

The Family Council

Editor's note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a woman's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice; it merely reports on problems that have been dealt with by responsible agencies and counselors.

Jim H.—My parents treat me like a criminal.

Mrs. K.H.—We have been too good to him.

Jim H.—My friend and I are both 16 and we got into a lot of trouble a few months ago and have been having a tough time of it ever since. We were accused of having tried to attack a couple of girls. We had picked up these girls and gone to the park with them. They were willing enough at first, but then suddenly away screaming and the other followed. We wouldn't really have harmed them, although I might have lost my head for a second or so. The judge believed us and blamed the girls even more than us. We had never been in any sort of trouble before and had pretty good school records, so nothing will go down on our records.

The trouble is that everybody heard of this thing. Now none of us and we don't get invited out with the crowd. Even my own parents treat me like a criminal and keep a constant watch over me. My mother wants to know exactly where I've been and where I'm going every hour of the day. My father won't talk to me at all. Everyone has been so rotten about the whole thing, it looks as though our whole lives will be ruined for something we didn't do.

Mrs. K. H.—This business could have been a real tragedy, and I'm determined to see nothing like it ever happens again. We have been too good to Jim, given him too much freedom and too many advantages and this is the way he has repaid us. My husband just can't find it in his heart to forgive Jim and I can't say I blame him.

The Council—Jim is letting himself off too lightly in his own

mind. He assures himself "we wouldn't have harmed the girls," although he admits "I might have lost my head for a second or so." Apparently he lost it enough to give the girl a good scare. He was saved by the girl's panic.

With a "lost head," Jim should realize he might easily have harmed both the girl and himself very seriously. His friends realize this, and he is very far from being the innocent victim of everyone else's "rotten" behavior. He cannot expect to get away with such conduct unscathed and should try to adjust his mind to the fact that he may have to contend with social censure for a long time to come.

On the other hand, Jim's parents should realize the boy has had a very serious scare and he is paying dearly for his mistake. They can be more sympathetic with him without seeming to take the affair lightly. The boy feels guilty enough—so guilty he tries to tell himself he didn't do anything wrong at all.

The parents are not helping Jim toward better behavior by this kind of business, but are building up unhappiness and hostility that can lead to further trouble. They should help him to realize that if he violates accepted standards of behavior, he must suffer for it.

Jim's mother is right to keep a closer watch on the boy, but it shouldn't be done in a recriminating spirit. Jim must realize he has shown he is not to be trusted at present and that he is on probation as far as his family and friends are concerned. He can make this period pass more quickly by concentrating on his schoolwork and supervised, organized after-school activities. This will draw him back into the group, where he will have a chance to prove his worth.

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Stars at Celestial North Pole Appear Fixed in Sky

By FAY BENTLEY

There seems to be an exception to every rule. Last week's discussion centered about constellations that rise in the east, journey across the sky, and six months later, disappear beneath the western horizon. However, we all know that the Dippers are visible on any clear night throughout the year, and that the North Star, Polaris, appears to stand still. What is the reason for this exception to the general rule?

Of course, we must remember that everything in space is moving, but the stars are far away from the earth we cannot possibly detect their motion with the naked eye. For this reason are called "fixed-stars."

Apparent Movement

Any apparent movement of the sun and "fixed-stars" is due to the turning of the earth on its axis and the annual journey of the earth around the sun. Polaris, the North Star, seems to stand still because it is located very near the celestial north pole, or the point in space directly above the north pole of the earth.

This may be illustrated by using a small rubber ball for the earth and putting a knitting needle through its center to represent the axis and poles of the earth. Hold this earth model upright and turn it on its axis directly beneath some object suspended above the north pole of the earth model.

It will be readily understood that any object above the north pole of the earth model will, when observed from the earth model, appear to be standing still. This same principle applies to the earth and our North Star. As seen from the northern hemisphere, everything in the northern heavens seems to be moving in circles around the North Star as a center. The earth rotating on its axis toward the east causes the stars to seem to be turning to the west.

As a result of the earth's rotation there are certain groups of stars around the north pole of the sky which do not rise

and set, but are visible on every clear night during the year. The number of these circumpolar constellations depends on our latitude or distance north of the equator.

Five Constellations

From our part of the world five constellations constantly encircle the North Pole and may be seen on any clear night. These are the two Dippers, Cassiopeia's Chair, Cepheus, and Draco the Dragon. All the other stars rise and set. The first four star groups mentioned have previously been discussed in this column so we shall focus our attention on the Dragon.

Draco the Dragon may be located by finding a single line of stars winding between the Big Dipper and the Little Dipper. The tip of the Dragon's tail lies almost on a line between the Pointers and the North Star. Ten stars form the curving body and four stars outline a roughly diamond-shaped head.

Find the tip of the tail of this creature and calling it star number one, count four stars. This portion of the body extends in a northwesterly direction, but at star number four, the line bends to the east until star number eight is reached. Star number eight is almost above star number one with the cup of the Little Dipper between them. This results in a large curve forming roughly a half circle around the Little Dipper's bowl.

Turns To Left

Star nine is northeast of star eight. At star nine, the body turns sharply to the left or west. Stars eight, nine, and 10 outline a small triangle in the sky just to the left of the constellation, Cepheus. To the left or west of this triangle is the diamond-shaped head of Draco the Dragon.

To many people, the head of Draco seems to be a kite containing five stars instead of the four-starred diamond. The fifth star which completes the kite is not a part of the Dragon. It is the club which Hercules holds in his upraised arm as he attempts

Around Hollywood

Hollywood—(U.P.)—There'll be no forehead rubbing on the George Gobel television show this season for Gobel's new "Cinderella" singer, pretty Carol Bennett at five feet 10 inches in heels, towers over the pint-sized comedian.

Aline Mosby

Today Carol is rehearsing for the first Gobel show of the season. She is a 21-year-old college student-singer who's virtually unknown except for a local TV show in New York and a few network appearances.

But as of the Gobel show a week from tonight, she'll find herself in the spotlight as the replacement for pretty, perky Peggy King, last year's forehead rubber with George.

"I'm signed for the first show and if it works out I'll be on some others," Carol said excitedly between rehearsals.

Elegant Type

Brunette Carol appears to be more of the elegant type than Peggy and boasts operatic training in her native New York.

Miss Bennett is but one of the many changes on the Gobel show.

Producer-director Hal Kantner, who guided Gobel to his great television success two seasons ago, bowed out this year to be a movie-maker at RKO.

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to slay this monster.

About 9 p.m. in the northern sky this long, slender sky figure may be easily traced although the stars are all only moderately bright.

In mythology, Draco the Dragon is pictured as guarding the Golden Apples in the Garden of the Hesperides, as well as the Golden Fleece for which Jason searched.

By ALINE MOSBY

United Press Correspondent

Under a new production staff, the "new" Gobel will sing and dance. The domestic comedy skits, with Jeff Donnell as Alice, will be used "only when the writers happen to think of a funny one," as a spokesman says. Jeff will get first call on the Alice part "and if she isn't available we'll get somebody else."

"This way the program will be more flexible," the spokesman adds.

Night Student

The new singer on the show is a night student at Hunter College in New York. She started singing in cocktail lounges two years ago to pay for her voice lessons.

"My family never took me seriously," she laughed. "I had a trio for a while. But only recently did they realize I meant it when I said I'd be a singer."

In March of 1955 she got on the Arthur Godfrey show and "Chance of a Lifetime." That brought her guest jobs on other shows and a Capitol Record contract. Last spring Gobel picked her over two dozen singers—many of them stars—as the vocalist for the first show. If she clicks, she'll be a regular star on the program.

Dietitians Say

"Inside Story"

Key to Person

Everyone has an "inside story." A cheerful, smiling person reflects a good inside story, while a grouchy, bad-tempered soul indicates neglect of the inner man. Food has a great deal to do with our moods and how we meet the problems of the day. A well-fed person is much more often happy and cheerful and better able to meet the day's problems than one who skips breakfast, eats a hasty, meager lunch, then overloads at dinner.

Your inside story has a fresh beginning each morning at breakfast—the key meal of the day. Breakfast should provide a third of the day's food needs. It isn't easy to pick them up at lunch or dinner, in fact, nutrition experts say it is impossible to make up at lunch or dinner what you didn't eat at breakfast.

To start each day right, follow a simple breakfast plan such as this one:

Fruit, cereal or egg or both, bread and butter, milk. This menu can be varied in many ways, but if you follow it regularly you'll find that you look better, feel better and work better.

Children need a glass of milk at breakfast and should always have one. But adults, too, need at least a pint of milk a day. A glass of milk at breakfast not only adds substance and satisfaction to the meal, but aids in the assimilation of all protein foods eaten during the day.

This breakfast menu will start the day right from the inside out: Fresh orange juice, creamy scrambled eggs, breakfast muffins, butter, raspberry jam, milk and coffee. For creamy scrambled eggs combine six beaten eggs, 1/3 cup rich milk or light cream, 1 teaspoon salt, 1-8 teaspoon pepper and a dash of Tabasco sauce. Cook in double boiler until just set, stirring frequently, and serve hot. Serves four.

For breakfast muffins combine 2 and 1/2 cups sifted all-purpose flour, 3 teaspoons baking powder, 1 teaspoon salt, 3 tablespoons sugar, 1/3 cup butter, 1 egg, beaten, 1 cups milk, 1/2 cup chopped nuts, dates or raisins. Sift flour, measure; add baking powder, salt and sugar and sift again. Cut in butter with pastry blender or two knives until mixture is as fine as meal. Add nuts, dates or raisins. Combine milk and egg and add to dry ingredients. Stir only until flour is moistened. Fill well-buttered muffin pans two-thirds full and bake in hot oven, 425 degrees, for 15 to 25 minutes, depending on size. Makes 12 large, 16 medium or 24 small muffins.

Fur-Like Felts

New long-haired felts look so much like fur, it often takes an expert to tell the difference. These fluffy-textured felts are favored by milliners and simulate such elegant pelts as fox, sheared beaver and mutation mink.

Hemline Confusion Continues In Nation's Fashion Industry

By GAY PAULEY

United Press Correspondent

New York—(U.P.)—A week in Manhattan:

The hemline confusion continues in the fashion industry.

Manufacturer Herbert Sondheim has announced that daytime clothes in his spring collection will be one inch longer, or 14 inches from the floor on most figures. Sondheim said he doubted the adage that skirts will creep down to ankle length, even if a couple of influential Paris designers made a splash with them in their fall shows. But his collection included three cocktail costumes nine inches from the floor. He termed them "trial balloons."

Charles Evans, the nation's largest skirt manufacturer, decreed no hemline changes. Evans, whose firm of Evan-Picone manufactures 400,000 skirts annually, said he would ignore any drastic changes by the high-style designers.

"I just don't believe the American woman is in the mood for a change," said Evans. "Maybe in a year or 18 months, but not now."

The Duchess of Windsor arrived in New York from Europe wearing a new hair-do. Her hair was parted in the center, as usual, but there was much bulk at the sides, apparently her hairdresser's variation of this year's bouffant look. For years, the American-born duchess has worn

Housewives Demand

And Get Leaner Pork

Chicago—(U.P.)—Leaner pork is coming to market because it is what the housewife wants, the American Meat Institute reports.

The institute said the housewife at the meat counter determines the fashion in meats as well as the prices.

During the first half of 1956 the number of hogs sent to market was up about 18 per cent over a year ago. But pork volume was only about 13 per cent higher, the institute reported.

This indicates the industry has been supplying a leaner type of meat, the institute said.

Hog producers, agricultural colleges and others have developed an increasing interest in the so-called "meat-type" hogs, which produce more meat and less lard.

Last year meat-type hogs were estimated at nearly 20 per cent of the market supply, compared with about 10 per cent the preceding year.

The institute said the trend is continuing this year.

Casual Hats

For casual wear in town or country, this fall, top your tweeds, knits and wool separates with an easy hat of butter-soft kidskin or colorful suede leather. Nonchalance swaggers, shirred berets and supple cheechas are available in a wide range of flattering shades, at prices to suit every budget. They are a pretty complement to the new leather-trimmed sportswear.

Dead line Sunday Classified is at noon Saturday, 10 a.m. Monday for Monday; other days 5:30 previous day.

six 16, became a model when her husband's firm transferred him from their native Kansas City, Mo., to New York. She enrolled in a modeling school "just to give me something to do," she said.

One nutrition authority has okayed fad diets—with reservations.

Dr. George H. Berryman, consultant to the Defense Department's Committee on National Nutrition, said a fad diet can serve a valuable purpose, if it is used briefly and the dieter then switches to regular habits of "self-control, not self-denial."

Dr. Berryman, who also is head of the Department of Clinical investigation for Abbott Laboratories, told the annual Food Editors' Conference that "the chief value of the fad diet is to take off enough pounds, so the reducer can be convinced that fatness really can be corrected."

Who said that the profession of modeling is for the young?

A handsome, white-haired grandmother of three celebrated her ninth year of modeling with the observation that more old folks should get into the business.

"There's not as much demand for us," said Mrs. Homer O. Noel. "But there's not as big a supply, either." Florence Noel, a perfect

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