

Cassini Says Diplomats Determine Fashion Trend

By GAY PAULEY
United Press Correspondent
New York — U.S. — Fashion's Oleg Cassini said today that diplomats, not designers, actually determine the line style trends.

The Paris-born Cassini is observing his 25th anniversary in fashion today. He said, in an interview, that what women will wear for the next few years may be determined right now by the course of events in Hungary and the Middle East.

"If we have only the menace of a full-scale war, clothes will

be somber... conservative," said the 43-year-old Cassini. "We may be entering that somber mood now... fashion will reflect it if so. Fashion is the result of a mood."

"But if diplomatic and political developments change, and we should have war, we will enter a desperation period of dress. Clothes will be extravagant... even gaudy."

Cassini explained that through history, such has been so. "Peo-

ple dress sumptuously during disaster," he said. "Fashion becomes one way of living it up."

Started Young
Cassini, former husband of actress Gene Tierney, was introduced to the fashion world while he was growing up in Italy. His mother, who ran a dress-making shop, taught him the fundamentals of construction, line, color and fabric.

At 16, Cassini became part of the staff of Patou, the French

designer. By the time he was 20, he had his own custom shop in Rome. Cassini came to the United States in 1936, to join the design staff of Jo Copeland of New York. Three years later, he became designer for a Hollywood motion picture company.

The designer "dressed" many Hollywood and Broadway productions, and individual stars, until World War II when he enlisted. After the war, he opened his New York concern.

"Twenty-five years, and I've come the full cycle," said the handsome, suave Cassini. "When

I started, the redingote was the big thing. Darned if it isn't back with us."

Some Firsts
Cassini claimed he was the first Italian designer not to copy Paris, and in this country the first to introduce knit wear into "haute couture." His knits were inspired by the tennis sweater—Cassini is a skilled sportsman.

"I was the first to revive the currently popular empire waistline," said the designer. "I showed it in 1952. I was the first to show the little white collar look... the first to design the

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absolute minimum sheath."

Cassini, who prefers to design for the youthful figure, said his 1957 spring collection gets away from the "absolute minimum." The clothes fit with "less restriction," he said, "but the waist is fitted; the top bloused, and the skirts slim although not tight." Skirt lengths are one inch longer than last year.

"But, these," said the designer, "are small things... we don't know what major changes are ahead."

Because the skin of fresh pears—Anjou or Bosc—is tender and opaque beneath its important minerals, it is best not to peel it for most recipes. It adds texture to salad and contains the juice in the pear if eaten out-of-hand.

"Good eating is at hand when you serve fresh pear-cheese and cracker tray. It imparts the gourmet touch with the least possible work. Have the pears well chilled and serve them with a fruit knife. A variety of cheese and crackers go with the pears.

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Womanpower Is Rented Out by Manpower, Inc.

By GAY BAILEY
United Press Correspondent
New York — U.S. — After Winter has built up successful post-war business on the premise that a woman's place is not in the home.

Winter, an amiable ex-lawyer from Milwaukee, says few women are content to be just housewives. Most of them would rather hold outside jobs. Not always for the money, but often to relieve boredom.

Winter is head of an organization called Manpower, Inc., which "rents" part-time employees to business and industry in 102 cities in the United States, Western Europe and even in Johannesburg, Africa.

Winter said perhaps his organization is misnamed, because 70 per cent of his "manpower" is "womanpower."

His firm, founded in 1946, employs 50,000 persons, who may work as little as four hours a week, in cases where they may be helping a company say during a busy inventory period or when regular employees are on vacation. Manpower pays them the going rate where they live, and then charges the company for the service.

Plenty of Reasons

"Some women work to help supplement the family income... to pay doctor's bills, help educate the kids, even buy a mink coat," said Winter during a visit to the company's Manhattan offices.

"One woman wanted a part-time job so she could pay the fare over here for a Korean orphan she was adopting," he said. "But we find hundreds who work because they hate staying at home... they want to feel they're doing something worthwhile."

Most of Manpower's womanpower does clerical and secretarial work. Some work as demonstrators to show off everything from the latest in white brooms to refrigerators.

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