the class for the first time last week. Partners are a matter of chance, and from left to right Miss Hays "mixes up" the pairings in order to provide a little variety.



Mr. and Mrs. Harold Thurston are instructing classes for young adults, and pictured here during a recent session are (in foreground) Jack Edmonds and Mrs. Thurston, with Cleo Small and Mrs. Small near wall. The Thurstons first instruct in fox trot and waltz, then introduce such Latin American steps as the tango and rumba.



Mr. and Mrs. Earl Adams, pupils of the Thurstons, were introduced to the intricacies of the Latin cha-cha step during the last class. The Adams, who had never danced until this winter, are also taking square dance lessons at the YMCA. Mrs. Ray Dallaire is shown "sitting one out."