

Home Is What You Make It

MEDFORD TRIBUNE
SUNDAY, OCTOBER 14, 1936



Mr. and Mrs. Lester Adams and Mrs. Adams' mother, Mrs. Guy Flenner, spent 13 years transforming an ordinary farm house (see inset) into this charming, comfortable home. The exterior is of shake, board and batten, painted maroon and white; water tower provides interest.

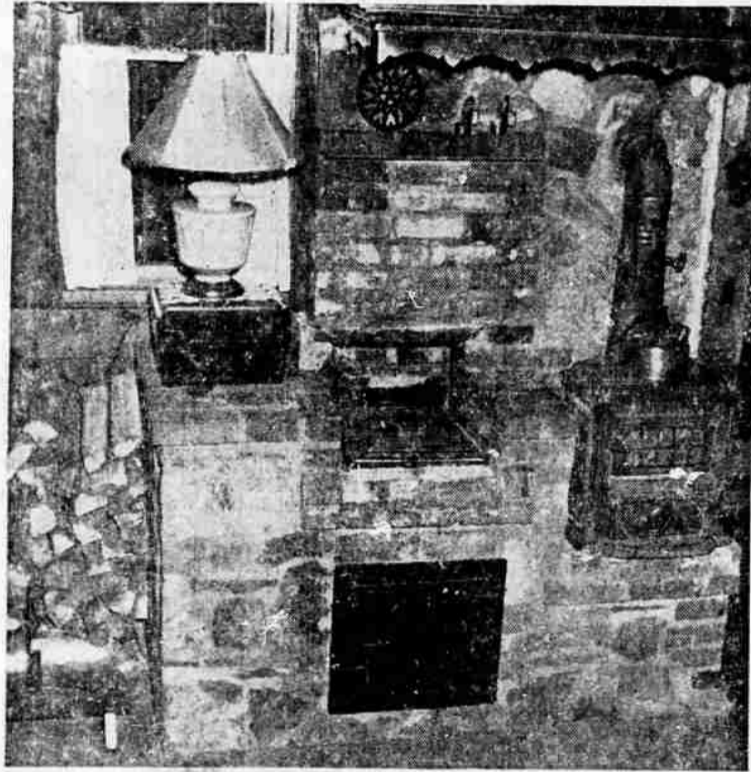
Story Inside.



Master bedroom has little corner fireplace and wood box; antique furniture includes butternut wood beds.



Old sewing machine, painted white, antique pitcher, white ruffled curtains make pretty picture in guest room.



A small barbecue, tiny black iron stove with copper hood and neat wood pile give dining room corner a cozy atmosphere. Lamp stands on antique mahogany tea caddy.



Conventional dining room furniture and papered walls in opposite end of dining room provide contrast to stone floors and brick of fireplace corner. Candelabra is family heirloom brought from Germany.



Mrs. Adams plays the handsome rosewood square piano which came around the horn in early days. Chinese lacquered chest, which is also writing desk, holds figurines and German plate which belonged to Mrs. Flenner's great-grandmother, pioneer Kansas resident.



Oriental rugs, dark wood with high luster, colorful ceramic pieces and glassware combine to give the living room an air of both comfort and beauty; room has many windows.



One of two bay windows holds game table, elaborately carved old Charles chair.



Book corner has twin Belgian needlepoint love seats, ruby glass lamp.