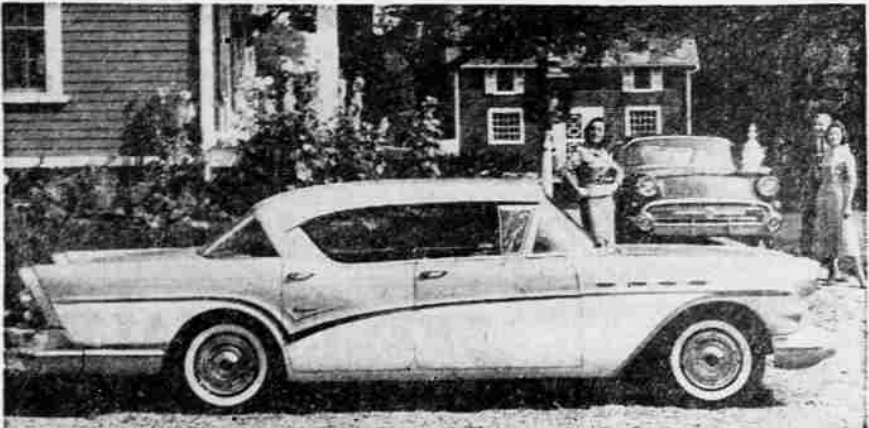




NEW BUICK—Design of Buick's new car styling for 1957 is exemplified in the Super four-door hardtop. The Super is powered by a 300-horsepower V-8 engine, with 10-to-1 compression ratio. Bigger panoramic windshields, roomier bodies and a new chassis are featured on all new Buicks. Buick's variable pitch Dynaflo transmission and power steering are standard on the Super. The 1957 line comes in 20 body styles with a two-door and four-door hardtop and a convertible in each series. New Buicks are now on display at Skinner's Garage, 143 South Riverside ave.



NEW OLDSMOBILE—A variety of paint selections, "Tech-Style" interiors with new upholstery and fabrics and a new exterior accent stripe are combined in Oldsmobile's three 1957 series of cars. Mechanical improvements include a new 277-horsepower "Rocket" engine, known as the T-400, better front and rear suspension, 14-inch wheels and a more efficient dual-range heater with better heat distribution. The 1957 Starfire "98" Hollywood sedan (shown above) is more than two inches lower and four inches longer than last year. New models are on display at Darrell Miller company, 415 South Riverside ave.

Audience Braves Fog As Footlighters Play Opens Performances

Twenty-two people braved the pea-soup fog last night to attend the first performance of "The Devil Passes," current production of the Footlighters, Medford's little theater group. The play will be repeated tonight and tomorrow, and again Thursday, Friday and Saturday of next week. Curtain time is 8:30 p.m. If fog continues to hold down attendance, additional performances may be scheduled, according to Mrs. Lavette Wimmer, president of the group.

The Footlighters' theater, moved away from the highway at the fairgrounds earlier this year, was cut down from two stories to one, and is a handier and more congenial building than it was before. Paneled in knotty pine and with a furnace that really works, the small theater, while hardly "cozy," is relatively comfortable and attractive.

Single Set

The play itself is a more suitable vehicle for a group of amateur thespians than some of the group has undertaken in the past. A sort of comedy of morals, it requires only one setting—and in this case the set is one of the best things about the production.

Raum James was assisted by Frank Buchter and Bernard Roberts in its design and construction, and with lighting expertly done by Max Wimmer. The staging is both effective and flexible. One scene, where the group is gathered around the fireplace (in front center, facing the players but, low enough not to obstruct the audience's view, is particularly good, with all lights out except the flickering "firelight" playing on the actors' faces.

Audience To Decide

The play has its thought-provoking moments. Its message is essentially that people are better than they think they are, and if given the proper sort of shove, will follow their better instincts, rather than their earlier convictions. The "shove" is provided by the young clergyman, the Rev. Nicholas Lucy (James Sullivan)—about whom the audience is left to decide whether he is a messenger of light or darkness.

Sullivan plays the role in low key, and except for a few awkward moments, carries conviction.

Richard Graham, who also directed the play, is assured in the role of the amoral author, the "professional egotist," at whose country cottage the action takes place. Colleen Romine, slight, pretty and graceful, as the bewildered young artist at loose ends, is as attractive and appealing an addition to the stage as we've seen in many a year.

The play was uneven on opening night, but the cast generated moments of real emotion—laughter, for one, as they snapped out some of the genuinely amusing lines provided by Author Benn W. Levy; and excitement, too, notably in the scene where Thayer Tarvin, as the clergyman who hates God, recites the Te Deum in bitter hysteria, whisky glass in hand, and then collapses back into tired confusion.

Has Stage Presence

Mrs. Frankie Burton, a veteran of many Footlighters plays, graces the production with the greatest stage presence of any of the cast. Her humdrum clichés, and essentially honest, though somewhat dull, goodness, offered the needed contrast to the off-beat characters portrayed by the rest of the cast. Other players include Ruth Kilbourn, as the actress, who has a voice to match the part; Les Boardman, as the frustrated author; Clyde Wheaton as the artist; and Charlene Tarvin, in a bit part as the maid.

Honesty compels the confession that the play is not "Broadway," nor is it sparkling and natural throughout. During the Te Deum scene, others in the cast stood at sat as though they were watching a rather dull television play—not a man's soul breaking into pieces. The love scenes, with the on-stage embraces that are so difficult to make realistic, were near-embarrassing to both cast and audience, as is so often true on the non-professional stage. There were other flaws of both acting and direction.

But to give "The Devil Passes" its due, it is a welcome relief from the shadow pictures of the little box in the living room, or the gigantic super-humans of today's overwhelming color movies. It is an honest performance, done, by and large, capably. It has moments of suspense as well as moments which drag; at its best it can and does create that inner tension which "makes" theater.

It may not be a triumph for the Footlighters, but neither is it something they need regard with anything but pride, coupled with a realization their creation, flaws and all, largely fulfills the twin aims of the stage—entertainment, and having something to say.—E.A.

Gruenther Awarded

Paris — (U.P.) — France has awarded U.S. Gen. Alfred M. Gruenther, retiring supreme allied commander in Europe, the Medaille Militaire, the nation's highest military decoration.

The honor was bestowed Thursday night during a farewell dinner given Gruenther at the Elysees palace residence of French President Rene Coty.



FOOTLIGHTERS—Colleen Romine and James Sullivan, shown above, have key roles in the play "The Devil Passes," presented by the Medford Footlighters little theater group, which opened a six-day run last night at the group's theater at the fairgrounds. Miss Romine plays the youthful artist whose alliance with an amoral author is broken up as the play progresses, and Sullivan is the young clergyman whose role is the central one in the action of the play. The play will be given again at 8:30 p.m. tonight and Saturday, and again Nov. 15, 16 and 17.—(McCurry Photo).

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Eight Jaycees Attend Grants Pass Meeting

Eight Medford Junior Chamber of Commerce members attended the district meeting of the Oregon Jaycees Sunday at the Isaac Walton League hall at Grants Pass.

Presiding was Ron James, a Medford club member and vice president of the district. District 6 includes Ashland, Canyonville, Central Point, Grants Pass, Klamath Falls, the Klamath Reservation, Medford, Roseburg and Sutherlin.

Attending on behalf of the Medford Jaycees were Charles Jones, local president; Bill Kramer, vice president; Garry Shuler, district 6 chairman of orientation and retention; Jim Asher, local safety chairman; Monte Stram, local membership chairman; Cap Haggerty, local secretary, and Calvin McKibbin.

Among speakers was Monte Montgomery of Eugene, state president.

Discussed at the conference local club reports given by each president and activities handles on a national scale. Special emphasis was given to the orientation and retention program, which was reviewed by Ed Bennett of Springfield. Central Point Jaycees gave a report on parliamentary procedure. Don Hagedorn, Roseburg, explained the planned year of action.

Mrs. Bodcker Dies In Eureka, Calif.

Mrs. Lillian Bodecker, mother of Mrs. Walter Nunley of Medford, died while visiting her brother in Eureka, Calif., yesterday afternoon. She had been ill only a short time.

Mr. and Mrs. Nunley went to Eureka Wednesday afternoon and will remain there until late Saturday. Funeral services will be held in Eureka at 2 p.m. Saturday.

Mrs. Bodecker, whose home

Trees Should Be Sprayed for Blight Before Rain Starts

Peach and apricot trees should be sprayed for peach blight as soon as possible before more fall rains occur, according to C. B. Cordy, county horticulture agent.

Because some growers did not get trees sprayed before rains last week, there will be some blight infection, he said. Blight kills twigs on the trees and results in spots on the fruit.

Spraying for leaf curl on peach and apricot trees can be done at any time during the dormant season, the county agent said. However, both blight and leaf curl can be controlled in a single spraying.

Recommendations

Cordy recommended either five pounds of COCS, five pounds of Orthocop, five pounds of Copper A or 10 pounds of copper hydro per acre. In air blast sprayers the dosage should be increased to eight pounds or 15 pounds per 100 and the trees should be thoroughly sprayed. For small sprayers, one-fourth pound of any of the materials mentioned above should be used in three gallons of water.

A good "sticker" is essential, Cordy said. He recommended two quarts of summer oil or one-third pound spreader depositor per 100 gallons. Sticker and fixed copper should be mixed with a little water and poured into partly filled tank with agitator running.

Cordy emphasized that trees should be sprayed thoroughly.

Washington — (U.P.) — Diplomatic informants reported today that Israel has disclosed plans to withdraw its troops from Egyptian territory.

has been in Illinois, recently visited the Nunleys for a time before going on to see her brother.

End of Tobacco Habit Seen for Longer Life

London — (U.P.) — The British Medical Journal said today that giving up smoking will diminish a person's chances of dying from cancer, chronic bronchitis, peptic ulcer or pulmonary tuberculosis.

The journal based its report on answers to a questionnaire sent to all doctors in Britain in 1951. The smoking habits of the 40,761 doctors who replied were examined.

Use Tribune Want Ads QUICK and EASY!

New Radio Station Requested at Bend

Washington — (U.P.) — Clarence E. Wilson and Phil D. Jackson yesterday applied to the Federal Communications Commission for permission to operate a new radio station at Bend, Ore.

The operators of station KLAD at Klamath Falls made their application contingent on FCC change of frequencies of KLAD from 900 to 950 kilocycles with a power increase from 1000 to 5000 kilowatts and to change KUTI, Yakima, Wash., frequen-

cy to 950 kilocycles. Wilson and Jackson proposed to operate the Bend station at 900 kilocycles with 1000 watts.

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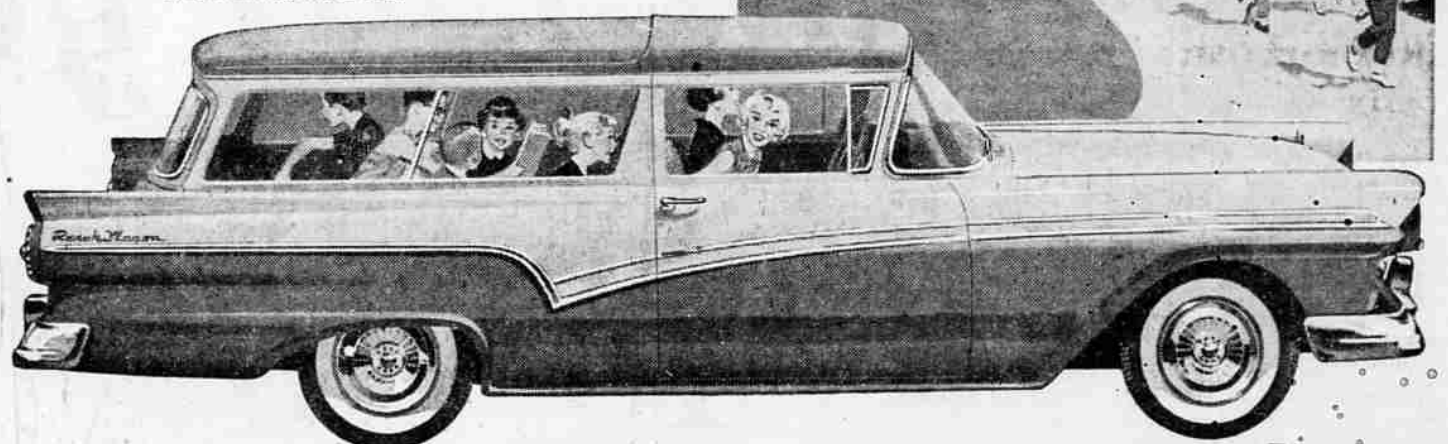
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It's a new kind of FORD Wagon for '57

If you've ever had the slightest inkling to own a station wagon, you'll have an overwhelming urge the moment you set eyes on these new Ford glamour wagons for '57.

Their new, long, lean look alone could make you say, "This is the wagon for me!"

But wait till you see their spacious interiors with their smart new fabrics and trim... the shrewdest combination of

beauty and practicality you could ask for.

And while we're listing fine-car features, there's Ford's new ride, achieved by a completely new "Inner Ford." The frame is wider, the wheels smaller—for better road holding. There are new front and rear suspensions to fade out the bumps... new body insulation, the most ever offered in Ford's field, to shut out cold and noise.

Add to these features the fun of Ford V-8 performance. It's yours in generous measure, no matter which of the new Silver Anniversary V-8's you choose.* And if you're "six-minded," Ford has the world's most modern... the famous Mileage Maker Six, now mightier than ever!

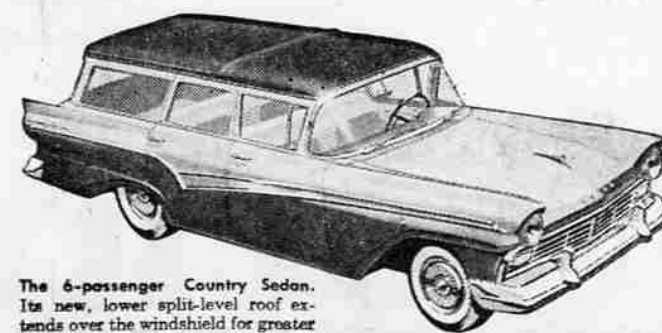
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