

Potpourri

The Greeting Card association of America reports that "there is nothing new in love." Some poor hard-pressed publicity writer, faced with the task of turning out an opus to promote the sale of valentines, was responsible for this enlightening statement.

To prove that there is nothing new in love, the writer gives examples of how courtship customs are the same now, or almost the same as they were centuries ago. The ancient Greeks, it seems, started the custom of carving symbols on trees, such as names in hearts, and it was early Scandinavian tradition for a bride-to-be to make her bridegroom's wedding shirt with her own hands. The association thinks this led up to modern misses knitting argyle socks for their boy friends.

In ancient Ireland men gave their sweethearts bracelets made from hair—today he gives her a bracelet of metal and jewels.

Now-a-days girls count off their buttons with the rhyme, "rich man, poor man, beggar man, thief" to foretell the profession of her future mate. In Central America before the Spanish conquest a young maiden's fortune was told by a tribal diviner. He would throw grains of colored beans or maize on the ground, and then interpret the questions from the grains and the position in which they fell.

Oh, yes, in medieval England girls would eat the white of a hard-boiled egg on St. Valentine's eve, fasten five bay leaves to the pillow and then go to sleep without speaking to anyone. Their dreams would be of their future husband. Modern girls sleep with bits of wedding cake under their pillows.

With practically everybody worrying about the Middle East, Potpourri would like to quote from Norman Cousins "Letter to a Teacher in Gaza" written from the Middle East where he is talking with both Jews and Arabs. He concluded the letter with "The heart of the problem then, whether with respect to Israel, Egypt, the Middle East as a whole, or the world itself, involves not only peace but justice. There is not a threat to the peace in the world today that does not involve the claim for justice. You (the teacher) seek justice for the Arabs who lost their homes in the war. Egypt seeks justice against the large nations in the matter of the Suez Canal. The large nations seek justice in their relations with one another.

"But where is justice to be found? So far, the United Nations has been a market place for the display of national interest rather than an agency whose structure permits it to enact and enforce law in the interests of the human community. There is as yet no over-riding central allegiance to a concept larger than that of the nation itself. There is no impartial tribunal concerned with objective judicial decision or review. Each nation insists on being supreme in matters of its own security. But national-hood on this level and human survival are no longer consistent.

"I say this because, though your own predicament is visible and dramatic, it is essentially the same as the predicament which confronts Americans or anyone else for that matter. There can be no true security for any individuals anywhere so long as anarchy exists in the world. And it is not enough to expel the anarchy with force. The anarchy must be replaced with the full machinery of justice. You and your neighbors can be resettled but your new homes will be without foundation until such time as all of us face up to the basic problem—the need to define justice among nations no less than among men and to give all our energies in making that concept come alive.

"I write this letter because of my respect for you as a fellow human being. I write it out of my confidence that there is enough good will left in all of us to see our obligations to each other. Great connections beyond national boundaries and religious backgrounds will make possible a common goal—a world made safe for its diversity. It is neither too late nor too soon to begin to develop a respect for such a large design. The coming generations have rights, too."

Noel D'Alves of Pakistan talked for Medford UN chapter Wednesday night. D'Alves, here on a scientific and technological mission and not even from the Middle East, was nevertheless bombarded with questions about the Israeli-Arab problem and at one time offered the idea that none of the Middle-Eastern nations have any real communist leanings—they just "flirt with Russia" when they want something from the United States.

"The weather here completely astounded me," wrote the young wife from New York. "Last week it was between minus 5 degrees and 20 above most of the time and this week it has been in the 50's during the day and above 40 at night. Yesterday was so foggy that the ferry service was completely loused up—they were using only one boat, and running on radar. Last night at 11 o'clock it was raining, and the temperature was 55."

"I've been meaning for some time to ask you for some recipes," she continued. "I would like to have your baked bean recipe, your date pudding recipe, and the one for banana bread (the one from Pearl Coverdale) whenever you have time to copy them."

"Kenny is on a detail today which is known as PC. It stands for Prisoner chaser. First Army and overseas prisoners are held here (Fort Jay) in an ancient bastille known as Castle Williams. There is a sign on the outside of said castle (?) which reads "Completed 1811." Theoretically there is supposed to be a detachment of MPs assigned to interior guard, but in reality there isn't, so all privates and PFCs are assigned to spend one day out of every 30 many supervising three or four prisoners. They keep the grounds clean and do a certain amount of ditchdigging, etc. Kenny is rather annoyed about it because the prisoners are issued warmer clothing than the PCs, and the prisoners work while the PCs stand around and supervise.

"The ferry ride over to the island this morning was very interesting, in fact, the whole trip to work was different because Kenny had to be on base extra early, so I waited and came over with Harry and Vicki. It was light, which it isn't when we leave for the subway at 6 a.m. Then, Harry always takes a route which leads along the waterfront and about two blocks of it is an open-air fish market. Early in the morning the area is solid with trucks, and men running around with wooden pushcarts. Every few feet someone has built a fire out of wood scraps, and the traffic is so congested they have mounted police on duty. I noticed that the policemen, like everyone else back here, use English saddles and double reins, and to me it looks quite weird."

Because of the up at 4:30 a.m. and leave for work at 6 a.m. schedule, the young wife wrote "I have never before had so little time to do anything. The only way I know what's happening around here is to read a paper over someone's shoulder on the subway. It's amazing what you can learn that way. Naturally, just when I get interested in an article, the person who owns the paper turns to another page."

A phone call from Ashland last week brightened a dull day for the society editor. The caller wanted a photographer to take before and after pictures of an Ashland man to prove that shaving the head doesn't necessarily leave a man without masculine charm. He offers Movie Star Yul Brynner as an example. His pal was arguing that Elvis Presley won't wow the feemes any more if the Army cuts off his famous tresses.

Learning that the Tribune didn't think the stunt worthy of pictures, the caller said "Okay, baby, some other paper will be glad to take them." It took us a good half hour to recover from that "baby" business.—O.S.

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Renata Tebaldi Denies Rivalry With Miss Callas

By GAY PAULEY

United Press Correspondent New York—(U.P.)—Renata Tebaldi, the honey-voiced singer from Italy, wants to set some records straight.

Certainly, she said, she and Maria Callas, another bright star at the "Met," are rivals. "But only as artists always are rivals,"

said Miss Tebaldi. There is no feud, as various people keep saying. If there is any jealousy, she added, it is one-sided.

"I would be happy if people would drop the subject," said the lyric soprano. "I do not know how these rumors started in the first place, unless it was some of the Italian papers. Or, maybe our fans, who are divided into two camps."

She never said that Callas can't sing, as also has been reported. And, said the star, she didn't leave La Scala, the opera house in Milan, because the New York born Callas moved in.

Miss Tebaldi, who made her season's debut at the Metropolitan Opera house Friday in "La Boheme," said La Scala is "my musical home." She explained she hadn't sung there in two years because of other commitments.

Calm and Staturesque Renata Tebaldi is calm instead of volcanic, as Miss Callas often is described. But the statuesque singer wants it known she is every inch a prima donna too.

Modern version, thought. She said the old time diva who lorded it over her associates and built a reputation for tantrums and temperament to go with voice is becoming extinct.

"All to the good," she added. "Audiences now will not stand for it. It is necessary that each great artist create a personality, but she does not have to be an impossible person."

Tebaldi was born in Pesaro, Italy, the daughter of a symphony cellist. She studied piano as a child, and once planned a career at the keyboard. But, luckily for opera fans, she switched to voice.

Sang in San Francisco Her debut at La Scala came in 1946, as a protegee of the late conductor Arturo Toscanini.

In 1950, she came to the United States to sing with the San Francisco Opera Company. Her "Met" debut was in 1954.

Now, she is just as busy with concert dates as with opera. But at the end of the regular New York season of the Metropolitan this spring, she will tour with the road company. Then, on to Cuba, to open the opera season there.

I asked her when she last had seen Miss Callas. "In Rio, in 1954, I believe it was," said Miss Tebaldi. "She was very fat."

"Flower" Pattern by Alice Brooks

Stunning new apron, fashioned of remnants in the form of a big beautiful flower! You'll want several of these gay serving styles for yourself—for gifts, bazaars!

Pattern 7113: Embroidery transfer, directions for making this "flower" apron, 16 inches long.

Send TWENTY-FIVE CENTS in coins for this pattern—add 5 cents for each pattern for 1st-class mailing. Send to Medford Mail Tribune, Household Arts Dept., P.O. Box 168, Old Chelsea Station, New York 11, N. Y. Print plainly NAME, ADDRESS, AND PATTERN NUMBER.

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Counters of Medford stores are piled high with valentines of all kinds, and these three students from McLoughlin Junior High school had fun last Saturday afternoon buying a supply to send to their school mates and friends. Shown (left to right) are the Misses Nancy Hinman, DeAnne Taylor and Mary Kay Harris. The girls were shopping at Swem's store when the Mail Tribune photographer happened along.

Knights and Nomads Hold Annual Installation Here

The annual joint installation of officers of Fuhat Burkan temple, Dramatic Order Knights of Khorassan, and Idella Rogue santha, Nomads of Avrudaka, was held February 2 in the Pythian building, Medford. A large assemblage of lodge members, relatives and friends attended.

DOKK officers were installed by Roland G. Beach, royal prince, representing the imperial palace of the order. They are royal vizier, Tom Davidson, Medford; grand emir, George Hinsdale, Roseburg; sheik, G. Hugh Welsh, Grants Pass; mahedi, Cliff Seales, Roseburg; secretary, Francis Hibbard, Medford; treasurer, LeRoy F. Cline, Medford; satrap, Carl Hovey, Yreka; and sahib, Virgil Gilbert, Roseburg. Royal prince LeRoy Cline, was master of ceremonies.

Frank F. Converse, royal vizier during 1955, was presented a yellow tassel and the honors of Royal Prince. Mrs. Carl Fichtner, a past regent of the santha, was installing officer as representative of the imperial santha. She was assisted by Mrs. Harry Bryant, Medford, past grand chief of the Pythian Sisters in Oregon, and a past regent, and Mrs. Polly O'Neil, past regent, as marshal.

Installed were Mrs. Margaret Davis, Medford, rani; Ed Bostwick, Medford, rajah; Mrs. Della Mae Murphy, Grants Pass, princess; Mrs. LeRoy F. Cline, Medford, pundita; Mrs. Gladys Hornaday, Grants Pass, purohita; Mrs. Bostwick, rishi; Mrs. Willie Cooper, Grants Pass, scribe; Mrs. Don Anderson, Medford, treasurer; Mrs. Ingrid Anderson, Grants Pass, second warder; Mrs.

Lynn Skillington, Klamath Falls, first warder; Mrs. Renne Grosh, Ashland, saman; Mrs. Hugh Welsh, Grants Pass, director of work; Mrs. Fichtner, imperial representative; Mrs. Fichtner, alternate; Dr. Winnie Phillips, Grants Pass, imperial deputy; The retiring rani, Mrs. Ray Newman, and retiring rajah, Ray Newman, Mrs. Ofutt and Mrs. Beall were presented past regent pins and tassels. Mr. Welsh, a past regent and grand chancellor of Oregon, Knights of Pythias, presented a white fez to Mr. Newman as a token of appreciation from santha members.

Pupils from the Colleen Hope studio, Judy Alder, Donna Johnson, Jim Kubalek and Jerry Chenaull, entertained with dance numbers. Pupils of Caesar Muzzioli gave accordion numbers. They were Beverly, Richard and Calvin Lenz, Sharon Thompson, Nicky Gier, Gene Harvey and Pat Connolly.

The evening's festivities climaxed with a social hour and refreshments. Table decorations were in the valentine motif.

This is upside-down cake season and there's no greater favorite than one made with canned cling peach slices. Use butter and brown sugar in the bottom of the pan with drained peaches. Then when you turn out the baked cake sprinkle with coconut and run under the broiler a few minutes to lightly brown.

seen Miss Callas. "In Rio, in 1954, I believe it was," said Miss Tebaldi. "She was very fat."

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Industry Council Gives Men Advice On How to Dress

By VIVIAN SANDE

United Press Correspondent New York—(U.P.)—The Men's Wear Industry Council suggests a few resolutions for men who would make a better impression in their business and social lives in 1957.

Men, said the council, could most benefit from a resolution to dress better. They should resolve to wear a hat; change their display handkerchiefs each day; use a clothes brush frequently; and dress properly for each occasion. In the dressing with taste department, the Council suggested men resolve not to mix patterns—striped or big-patterned ties don't go with striped suits or checked shirts; not to mix elements of sports attire with business attire; and always to

watch the fit of suit coats.

Looking to the fashions ahead, the Council said it will be a striped year, with stripes in all sizes and all colors in every item of the male wardrobe.

Striped Shirts In sports jackets there will be narrow, narrow "Ivy" stripes, slightly wider "Continental" stripes, and even wider blazer stripes. There'll be broken stripes and tweed stripes.

In suits there are pin, feather, broken and ombred stripes, and innumerable stripe effects. The big news in the business shirt field is striped again—horizontal stripes this time—but checks vie for attention.

"Just one word of caution," said the Council. "Be careful of coordination of your outfit. Don't

mix patterns. Follow the rule, of 'pattern with plain' for a dressed-right air."

Two other trends for the year ahead. Buyers reported men are beginning to go for cabana sets—swim shorts with shirt to match. The National Association of Men's Sportswear Buyers said one of the most popular numbers is the terry-lined set, and the general trend is toward neat patterns with nautical effects.

Kitchen tongs have many uses. They make it easier to drain bacon and then flip it; turn all pan broiled meats; take baked potatoes out of the oven; or to lift lightweight items from high shelves.

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Ask for the bright colorful cartons of FIESTA—just right to pack into your refrigerator. Keep it on hand for every time you want a refreshing snack or when guests arrive.

A Tribute To The Bloodmobile Workers

Next Wednesday the Red Cross Bloodmobile will be in Medford. Those who have a part in this vitally important program deserve the admiration and gratitude of this and every other community in the nation. There is no substitute for blood in surgery and medical treatment. A national reserve of blood derivatives is "life insurance" for thousands in time of disaster. Blood saves lives—and the blood YOU give helps someone live! Phone 3-3813 at once—be sure to contribute YOUR blood when the Red Cross Bloodmobile comes to Medford Wednesday—at the Elks Temple from 1 to 6 p.m. The need is urgent and immediate!

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