



NASH ON DISPLAY—The 1957 Nash Ambassador is on display today at Lea Motors, Fifth and Bartlett sts., Medford. The Ambassador will be available in a V-8 engine developing 255 horsepower. The 1957 model is lower

than last year's by two inches and also has a new four-headlight system, a reduced turning diameter and "living room" interiors. Shown above is the Nash Ambassador Custom four-door sedan.

HOCKEY

By UNITED PRESS

The Detroit Red Wings, off to their best start since coming into the National Hockey league, regained sole possession of the top spot today with four wins and two ties.

The Wings, taking advantage of the porous Chicago defense, beat the winless Black Hawks, 3-1, Thursday night, while the Toronto Maple Leafs rallied for a pair of goals in the third period to defeat the crippled Montreal Canadiens, 3-2.

RAY BECK ABLE

New York—(U.P.)—Ray Beck, injured New York Giant guard, will start Sunday against the Philadelphia Eagles at Yankee Stadium. Beck tested his injured ankle during a workout Thursday and said he would be able to play. Bill Austin and Gerald Huth two other injured guards, will not see action against the Eagles.

uled international match between Sweden and Hungary in Budapest because of the civil war there.

Around Hollywood

By ALINE MOSBY
United Press Correspondent

Hollywood—(U.P.)—In 18 cities around the country a bombshell has blasted the entertainment world and Hollywood experts say it will set pay-TV back at least three years—but make it inevitable. From Seattle to Syracuse, TV stations have begun running the backlog of MGM's mighty star-studded, multimillion dollar pre-1948 movies.



In Hollywood the advertising agency that sponsored the show here for \$15,000 a night, the TV station, MGM and the local theaters carefully watched the results. More than \$100,000 was poured out to advertise the first movie, "Thirty Seconds Over Tokyo," and another \$600 was spent on a special survey of 2,000 viewers.

The survey showed that "Thirty Seconds" drew 2 million viewers in this area, or 54 per cent of the viewing audience. That was more viewers than all six other Los Angeles stations put together. Show business circles have talked of little else since "Thirty Seconds" came to town. Now that the smoke has cleared, the experts predict the MGM "experiment" probably means this to viewers:

1. Pay-TV is on the shelf while the backlogs of top picture that MGM, 20th Century-Fox and RKO sold to TV are run off. "People won't pay to see top movies on TV when they can see a 'Thirty Seconds' for free," one executive says.

2. Pay-TV now seems inevitable, according to industry sources. After these backlogs have been shown on television, audiences still will want to see top movies at home.

"The success of these MGM movies shows that networks aren't delivering the best programs—the motion picture studios are," one TV executive says.

"The networks can't possibly afford to put millions of dollars into one show. Neither can sponsors."

He forecasts that within a few years, the TV networks, the motion picture studios and possibly top theater chains will go into partnership for the production of movies.

Dick Moore, head of the independent Los Angeles station KTTV, which leased the MGM backlog, says the station switchboard had been "flooded with calls from viewers thanking us for running these pictures."

estimated \$28 million in rentals from only 18 cities for their old, already-paid-for movies. Theater business reportedly has dropped in New York the nights the MGM pictures are shown on TV. But Hollywoodites believe the higher TV profit will bring even more studio backlogs onto the airwaves.

Since the backlogs can't last forever, industry experts believe pay-TV—or some sort of profit-sharing alliance among TV, movie studios and theaters—will bring new pictures to television.

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Center Slot Now Liked By Rotunno

By ED SAINSBURY
United Press Sports Writer
Chicago — (U.P.)—Mike Rotunno, playing center for Michigan in his second position shift in two years, has only one regret, and thereby he becomes a counterpart of Coach Bennie Oosterbaan.

"I didn't know whether I'd like center or not," said the one-time fullback who later was a second string end behind Ron Kramer.

"Now I think it's the best spot to play on the team."

"Rotunno has contributed immensely to our game," Oosterbaan said, and there he stopped. A year ago Michigan lost its chance for the Big Ten title and the Rose Bowl when it lost to Ohio State on the final Saturday of the season. The Buckeyes crashed through the line for the line for the triumph, and whether a linebacker of Rotunno's ability would have turned the tide is questionable.

Another Chance
This year Michigan has another chance at the Rose Bowl, if not at the conference crown, and if Rotunno keeps going, the Wolverines might get the post-season trip. The league championship, though, could be a closed issue unless somebody beats Michigan State.

The Spartans defeated the Wolverines, 9-0, to take command in the title chase, and the Michigan victory came despite a 60 minute performance by Rotunno.

Rotunno, a 196-pound, 21-year-old senior from Canton, Ohio, began his grid career at fullback, but last year he was a second string end behind Kramer. This year he started out behind Kramer until Oosterbaan switched him to center.

"At center I know I'm going to be playing a lot," Rotunno said. "I always did like defense and you get plenty of chances for tackles. I liked both end and fullback, but I like more fun to be a first stringer than playing behind Kramer, because with him in there, the next fellow doesn't get much chance."

NET SEMI-FINALS

Santiago, Chile—(U.P.)—Ulf Schmidt of Sweden met Chile's Luis Ayala and Sven Davidson, also of Sweden, played Mervin Rose of Australia today in the semi-finals of the South American Open tennis championships. In Thursday's action, Schmidt downed Enrique Morea of Argentina, 6-1, 6-0, 6-3, 6-3, while Davidson defeated England's Roger Becker 7-9, 6-4, 6-3, 6-4.

MEDFORD TRIBUNE SPORTS

Sport Parade



By OSCAR FRALEY
Sports Writer
United Press

New York — (U.P.) — Al (The Vest) Weill, whose shrewdness led Rocky Marciano out of nowhere to fistic glory, today picked young Floyd Patterson to succeed his retired gladiator as heavyweight champion of the world.

"You've got to go with youth," Weill explained as he contemplated the fight between Patterson and ancient Archie Moore at Chicago Stadium on Nov. 30 for the vacant title. "That will tell the whole story."

Weill, who has had four world championships during his managerial career and is a recognized authority on contrasting styles, ignored the 13-to-5 odds currently favoring the 40-year-old Archie over the 21-year-old Patterson.

"This fight won't go the distance and when you have a couple of hard punches like this, anything can happen," Weill admitted. "If they were a couple of feather dusters and it was going to go 15 rounds, then it would be hard to say what might happen."

"Youthful Pressure" Important
"But even in a slugging match where either guy might land a finishing punch," he added, "you still have to go with youth. What I mean is that Patterson can keep running at Moore and he won't have to back off and take a second breath here and there. Keeping that youthful pressure on Moore should tell the story."

Weill still is bewildered and "really hurt" over Marciano's charges, in a recent magazine series, that Al the Vest was a tyrant who ruled his life with an iron and unrelenting hand.

"I've taken a lot of raps and most of them you can shrug off," Weill said soberly. "But I think I did a good job for Rocky and I was thinking of his best interests all the way down the line."

Weill long was "rapped" for the slow manner in which he "brought Marciano along."

Record Speaks For Itself
"He needed that kind of handling and I don't believe in rushing my fighters the way some other do," Al asserted. "I guess you'd have to say that

Rocky's record speaks for itself. Whether he was brought along slowly or not, he won the title, didn't he?"

Weill also denied that he had tried to keep Marciano from retiring.

"If you can't fight, well, you can't fight," he snorted. "And no matter what some people say, I never needed or took blood money. I've retired 25 fighters in my time because they didn't have it any more or because they were in danger of being hurt."

Weill pointed out that he refused to let Lou Ambers make a comeback and that he forced Marty Servo to give up the welterweight crown because of a nose injury.

"Everybody works for money," Weill argued, "but no matter what they say, there's no blood on mine."

Patterson, Arch Moore Ink Contract

Chicago—(U.P.)—Light heavyweight champion Archie Moore and Floyd Patterson each will receive about \$150,000 for their fight Nov. 30 for the world heavyweight championship, President James D. Norris of the International Boxing Club estimated today.

Moore, 43, and Patterson, 21, Thursday signed formal contracts for the bout, providing that each fighter get 30 per cent of the net gate plus television receipts.

Norris revealed that the payment to display the fight on television with Chicago, Milwaukee, and South Bend, Ind., blacked out would be \$200,000. Scaled for \$471,000.

"The house is sealed for \$471,000 with tickets priced from \$5 to \$30 and we feel it's a very attractive match," Norris said. "Adding the television, we think we will pay off on about a half million dollars net to the fighters."

Norris suggested that a sellout crowd would set a new indoor fight record for both gate and attendance. The present money record is \$422,919 for the Rocky Graziano-Tony Zale fight July 16, 1947 in the Chicago Stadium and the crowd record 20,608 for the Graziano-Ray Robinson bout in the same building April 16, 1952.

Norris said the contract for the fight did not contain a clause calling for a return match.

Pro Hoop Frays To Be Televised

New York — (U.P.) — Saturday afternoon games in the National Basketball association will be telecast coast-to-coast for the third straight season by the National Broadcasting company, beginning Dec. 15.

The network announced it will handle 15 games in all, at least one from each of the eight cities in the NBA, with Curt Gowdy and Lindsey Nelson again handling the commentary.

BETHEA, TURNER SIGN
New York — (U.P.)—New York heavyweights Wayne Bethea and Howard Turner have signed to meet in a 10-round bout at St. Nicholas Arena, Nov. 5. Welterweights Sugar Hart of Philadelphia and Hector Constance of Trinidad, B.W.E., have signed to meet in a 10-rounder at the same arena, Nov. 19.

MATCH CALLED OFF
Stockholm—(U.P.)—The Swedish Football federation has decided to call off Sunday's sched-

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