

# Buried Treasure

by Pinkney Gage



## World War I Victory Stamp Rare in Cancelled Blocks

The block of four stamps had been torn off the corner of a brown paper envelope. The youthful owner shoved them forward across the desk. "I don't find them listed," he said. "How much should I get for them?"

The stamps were what is known as the World War I Victory issue. They were a red violet in color and printed in the millions.

"You must have misread the catalogue," I said, reaching for my copy of Scott's.

"I don't think so," the young fellow replied.

Well, it was my memory that was at fault. I was thinking of the violet colored, three-cent Victory denomination. They are found fairly often in used blocks of four, and their value is minor, not generally over \$4.

But the block before me was of the red violet color, and

while its value, in unused condition, was given as \$70, there was only a dash for its value as a cancelled block—a symbol meaning that such blocks are known to exist but that not enough data are available on enough data are available on them to permit satisfactory pricing. In other words, they are rare.

I started to point that out to the owner, but he cut me short. "I know that," he said, "but I'd like to raise money on these now—in a hurry. How can I go about it?"

The best advice I could give for immediate results was to call on four collectors and see what they had to say. Obviously the block was worth more than \$70. The thing to do would be ask ten times as much and work down.

And that's what he did. The third prospect paid him \$215 for it.

### SOUL NOTES OF HORN SWEETENED BY VALUE

In one corner of the store was what looked like a horn.

Jim went straight to it, put it to his lips and blew.

"Brack-k-k!" It made an awful sound, but there was the promise of something better with enough practice. He blew it again and the proprietor appeared.

"I like this," said Jim. "How much?"

"Ten dollars," the proprietor answered.

Jim fished out the ten, gave it to him and went outside to blow his horn and wait for me.

It was a wonderful instrument. It was brass, except for a pewter mouthpiece, and was a little over five feet long, tapering from its slender tip with

flaring end to a bell-like opening a good four inches in diameter.

A real coach horn, like the kind Jim got, is not easy to come by. There was a date on it—1801—and the name of the maker was there but so worn as to be illegible.

As for the true value of the piece, it's a lot more than \$10. So far, Jim has been offered \$150 for it, but he won't sell.

"Not unless someone sees to it I get an aliphorn out of the deal."

His wife was all for it, of course, until she learned what an aliphorn is. And now, in her vocabulary, that is something which "never, never, never will come in the house."

### SPANISH WAR TUMBLERS ARE COLLECTOR'S ITEM

We were at a house that sat on a hilltop a couple of miles back from Old Orchard Beach, in Maine.

On a table stood eight glasses and a bowl of whiskey punches.

The glasses immediately caught my interest. Rather, they were tumblers. Simple ones. Nothing ornate. All they had on them was an American eagle

clutching a flag in either claw. Beneath it was the slogan RE-MEMBER THE MAINE.

The tumblers, produced by the U.S. Glass Co., of Pittsburgh, were collector's items.

I got one within a week for \$18 and was lucky at that. Two other places had been holding out for \$25.

(Released by McClure Newspaper Syndicate)

## The Family Council

Editor's note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice; it merely reports on problems that have been dealt with by responsible agencies and counselors.

Caroline G.—I'm in trouble with my mother-in-law. It's Tom's fault.

Tom G.—Caroline should apologize.

Caroline G.—I am 19 and have been married only a few months, but I am already in trouble with my mother-in-law. It's really all my husband's fault.

Shortly after we were married, Tom told me he felt his parents babied his kid sister too much and he asked me to take her under my wing. Penny is 16, but hasn't gone out much and doesn't know how to dress or act to suit her age.

I took Penny shopping one day, but her mother then sent back all the clothes we had bought together. She said they were unsuitable. Then I took Penny to a play she seemed to enjoy and understand, but later my mother-in-law called Tom and told him that I had no sense to take a "little girl" to an objectionable play. I saw nothing wrong with the play.

I want to have good relations with my in-laws and I feel Tom ought to explain to his mother that it was all his fault.

Tom G.—My gosh, when I told Caroline to do something about Penny, I didn't expect her to get into a mess with my mother. I thought women knew how to do

these things tactfully. I know my mother is too strict with Penny and I feel she's going to make things very hard for her.

Mother would be furious with me if I let on that I put Caroline up to the whole thing. I have tried to have this thing out with my mother before, but she told me she knows better than I do what is best for Penny. I feel that Caroline should have had more sense than to take Penny to a play my mother would consider objectionable.

I think the best way out of this thing is for Caroline to apologize to Mom and then forget this whole business with Penny. If she can't manage to help her without antagonizing my mother, the plan is hopeless from the beginning. I am very much disappointed.

The Council—Tom placed a most unfair burden on his young bride. A much older, more experienced woman could hardly handle this affair tactfully, but probably would have had the wisdom to shun the task from the start.

Tom, also, is taking too much upon himself. He was right to tell his mother how he felt about the way she treats Penny, but he had no right to try to undermine his mother's influence with her child. It takes only a little imagination for him to see how

### STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop message for Sunday, read words corresponding to numbers of your Zodiac birth sign.

APR 21	1 Your	31 In	41 Your
MAY 21	2 Thrush	32 Year	42 Hope
APR 20	3 Out	33 A	43 You
42-43-51-64	4 Little	34 Today	44 You
72-73-74	5 Escape	35 Consult	45 Under
TAURUS	6 Don't	36 Your	46 Seriously
APR 21	7 Take	37 Those	47 Wages
MAY 22	8 Charm	38 Whine	48 Barre
APR 22	9 More	39 Away	49 Af
12-15-17-32	10 Help	40 From	50 Head
39-40-51-52	11 Compliments	41 Keep	51 For
GENIE	12 You	42 Be	52 Own
MAY 22	13 Or	43 Calm	53 Jobs
APR 23	14 Sweet	44 Unwelding	54 Well
MAY 23	15 Day	45 Who	55 The
12-15-17-32	16 Clear	46 Friend	56 Home
39-40-51-52	17 To	47 You	57 Home
CANCER	18 See	48 Can	58 Background
MAY 23	19 People	49 Pious	59 Keep
APR 24	20 Good	50 Good	60 Personal
MAY 24	21 A	51 Do	61 All
APR 25	22 You	52 Avoid	62 Temptations
12-15-17-32	23 A	53 Look	63 Apart
39-40-51-52	24 Differences	54 A	64 Dealings
GENIE	25 Determined	55 Gem	65 Get
MAY 24	26	56 Flattery	66 An
APR 25	27 Motive	57 Too	67 An
12-15-17-32	28 Opinion	58 At	68 Experience
39-40-51-52	29 Believe	59 Potential	69 Authority
VIRGO	30 Talk	60 Help	70 Ahead
MAY 24	31	61	71
APR 25	32	62	72
12-15-17-32	33	63	73
39-40-51-52	34	64	74
GENIE	35	65	75
MAY 25	36	66	76
APR 26	37	67	77
12-15-17-32	38	68	78
39-40-51-52	39	69	79
GENIE	40	70	80
MAY 26	41	71	81
APR 27	42	72	82
12-15-17-32	43	73	83
39-40-51-52	44	74	84
GENIE	45	75	85
MAY 27	46	76	86
APR 28	47	77	87
12-15-17-32	48	78	88
39-40-51-52	49	79	89
GENIE	50	80	90
MAY 28	51	81	91
APR 29	52	82	92
12-15-17-32	53	83	93
39-40-51-52	54	84	94
GENIE	55	85	95
MAY 29	56	86	96
APR 30	57	87	97
12-15-17-32	58	88	98
39-40-51-52	59	89	99
GENIE	60	90	100

## School News

### McLOUGHLIN JUNIOR HIGH

Parents are invited to visit the McLoughlin library and view the art exhibit provided by Steve Bayless, McLoughlin art instructor who has had one-man shows in Portland and Kansas City. The library display contains 14 modern drawings and paintings in various forms, color, and texture.

Mrs. Jo Anne Henrys third period P. E. class won the Girl's Volleyball tourney. Members of the winning team are Kathy McCoy, Sharon Thomas, Virginia Thomason, Pam Watson, Charlene Highland, Linda Knapp, Peggy Keith, Barbara Tyler, Sandra Wong, Sharon Laing, Cecile Bell, Barbara Tickner, and Judy Faulkerson.

The McLoughlin teachers were hosts to the Medford Teachers' Association on Feb. 14. The regular business meeting was followed by an address given by Dr. Raymond Balcomb. Refreshments were served by McLoughlin teachers.

The wrestling squad went to Klamath Falls Feb. 8 for the Southern Oregon conference meet. McLoughlin had two first place winners. They were Bob Eckel and Elton Cook. A number of second and third places gave the Mac team the third place trophy. Among those participating in the meet were Louie Thurston, Jerry Selleck, Ken Taylor, Bill Knorr, Ray Smith, Bill Williams, Jim Wilson, Gene Dalbec, Keith Schultz, Dexter Stanforth, Elgan Cook, Gary Fields, Bob Eckels, Jack Young, Dave McCollom, Ken Nelson, Jim Johnston, John Niemeyer, Mike Copley, Bill Foust, and Sandy Uhrine.

The pep band performed at the Grants Pass game Friday, Feb. 15.

An assembly was held on Feb. 15, at which time Jack Young presented the trophy won by the wrestling team. Lynn Knight accepted the honor for the student body. The pep squad gave a Bulldog skit, and led the students in yells for the team.

**OAK GROVE SCHOOL**  
The Oak Grove School library has recently been completely re-

he would feel if an outsider tried to do the same with a child of his.

Caroline is trying hard to please both her husband and his family, but she should learn discretion rather than blind obedience. She should have thought through the inevitable results of her getting involved in this affair.

There is little to be gained in Tom's explaining to his mother that "it was all his fault." Caroline will still remain directly responsible. She should, therefore, simply explain to her mother-in-law that she did not realize the play would be objectionable and that in the future she will get the mother's approval before she takes Penny anywhere.

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