

# Today's Concert Program Explained by Conductor

In preparation for this afternoon's concert of the Philharmonic Society of Southern Oregon, a music appreciation and coffee hour was held by the Philharmonic guild Thursday afternoon at the home of Mrs. Tom Popham, 311 Pierce road.

Featured guests were Richard D. Werner, conductor of the Philharmonic orchestra, and Bruno Pellegrini, assistant conductor. Mr. Werner gave a descriptive analysis of the music to be performed this afternoon by the orchestra with Mr. Pellegrini demonstrating the more important themes on the piano. Today's concert is set for 3 p.m. at Medford Senior High school auditorium.

Mr. Werner has selected for his first number the overture from the opera "The Merry Wives of Windsor" by O. Nicolai. This overture, Mr. Werner pointed out, takes its theme from the opera's garden scene. This includes a light, talking piano part which is short and gay. This is the only work Nicolai wrote that we hear; the rest of his music goes unnoticed.

Moving to the second number on the program, "Concerto Grosso, Opus 6, No. 12" by Haendel, Mr. Werner said that although Haendel was one of the most notorious thieves of the music world, there being no laws of plagiarism at the time, the source of this concerto theme is not known. Haendel copied the original music, he said, but borrowed themes from other composers and improved on them.

In this concerto Haendel took a form invented by Corelli, a form that introduced to music a composition wherein numerous

musical instruments were grouped to play together. In this concerto there are only stringed instruments. Mr. Werner also related that Haendel had written all twelve concertos in Opus 6 in one month.

Speaking of "Kol Nidre" by Bruch, Mr. Werner said it is an epic cantata, a form which was popular when it was performed first in 1888. It was written for chorus, solos and orchestra. In this, Bruch takes a part of a Hebrew chanted prayer pre-dating Moses, and using a free style, introduces some of his own material. He develops this as a whole into a composition that is rich harmonically and richly orchestrated.

In the "Peer Gynt Suite No. 1" by Grieg, the music is one of two suites Grieg arranged from the music written to accompany a play written by Ibsen. This consists of four movements, each depicting a different scene from the play. The first is "Morning," the second "Ase's Death," the third movement depicts "Anitra's Dance" and the last movement is "In the Hall of the Mountain King."

This composition demonstrates Grieg's distinctly individualistic style. The last movement takes a single phrase and develops that throughout the movement in such a way as to render the repetitive notes seemingly non-repetitious.

The last number on the program will be "Finlandia," a tone poem by Jean Sibelius. The composer Mr. Werner said, is 91 years of age now and is usually

associated with nationalistic music of Finland. This was written originally as one number in a series called "Tableaux of the Past."

This work opens with a questioning phrase, propounded by the brasses. The strings, in answer, sing in a passage as if offering a prayer. On this material the music dwells briefly before reaching a somber pronouncement sung by the lower strings to the accompaniment of pulsating brasses. This is succeeded by a triumphantly martial passage; and from here the music progresses to a climax of crashing intensity.



Norma Bazett, Grants Pass, first cellist with the orchestra of the Philharmonic Society of Southern Oregon, will be soloist for the fall concert to be given this afternoon at Medford Senior High school auditorium. The concert is set for 3 o'clock. (Lands-Shangle photo)



Mr. and Mrs. Chester Parker, 4009 South Pacific highway, celebrated their golden wedding at a reception November 11 at their home. The Parkers were married November 7, 1906, in the old courthouse in Jacksonville, and have lived in the county since that day. George Dunn, who now resides in Ashland, officiated.

## Chester Parkers Celebrate Golden Wedding Anniversary

Phoenix—Almost 100 relatives and friends greeted Mr. and Mrs. Chester Parker at a reception held at their home, 4009 South Pacific highway, Sunday, Nov. 11. The event observed the golden wedding anniversary of the couple who were married November 7, 1906 in Jacksonville at the old courthouse. George Dunn, who now resides in Ashland, married the couple.

Mr. Parker came to Oregon from Kentucky, April 7, 1902 and Mrs. Parker, the former Etta Kenworthy, came to Oregon from California in 1901. The Parkers have made their home in Jackson county ever since their marriage, and have been active in First Christian church, Medford, Phoenix Grange, Neighbor of Woodcraft lodges in Medford and Phoenix, and Phoenix Garden club.

The couple's daughter and her husband, Mr. and Mrs. Howard Pickering, Fallbrook, Calif., and

their son and daughter-in-law, Mr. and Mrs. Dee Parker, Winchester, Ore., and Mrs. Helen Groves, mother of Mrs. Dee Parker, assisted with the service and welcoming of guests.

Mrs. J. C. Ottinger, Talent, sister of Mrs. Chester Parker, greeted the guests on arrival and attended to the guest book. The rooms were decorated with arrangements of fall flowers, and the table, covered with a lace tablecloth, was centered with a white wedding cake with gold decorations, gold candles in gold holders and bouquets of flowers.

The couples only two granddaughters, Sherry Ann and Judy May, were among the guests present.

For the reception Mrs. Parker wore a dark orchid colored dress with a corsage made of gold colored chrysanthemums. The Parkers received many gifts and greeting cards from

## Philharmonic Concert Set Today; Cellist To Be Soloist

Norma (Mrs. Sidney) Bazett, of Grants Pass, first cellist with the Philharmonic Society of Southern Oregon, will be soloist for the fall concert, set for this afternoon at 3:00 o'clock in the Medford Senior High school auditorium.

Mrs. Bazett received her bachelor of arts degree from the College of the Pacific, Stockton, Calif. She studied under Alex Brown there.

Upon graduation from college, she taught and played in the Fresno, Woodland and Sacramento symphony orchestras. Mrs. Bazett studied under the late Willem Dehe, soloist with the San Francisco Symphony, and Desohn Convers, soloist with the Kansas City Symphony. While playing in an all girl orchestra at a resort near Sacramento, she met the man who was to become her husband.

In Winston-Salem, North Carolina, Mrs. Bazett played in the

Piedmont Festival. This festival includes musicians from five southeastern states, and each summer they present an opera, an oratorio, and a complete orchestral concert. She worked up to first chair position with the festival group.

Mrs. Bazett has given recitals from Jacksonville, Florida to San Francisco, Calif. A year ago she attended the summer session at the University of Oregon, studying under Gordon Epperson.

The instrument Mrs. Bazett plays is of Tyrolean ancestry, a little smaller than the usual cello.

The Bazetts have four children, two boys and two girls, ranging in age from two to twelve years of age. Mr. Bazett is owner of the Valley Finance Company, Grants Pass.

Tickets will be available at the box office this afternoon.

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Sunday, November 18, 1956 MEDFORD (OREGON) MAIL TRIBUNE—EVENING

## Open House Honors Couple On Fiftieth Anniversary

An open house was held Sunday, November 11, at the home of Mr. and Mrs. Frank Crouch, 24 Ross court, Medford, in celebration of their fiftieth wedding anniversary. Friends of the couple were received from 2 to 4 o'clock in the afternoon.

Gold and white chrysanthemums from the Crouch's garden and gold candles decorated the rooms and refreshment table. The flowers were arranged by Mrs. Otto Ewaldsen. The table was covered with a lace cloth. Pouring coffee were Mrs. Marcia Ross of Ashland, Mrs. Ernest Wallin, Mrs. Louis Brown and Mrs. Ewaldsen.

The couple's two daughters, Mrs. Marjory Bates, Medford, and Mrs. John I. Davidson, Prospect, were hostesses for the open house.

For the occasion Mrs. Crouch wore a Dior blue dress with white accents at the neck and an orchid corsage.

The Crouches were married in Ashland, November 11, 1906, and made their home there until 25 years ago when they moved to Medford.

Mrs. Crouch was born in the Griffin Creek area and Mr. Crouch, who was born in Ashland, is retired after having worked for Swift and Company for 43 years. He was branch house manager for the firm in Medford.

Mrs. Crouch's grandfathers were John Lacey, a farmer who settled on Griffin Creek in 1852, and George Stephenson, a property owner in Ashland in 1859.

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