



Cotton leads a double life. Reversible twin jumpers in plaid 'n' plain cotton—French-knot gingham in bold green, brown and yellow plaid on one side; solid green broadcloth on the other. Simple in line and fabric, with button-down front, they are easy to wear: easy to get into and out of. By Junior-ite, to wear with or without a blouse.

Society

Homemakers Use Versatile Pears For Many Dishes

Juicy, creamy-fleshed pears are favorites with most homemakers because of their versatility. Everyone knows a ripe, juicy pear makes mighty fine eating. But there are lots of other delicious ways to serve pears. Try using them in salads, desserts, pies, and hot breads such as a breakfast coffee cake.

A tempting, easy way to serve pears for dessert is on a dessert cheese tray. Pears and Blue cheese go together like "ham 'n' eggs." They are perfect flavor mates. Simply arrange fresh pears and crisp crackers on your prettiest tray, and place a wedge of creamy Blue cheese in the center. Or, if you prefer the milder Blue cheese flavor, make this simple dip: Combine softened cream cheese with about 1/3 the amount of Blue cheese and season with salt, paprika and lemon juice. Whip until fluffy and smooth.

Another easy pear dessert utilizing Oregon filberts, as well as Oregon pears, is pear filbert torte. This is especially good served warm with either cream, whipped cream or ice cream. Spicy pear coffee cake is a perfect breakfast hot bread—easy to make and good to eat!

For Pear Filbert Torte to serve six persons use 1 egg, 3/4 cup sugar, 2 tablespoons flour, 1 teaspoon baking powder, one-fourth teaspoon salt, 2 large ripe pears, 1/2 cup chopped filberts and 1 teaspoon vanilla.

Beat egg and sugar together until very light. Mix flour, baking powder and salt and stir into the egg-sugar mixture. Peel pears and cut into large diced pieces. Combine with batter. Add filberts and vanilla. Bake in a buttered 8-inch square pan at 350 degrees for 35 minutes. Serve warm or chilled with cream, whipped cream or ice cream.

For spicy Pear Coffee Cake use 2 ripe pears, 2 tablespoons butter, 1/2 cup brown sugar, 2 teaspoons grated lemon rind, 2 teaspoons grated orange rind, 1/2 teaspoon ginger; for batter, 2 cups biscuit mix, 1/4 cup sugar, 1 egg, beaten and 2/3 cup milk.

Melt butter in bottom of 8-inch round or square pan. Combine brown sugar, lemon rind, orange rind and ginger. Mix until well-blended. Sprinkle half the brown sugar mixture over butter in pan. Arrange pear slices on top of brown sugar mixture. Pour batter over pears. Sprinkle remaining half of brown sugar mixture over batter. Bake at 400 degrees for 25 minutes. Turn out of pan while warm. For batter mix together biscuit mix and sugar. Combine egg and milk, add to biscuit mix, stirring until mixture is smooth. Pour into prepared pan. Bake as directed.

Americans Now Shaping Shapes Says Executive

By WILLIAM EWALD
United Press Correspondent

New York —(UP)—Well, it's come to this now—America is not only shaping future events throughout the world, it's also shaping shapes.

"It's really amazing what is happening to women's figures outside this country," said Eloise English today in a properly amazed voice. "They're going through a transformation because of our influence."

"The aim everywhere I've visited seems to be what we've come to think of as the American standard—tallness, slimmness, a clean attractive appearance."

Miss English, who is built along pretty clean lines herself, is currently co-shepherding a Saturday radio talk show with Galen Drake over CBS. She also doubles as executive vice-president of a chain of salons which specialize in trimming women down.

In her role as an executive, Miss English travels about 100,000 miles a year, setting up reducing salons for poly-polies in such cities as Paris, Rome, Zurich and Brussels.

Hip Problem
"There is a hip problem in France," said Miss English. "In fact, I might call it a fabulous one. You know, they go in for small waists—they put something called waist cinchers on babies to keep 'em small. So it isn't too unusual to see a woman with a 21-inch waist and 39-inch hips."

"The German woman, on the other hand, has almost no shape at all. She's stocky, large and is built in more or less of a straight line."

Miss English mulled over the German shape with obvious despair and then launched bravely into the Italian girl.

"Bosom conscious. They're just too bosom conscious in Italy," said Miss English. "The whole thing is really getting out of proportion to the point of impropriety."

Now Hear This
"In general, the Italian woman has the worst shape in Europe. And as you go farther and farther south in the country, they get more and more sloppy."

Miss English's keen eye gives the Belgian woman slightly better marks "small - boned, more rounded than the French women" along with the Swiss "quite beauty conscious in the cities." The English girls fare less well.

"Very healthy girls, but no flair, no sense of style," she said. However, said Miss English, everywhere there are signs that diets, exercise and reducing aids are beginning to intrigue gals everywhere.

"You know, throughout many areas of the world, men don't care how fat or sloppy their wives get as long as they could continue work. But the influence of the American woman is changing all that."

Mosaic-Making Comes Back In Sleepy Italian Village

Ravenna — (UP) — Nine men in this sleepy little Italian town are reviving the art that first carried Ravenna's fame to the far corners of the world in centuries long past.

It is the finest of fine arts — mosaic-making — returning to life in the town that has the most precious Byzantine mosaics this side of the Bosphorus.

Art critics throughout western Europe have been unanimous in praising the nine-man "group of mosaic-makers," sponsored by the Ravenna superintendent of monuments, Prof. Giuseppe Bovini for its flawless reproductions of Ravenna's unique ancient mosaics.

Museums and private art-lovers buy them up as soon as they are ready, and thousands of foreign tourists come specially to Ravenna to see the originals after viewing an exhibition of the copies that have been traveling through Europe for the past five years.

How It's Done
The group, an offshoot of the 30-year old Ravenna Mosaic school, was set up after the war to restore damaged mosaics in Ravenna's churches. After completing the restoration work they started making reproductions of the ancient masterpieces and producing mosaics from designs of modern painters.

The nine men are using tiny colored bits of stone (tesserae) in 5,000 different shades. They follow a technique unparalleled in modern times, applying the tesserae directly on a layer of plaster that forms the backbone of the mosaic. The method used by other mosaic-makers is to arrange the tesserae upside down on a flat surface which is then overturned on the plaster.

The Ravenna system allows the artist to visualize his work as it proceeds and to tear off and re-do any imperfect part. Critics say it results in greater liveliness and "vibrations of colors."

Helpful to Scholars
Among works sold to foreign museums or private collectors was a copy of the famed mosaic of Empress Theodora in the Basilica of San Vitale, purchased

by the art museum of Zurich. Art critics agreed the mosaic reproductions were the only thing that could convey an adequate idea of the originals. No color photograph can ever render the fantastic glittering of the thousands of tiny slabs on the walls and apses of Ravenna's churches. They are the more valuable to scholars because they permit them a close look at details that are hard to see in the originals because they are placed too high or in dark corners.

But the tourists who came here after seeing the show found

that there were things that even the mosaic copies could not convey. There was the magic of the interior of the Basilica of San Vitale, which appears to change shape at every step as if the huge pillars were sliding silently on invisible rails — the unreal soft light filtering into the Mausoleum of Galla Placidia through the transparent alabaster windows — the pleasure of wandering through the streets of what looks like a peaceful big village rather than a town, and bumping suddenly into some

of the finest masterpieces in the world art history — the surprise of passing by train through the countryside and seeing the lonely Basilica of Sant' Apollinare in Classe emerge suddenly out of a silent pinewood.

Mariante cooked large dry limas, sliced canned mushrooms, green pepper strips and thinly sliced radishes in a garlic flavored wine vinegar and olive oil dressing. An extra good make-ahead salad for a buffet supper.

Nurses' Convention Closes; Portland Woman Re-Elected

Oregon Licensed Practical Nurses' association closed the annual convention here last night with a banquet and installation of officers at the Jackson hotel. Mrs. Oma Pysker, Portland, was installed president for a second two-year term.

Mrs. Catherine Kellogg, Portland, was installed second vice-president and Mrs. Pearl Olson, Portland, treasurer. Holding office for another year are Mrs. Kathryn Brunton, Eugene, first vice-president and Mrs. Josephine Light, The Dalles, secretary.

The installation ceremony was conducted by Mrs. Aletha Parson, Portland, first president of this new Oregon professional group.

Also elected yesterday were Mrs. Bessie Baldwin, Talent, chairman of the nominating committee and Mrs. Parson and Mrs. Mary Goodwin, Portland, members. Mrs. Baldwin is president of the Jackson county chapter, OLPNA.

LaGrande delegates extended an invitation to the group to hold the 1957 convention in that city.

Dr. Elmo Stevenson, president of Southern Oregon college, was banquet speaker. Talking on the topic, "Getting Along with Other People," Dr. Stevenson said surveys indicate that 85 per cent of those successful in business and the professions have gained their successes because of their superior personalities and their ability to "get along with other people."

Several rules for success were outlined by the speaker. He said one should give praise where it is warranted, indicate that the endeavors of the other person are worthwhile, give others a chance to be successful in their endeavors, cultivate the habit of calling others by a name which pleases them, remember that it is not "what we say but how we say it," remember always to be courteous, to cultivate enthusiasm for the work and endeavor of others, remember to seek the advice of others and to share confidences with them whenever possible.

Dr. Stevenson was introduced by Mrs. Leila (Lester) Gilman, Medford, a registered nurse and member of District Four, Oregon Nurses' association.

The Rev. George R. V. Bolster pronounced the invocation. Other guests included Mrs. Bolster, Mrs. W. G. Ardry, Med-



Toni Owen makes news with cotton canvas in a short jacket with paneled back pleats. With velveteen pants, cotton foulard shirt, it adds new dash to campus classics.

CALENDAR

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week-day news is 5 p.m. the day before publication.

Friday
8 p.m.—Ruch Parent-Teacher association, at school.
8 p.m.—Siskiyou canton and auxiliary, Patriarchs Militant, at IOOF hall for practice.

Organizations which submit news to the society and women's section of The Medford Mail Tribune are asked to mail the name of the group, and the names of the president and reporter to the office in the near future. A file of such organizations is maintained for use of the paper and to loan.

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