

**White Cross Circles To Meet This Week; Hostesses Announced**

Four White Cross circles of Women's Fellowship, First Baptist church, will meet Tuesday, February 26, starting at 10:30 a. m. Two circles will meet Thursday evening, February 28. Those attending the day time meeting are reminded to take a sack lunch; coffee will be furnished by the hostesses. Women attending any of the meetings are reminded that new print material for quilt blocks and old sheets to make handages are needed.

Day circles are Ruth, meeting at the home of Mrs. Frank Stinson, 111 Vancouver; Martha, meeting at the home of Mrs. Don Minear, Jacksonville-Phoenix road; Esther, meeting with Mrs. A. B. Culy, 39 North Peach street, and Mary, meeting at the home of Mrs. Clarence Wilson, 401 Ardmore avenue. Mrs. Dora Brantley is chairman of Ruth circle, Mrs. Donn Platt is chairman of Martha circle, Mary circle is led by Mrs. Douglas Lamb and Mrs. N. A. Mead is leader of Esther circle.

Lydia circle will meet at 7:45 p. m. Thursday, February 28 at the home of the chairman, Mrs. Gary Shuler. The other evening circle, Lois, will meet at 7:30 p. m. February 28 at the home of Mrs. John Luttrell, 1130 W. 10th street. The chairman is Mrs. Elvia Wood.

**STAR GAZER**  
By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop message for Sunday, read words corresponding to numbers of your Zodiac birth sign.

ARIES	Taurus	Gemini	Cancer	Leo	VIRGO	LIBRA	SCORPIO	SAGITTARIUS	CAPRICORN	AQUARIUS	PISCES
1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24	1-21-24-24

**Girl Scout Troop Plans Salem Trip**

Girl Scout Troop 155, composed of sixteen eighth grade girls from McLoughlin Junior High school, will leave Thursday, February 28, for Salem to visit the legislature and other buildings and places of interest at the state capitol. This trip will be the climax of six years of scouting for these girls.

The trip will complete the activities planned to help the members earn the "my government" badge, thus completing the curved bar rank, highest achievement in Intermediate Girl Scouting.

My government badge was officially introduced in girl scouting in 1953, and is designed to increase the Girl Scout's knowledge about local, state and federal government. "Knowing that how we think as adults depends largely on what we learn as children, Girl Scouts are urged to think for themselves, and learn to respect the rights of others," a leader states.

"In the Girl Scout program the pride of citizenship is taught, giving them a sense of belonging, a desire to understand the government of this country, and an awareness that they have something to contribute to it."

Troop 155 started working on the my government badge before the election last fall, taking an active part at the League of Women Voters' Candidates' Fair, where they served as aides and messengers. They had a booth where they took names of people who wanted baby sitters on election day. They also met all the candidates which made the election more real to them; they will meet several of these people again when they visit the capitol.

While in Salem plans are for them to stay at the Marion hotel, and to many of these girls this will be "a first." The Girl Scout council has planned for an eighth grade troop in Salem to hostess them during the visit. The trip will be made in four cars driven by mothers of the girls. These will be Mrs. Jack Sanborn, leader of the troop, Mrs. Dale Waltermire, Mrs. Kenneth Edwards, and Mrs. Roy Jackson. Mrs. Precia Medley, a teacher at Jackson school, who has accompanied the girls on many other outings and has contributed much to help them get ready for this trip, will also go with the troop.

Financing the trip has been the big project for the girls this year; this has been done in various ways, with all the girls of the troop participating. Courtesy Chevrolet is loaning a car for the trip and the Girl Scout council station wagon will also be used.

Girls making the trip will be Linda Jo Waltermire, Martha Sanborn, Donna Fosgate, Janice Hillerman, Sherry Pritchard, Judy Hardin, Betty Young, Sharon Smith, Pam Gilkison, Louise Willis, Judy Sims, Betty Kyker, Roberta Willett, Pam Jackson, Barbara Baccus and Mary Lou Moore.

Mrs. Gertrude Holmes and Mrs. Naomi Van Dyke, teachers in the McLoughlin Junior High school, have been coaching the girls on civics and procedures of the legislature.

**Half-Million Miles Traveled by Woman While Carrying Mail**

Napa, Calif. — (U.P.) — No one knows the motto of the U. S. Post Office better than Mrs. Leila Hansen who for 36 years has been making her "appointed rounds" as a rural mail carrier.

Mrs. Hansen's career with the post office began Dec. 1, 1920, in Trumbull, Neb., where she plowed through snow, blizzard dust storms and floods to carry the mail for 23 years.

In 1944, she came to California for a change of climate but not a change of jobs. She went right to work delivering mail on a 49-mile route outside Napa.

**Rogue River Club Planning Shows**

Rogue River Garden club will hold a special meeting Wednesday, February 27, at 1 p. m. at the home of Mrs. Paul Hughes to make further plans for the annual flower show to be held in June.

The club held the last meeting Tuesday at the home of Mrs. C. O. McLallen of Footh Creek with Mrs. Robert Suyden and Mrs. Harold Weed assisting.

Mrs. Paul Hughes, horticulture chairman, spoke on garden care for this time of year and plans were made for a primrose show and plant sale to be held April 16 at the Veterans of Foreign Wars hall. The annual flower show to be held in June was also discussed.

Mrs. McLallen was appointed chairman due to the death of the former chairman, Mrs. Philip Strahan. Roll call was answered with spring garden tips and early spring flowers, snow drops, violets, and miniature daffodils and pussy willows were on display.

Mrs. Cora Taylor, mother of Mrs. McLallen, celebrated her 85th birthday that day and was a guest at the meeting.

The March meeting will be held at the home of Mrs. Walter Carroll on Tuesday, March 19.

**Living Foods Group To Meet on Monday**

Living Foods group will meet Monday, February 25, in room 28 of Medford High school at 7:30 p. m.

Clarence Holridge will lead a discussion on the building of cold frames and hot beds. Mrs. Alma Smith will talk on the sprouting of seeds.

The meeting is open to the public and all interested persons are invited to attend.

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**Playlet Planned For Meeting of Methodist Group**

"Whom Shall I send . . ." is the title of the playlet which will be presented at the monthly meeting of Woman's Society of Christian Service in the First Methodist church Tuesday, February 26 at 1:30 p. m. Mrs. Ben Greaser, secretary of youth work, is planning the program.

Mrs. Verne Wilson, secretary of student work, will lead the afternoon devotions, and those participating in the playlet include Mrs. A. R. Clarke, Mrs. Jerry Igo, Mrs. Eugene G. Ray and Mrs. Clarence Patterson. Mrs. Greaser states that the emphasis in the program will be on "What I can do to help meet the need for well-qualified young people in the field of Christian service."

The day's program begins at 10:30 a. m. with a meeting of the prayer circle in Meeker chapel, followed by the business session in the Schweitzer room. A luncheon will be served at 12:30 p. m. by Circle 8, under the direction of the chairman, Mrs. Harry Meyers. A nursery will be provided for all pre-school children. All interested members and friends are invited to attend.

**Pantaloons Panels New Fashion Note**

By UNITED PRESS  
Designer Pauline Trigere of New York is promoting the pantaloons silhouette for spring. She uses pantaloons panels — giant loops of fabric — to add bulk to narrow skirts. And in a few instances, the same type of panels is built into the bodice of a dress, to give a bloused effect.

The one-piece swim suit again this season will be the number one style, according to Miami manufacturers. The one-piece suits in cotton and elasticized knit fabrics showed throughout collections at their recent spring shows at Miami Beach. Colors included the whole range of blues, lilac and red.

French milliners, too, have decided a woman's face should be seen this spring. They join U. S. designers in featuring smaller and daintier hats, which reveal the whole face, instead of those enveloping, upside-caseroles of last season.

The slim silhouette dominates in the spring and summer fash-

**Chapter AA**

Chapter AA, PEO sisterhood, will hold a luncheon meeting at 12:30, Wednesday, February 27, at the new home of Mrs. D. B. Whalin, 300 Windsor avenue. Assisting hostesses are Mrs. C. C. Thompson and Mrs. C. C. Furnas.

Mrs. E. A. Moore will read from the "Record". A talk will be given by Mrs. Leonard Mayfield on "Collecting Old Tumbler's".

ions from Miami manufacturers. But a great many full-skirted designs also show, particularly in sunback dresses for daytime and for after-five wear. "Compromise" skirts introduce fullness by deep, unpressed pleats.

The 30-inch lamp, which the institute called "the giant of yesterday," still shows in some of the collections. But those measuring 40 inches and up dominate.

**Lamps in Giant Size Shown in Collections**

New York—(U.P.)—A race of "giants" has taken over in the lamp department.

Tall lamps are the rule, not the exception in the new collections, reported the Lamp and Shade Institute of America.

The institute said that even the Early American group—the last stronghold of the quaint little lamps—includes designs that push their way to "new heights."

The 30-inch lamp, which the institute called "the giant of yesterday," still shows in some of the collections. But those measuring 40 inches and up dominate.

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by Alice Brooks

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**'Queen of the Garters' Says Business Is Snapping Back**

By GAY PAULEY  
United Press Correspondent  
New York — (U.P.) — The garter business has snapped back.

The news that this industry, which went into a pre-war slump, is expanding like a two-way stretch comes from Mrs. Hortense B. Hewitt, a likeable lady who calls herself "queen of the garters." Mrs. Hewitt says she produces more of them than any other manufacturer in the country.

"Who wears garters now? "Everybody from brides to broods," said Mrs. Hewitt.

"Women no longer use them to hold their stockings up, as they once did," she explained. "The girdle does that. But garters make a woman feel glamorous — give her a life . . . bring out the siren in her. A woman wears garters for the same reason she wears a plunging neckline."

"When a man knows a woman has on a garter, he won't rest until he sees it," said Mrs. Hewitt.

The garter queen said the bulk of the buying is for gifts — "The men buy black lace to give the women; the women buy blue or white to give other women."

**Something Blue**  
Bridal garters in the traditional "something blue" are the top seller. These are the ones the women select as bridal shower gifts. The men choose from bolder color combinations, such as black lace with shocking pink ribbon; black with red and studded with jewels; or garters finished off with mink or ermine tails. "These," she said, "are for the woman who has everything."

Mrs. Hewitt is a widow and mother of two sons, one of them in business with her. The other, an actor currently featured in "Inherit the Wind," on Broadway. She used to be a closet accessories designer, but when World War II began, that business went in a slump. So she turned to garters.

Before 1941, she said, the garter had become almost extinct. But when the government limited the amount of elastic which could be used in stocking hold-

ers on girdles, women turned to garters for support.

Stores also gave the industry a boost, when they bought garters to help fill display cases left bare because of the nylon stocking shortage.

"Women, and men, saw the displays and started buying," she said.

The biggest growth in the bridal garter sales came with the end of World War II, she said, "when there were 4.5 million men coming back from the wars and 4.5 million women dying to get married."

Mrs. Hewitt said post-war sales continued to climb, even though hemlines came back down. Current annual production of her firm is about 25,000 dozen pairs, she said.

Mrs. Hewitt also sells garters for movie and Broadway productions. Beatrice Lillie will toss some Hewitt designs into the audience in her forthcoming Broadway play, "The Ziegfeld Follies."

"One of our best customers is a strip-teaser," said Mrs. Hewitt. "She orders by 50 dozen lots . . . tosses them to the customers."

**Italians Sing Blues Over Opera**

By ELVEZIO BIANCHI  
United Press Correspondent  
Rome — (U.P.) — In Italy, where children in cowboy suits hum arias from Verdi, they're singing the blues.

The Ministry of Finance plans to slash the subsidy it hands out to the famous old opera houses of 12 major cities. Mayors, managers and mezzosopranos are shouting that this will kill opera in the land that cradled it. Stagehands, trumpet players and chorus singers speak darkly of a strike which would shut down the houses in protest.

The "May Musical" festival at Florence and the outdoor season at Rome's incomparable baths of Caracalla, which draw thousands of American tourists, are threatened. A pall hangs over Milan's La Scala, majestic matriarch of the music world.

The mayors have met three times in a month, and opera officials have gone on bended knee to the ministry, singing the "Io Muoio Disperato" I Die In Despair aria from Puccini's "Tosca." Stout refusal.

But the government has stoutly refused to restore the proposed cut. Opera last year received \$6.7 million, 12 per cent of the government's total take in taxes on entertainment. Finance Minister Adone Zoli plans to slash this to \$4.3 million, or eight per cent. Only a few years ago opera's share was 15 per cent.

All this may seem unthinkable in the land which provided the language for musicians the world over, the country where gondoliers, writers and office typists will break into a few bars of Bellini or Rossini without provocation.

But the government notes a dip in opera's popularity among the masses who are wrapped up in television, movies and sports. Opera superintendents balfefully admit that they could institute economies in the expensive empires they have built. The government accuses them of bad organization. They confess they hired too many high-priced foreign stars in the past.

But they don't want Italians singing Wagner and Mozart; they say that lowering admission prices would only worsen their financial plight while boosting them would drive patrons away. And to pay artists less would only cause the stars who have given Italian opera its great tradition to migrate abroad.

The superintendents and mayors have raised another problem for the government. They note the fantastic cost, under Italian laws, of firing employees, with or without notice.

Meanwhile, La Scala, magic name of music-with-words, says it needs \$448,000 to last out the season until March 31.

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