

OUT OF THE WOODS

Wood Appreciation . . .
After the Indians, the first Northwestern artist of fine talent to work in the medium of wood was Mother Joseph, of the pioneering Sisters of Charity of Providence at old Fort Vancouver. The work of her mind, heart and hands is still to be seen in much of its original beauty at Providence Academy, Vancouver. Hospitals in Portland, Seattle, Spokane, Yakima and other cities began in structures which Mother Joseph designed, drafting the plans, superintending the construction, often raising the money.

The daughter of a Quebec maker of fine carriages, Mother Joseph learned to design and work in wood through her girlhood. When she reached Fort Vancouver in 1856 as the Superior of five Sisters of Charity of Providence, she was a practical builder who was able to take charge of the renovation and repair of old buildings as residence and school. A hospital was made from the remodeling of an ancient but sound log structure. This grew into St. Joseph's hospital.

Heirs of Mother Joseph
By 1860 schools were opened at Steilacoom, Walla Walla, Colville, and on the Tulip Indian Reservation. It is at Providence Academy, however, that the art of Mother Joseph survives, in a variety of architectural details, and in the work of her soul and hand in wonderful carving in Western red cedar. They were indeed labors of love. She toiled until midnight, with chisel, mallet and knife, in candlelight to create beauty in the medium of cedar — and with appreciation of the art of the coastal Indians in wood.

This is the Centennial Year of the coming of Mother Joseph and her sister nuns to the Pacific Northwest. Her heirs in the art and science of architecture are very few on the distant side of the profession. Well known are Elizabeth Ayer and Eugenia Lane of Seattle, and Margaret G. Fritch and Mary A. Hutchins of Portland. Perhaps other Northwest communities

can present more names. A much longer list of lady wood-carvers could be cited. Elizabeth Ayer swings no hammer from her belt and carries no saw when she inspects construction on a home of her design. But she is creative, in the tradition of Mother Joseph and like her, has true love for wood. To quote her own words: "I just plain like wood and working with wood — hard woods and soft woods. Each species has its own characteristics and uses. Not only do I like the natural woods, but wood as a paint base, and its possibilities for moldings and details. There is a degree of play and softness that our substitutes cannot replace."

Trees and Homes . . .
This begs for a note of appreciation and suggestion. The quality of the tree in nature that live on in lumber — that is, wood in the house — are the flush, the pulse, the breath, the warmth of life in nature. Wood boards, then yields, the vital treasures of the tree. It is this play of color, warmth, light, "softness," even through coats of paint, that appeals to the artist's soul of the technically-trained architect. Most of it, it appeals to the woman of the house.

Natural wood finishes are not enough for the outside of the house, to provide unity in design of house and garden in surroundings of forest and water. In the long, long seasons of dismally dripping trees, grim, gray waterway, sodden sky, bleak twilight and clammy fog of dawn, the cry of the heart is for color abounding.

Mother Joseph was a white-paint architect. She painted the cedar siding of the walls of her hospitals, so that they shone forth as symbols of mercy and hope from the green timber and gray rains of Seattle, Portland and Vancouver. And the warmth — the flush and pulse of life in nature, residing yet in the wood of the walls, shone forth in living light and color. Even so, her inspiration lives with us still.

The Family Council

Editor's note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice, it merely reports on problems that have been dealt with by responsible agencies and counselors.

Mrs. R.W.S. — Nora got into trouble, wants to leave home.

Nora — The atmosphere will be too tense.

Mrs. R.W.S. — Our oldest daughter has been through a terrible experience with a married man, and now she wants to live in her own apartment because, she says, she has disgraced the family and doesn't think it is fair to her two younger sisters. My husband and I feel badly enough to see her hurt as much as she has been, but it is even more of a blow to us to see her resign herself to what seems to us to be her self-imposed cruel sentence of isolation. If she got into this kind of trouble while she had the advantage of home and family, we hate to think what may happen to her when she is suffering from loneliness and bitterness.

The more I try to convince her that her problem is a thing of the past with us, the more determined she seems to be to separate from us and go her own hard way. I am very frightened.

Nora — I feel that I will be in less danger of getting into trouble if I live alone.

I do not want to shift the

blame for my troubles, but it is a fact that it was not possible for me during my teens to have a normal circle of boy and girl friends at home. When I went to work in my office, I was very ill at ease with men. Perhaps I am weaker or less moral than other girls, but I have the impression that the girls who have "been around" more get into less difficulty.

If my home was too strait-laced before, I cannot imagine that it will be anything but worse in the future. Much as I regret being involved with a married man, from whom I have broken completely, I still want to look forward to love and marriage, and I don't believe it will be possible for me to have any but a tense attitude toward men if I live at home, now that I have really given my parents cause for worry and watchfulness.

The Council: Nora poses a difficult problem. She resents her parents' "strait-laced" attitude, but agrees that she has given them cause for worry and feels that they will not be able to give her a reasonable amount of freedom if she lives at home. On the other hand, she says that she wants to look forward to love and marriage, but she

Iron Curtain Shows Signs of Becoming Porous, USIA Says

Washington — (U.S.) — Director Theodore Streibert of the U.S. Information Agency said today the Iron Curtain is showing signs of "becoming more porous."

But he warned in his semi-annual report to Congress that the Kremlin still seeks Communist world domination.

Streibert said it is up to the West to effectively counter Communist propaganda if the people of the world are to understand the issues involved.

But he said his agency still faces a formidable task.

"But," he said, "there are emerging opportunities. The Iron Curtain is showing signs of becoming more porous, the ghost of Stalin walks, and the attitude toward Communism in many countries is increasingly one of doubt."

However, he warned: "The Kremlin leaders have made it clear that they have not abandoned their goal of world Communist order."

His report also made these points:

Radio Program
The USIA supplied more than 460 TV programs for telecast by 150 stations in the free world during the report period. This activity was aimed at reaching a television audience abroad estimated at 40 million people.

The Voice of America extended its daily two hour jazz and popular American music program to the entire world. Previously it had been beamed to Europe only. The program has become so popular it gets 1,000 fan letters a month, "some of them from countries with strong anti-American prejudices."

The agency's International Press Service printed some 27 million leaflets, pamphlets and posters to help explain America and American policies abroad.

Wives of information officers abroad were praised for their "ingenuity" in representing their nation abroad.

Number of Farms Are Decreasing in New York
Albany, N. Y. — (U.S.) — New York State farms are getting fewer in number. Every county except two had fewer farms in 1954 than in 1950.

The change results in part from new agricultural techniques. Greater mechanization requires fewer people and greater acreage to make it pay.

Average farm acreage is on the upswing. In 1954, the size of the average New York farm was 142.6 acres and was worth about \$15,500.

seems to overlook the fact that a girl who has a home but lives away from it thereby creates an unnecessary obstacle for herself.

The parents will feel terribly anxious if she leaves home, and she will be handicapped if she does so. Therein are the compelling reasons for overcoming the present feeling of strain.

Nora would serve both her parents and herself best if she would instead of running away from painful family differences, bring them into the open. It is better to hurt the parents a little with some plain talking now than to subject them to anxiety over a long period. She should ask for specific, defined rights at home about having visitors and going out, and both she and her parents should be willing to risk occasional argument and unpleasantness.

This family needs to be together, especially so because there has been suffering and pain. Nora can probably have the freedom she needs, while at the same time enjoying the benefits of home and family.

(Copyright 1956, General Features Corp.)

Is That So?

Besides the knife, the ax is the camper's No. 1 tool.

Unhappily, in the hands of a beginner, it is downright dangerous: judging from accidents, it should command more respect than a loaded rifle. And the smaller the ax usually the more dangerous it becomes—the most frequent injuries happening to the lower half of the legs.

But what a joy to see a real axman perform: with an exact blow, he can erase the faintest straight line on the smooth bark of a poplar; drive a stake into the ground a hundred feet away by dropping a huge fir upon it; chop a log into firewood lengths while splitting off the pieces (not recommended for beginners); clear a trail for a windfall; hew out a bench and table besides making a hundred other camp-site gadgets.

Like every piece of camp equipment, there are hundreds of kinds of axes. Your selection should depend upon your skill, the work to be done, and the heft of your pack—but even here, the ax's weight is soon made up once you are in camp.

Sure, for the making and driving of tent pegs, a belt-ax might suffice although a husky sheath knife would do just about as well; but for real he-man work, such as providing wood for an evening's campfire, then select a light but sturdy two-handed job.

In selecting it, heft it: get the feel of the balance—the "hand of the handle"; and line up the blade to be sure it's in direct line with the center of the handle. Then see that the blade is razor-sharp. And forever after, you'll cherish your ax and see that it's never driven into the ground or used near stones.

Loggers say: "To be an axman, you've got to start before 10." Maybe so. But a city slicker can become mighty competent and learn to keep all his digits be-

Stand squarely before what you are chopping and look right at the spot where you want your blow to fall—that, brother, is the big secret of accurate chopping. Keep your eye on the ball. Then relax. Good chopping is gentle chopping. Raise and drop your ax with a normal, natural, unforced, rhythmic swing. Don't drive. To do so makes it hard work—besides, it is unnecessary and it destroys your aim.

The blows that really bite into a log are those struck at an angle—just a little more than 45 degrees. This means your notch will be almost as wide as the log is deep, not quite.

Hold your ax with a firm grip so that it will not turn in your

TOO LATE TO CLASSIFY

ST. MARY'S PARENTS CLUB will sponsor a Rummage & White Elephant sale at the Parish hall, 326 So. Oakdale, Sept. 6 & 7 from 4 to 9 p.m.

HALL STUDIO
Open September 3rd at 404 East Main Street.

FOR SALE or trade for income property—1 1/2 acres; paid water rights, city water, barn, chicken house. Good modern house. Phone 2-5876.

WOULD you like to contact competent, experienced private party to construct anything from \$50 to \$50,000? If so, write Tribune box 2025.

NEW ADVENTURE
There's real joy in playing the Hammond organ. A new adventure in music — creating and playing music yourself. NOT JUST LISTENING — Arthur Master of Purucker's Piano House invites you to see for yourself.

HOME RENTALS ARRANGED
32 ACRES irrigated pasture for rent. Close in to Medford. Ph. 3-1542.

Now speaking of rope and such things:
For your vines a trellis of strings. For your cow a loud bell. So you can sure tell where your old cow is, when it rings — B.B.W.

SHARPS DAIRY SUPPLY
Across from the Holly Theatre.

PAINT SALE
Utility, exterior white paint \$3.15 per gallon. Porter Lumber Co., 204 So. Fir.

WANTED BARBER
CENTRAL BARBER SHOP, 12 S. Central.

PLANNER BLOX
SUMMER PRICES.

MEDFORD FUEL Tel. 2-2111.

WE FIX 'EM while you sleep at no extra cost.

HAWKINS NITE GARAGE
416 S. Riverside Ph. 3-1234.

BUNDLES OF OLD NEWSPAPERS
for sale one each. Mail Tribune Office, 27 North Fir.

LINE—Our price includes spreading service. Gold Hill 3-3245. Agricultural Line Distributing Co.

H. HALE & Elberta peaches. Clarence & Lyla Smith, 1534 S. Columbia, Ph. 3-2324.

By EUGENE BURNS
Ranger-Naturalist

sides. Here are some ground rules: hand when it glances. And control each stroke so that the ax never strikes into the ground.

Because an ax is such a dangerous weapon in the hands of an amateur, I would be remiss not to give the basic safety rules: When carrying the ax alongside or over the shoulder, do so with the edge turned outward.

During rest periods, always drive it into a chopping block or a log so the edge won't get nicked or someone kick it. When through using it, replace the ax in its homemade sheath and place it alongside your sleeping bag with your other prized possessions.

When cutting in the woods, be sure that all brush, vines and debris is cleared within reach—that is from all sides and overhead as far as you can swing in all directions. Even a tiny twig, remember, can turn an ax or pull it out of your hand. Failure to observe one rule accounts for most accidents.

Never use an ax with a loose handle; as a temporary expedient, soak the head half an hour in water, but when you have time, remove the head and insert a new hardwood wedge.

Finally, know that it is bad taste to ask a man to lend you his ax. Being a woodsman, it's his cherished possession. Besides no one wants to risk getting it back with a saw edge, a loose head, or a chewed-up handle. Conversely, don't lend yours.

(Copyright, 1956, by Eugene Burns)
(Released by McClure Newspaper Syndicate)

Free: By special arrangement with the editors of the Encyclopedia Americana, my panel of judges will award each week to the reader who sends me the best true-life nature adventure, or the best question on nature and wildlife, a complete 30-volume set of this world-famous reference work in a handsome Sealcraft binding. Each week new submissions will be considered. Sorry, I simply can't answer your many friendly letters. Please address your letter to: Is That So? c/o Medford Mail Tribune, Box 575, Sausalito, Calif.

WEISFIELD'S

school special
Parker "21"
pen and pencil

special price
\$7.95

COLORS:
BLACK,
RED,
GREEN,
BLUE

"21" Pen has Electro-Polished point, Pile-glass reservoir.
Points: Ex. Fine, Fine, Medium.
"21" Pencil has smooth propeller action.

WEISFIELD'S
THE WEST'S LARGEST CREDIT Jewelers

122 E. Main Phone 3-5348

Tuesday, September 4, 1956

MEDFORD (OREGON) MAIL TRIBUNE—SEVEN

New Hampshire was the first of the 13 original American colonies to declare its independence from Great Britain, but it was the only one never invaded by British forces during the Revolutionary war.

Young trees should be planted within 48 hours after they are received.

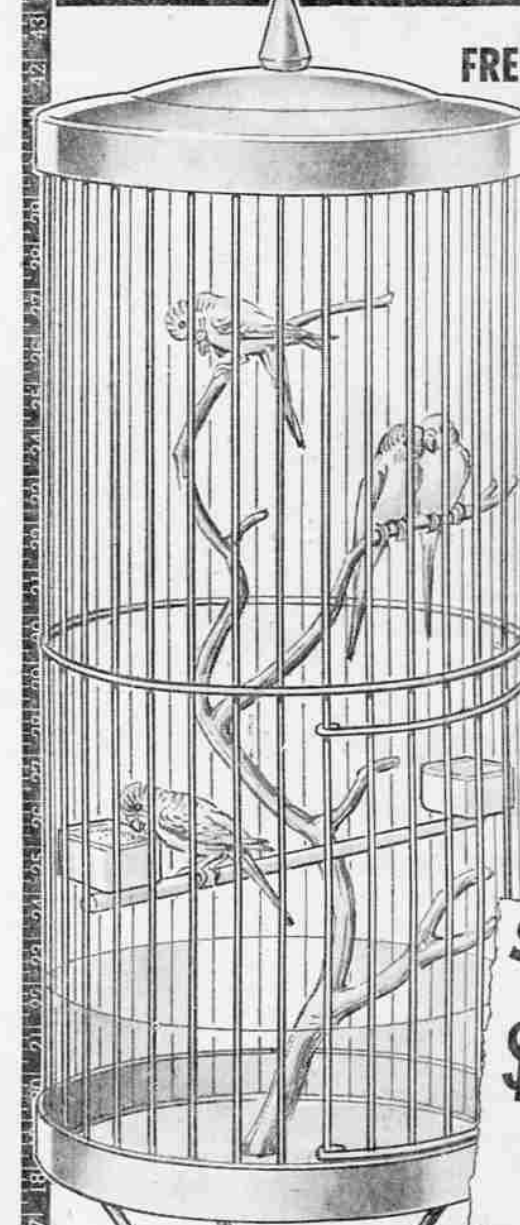
To keep fresh milk at its best, keep it clean, cold, covered and in the dark.

More farm workers are killed by accident than in any other major occupation — 3,700 last year. Another 310,000 farm workers suffered disabling injuries.

Read and Use Classified Ads

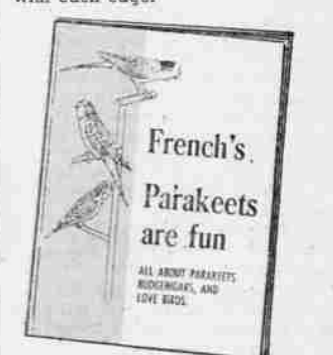
Open Wednesday Night Until 9 p.m.
NOW! AT WEISFIELD'S
FIRST TIME UNDER \$20!

Giant BIRD CAGE & PLANTER



FRENCH'S LIFE

32-page book on the care and training of Parakeets. Published by R. T. French Company. FREE with each cage.



FREE WITH EACH CAGE

44 INCHES TALL
12" DIAMETER

SAVE HALF
\$9.88
NO MONEY DOWN
50¢ A WEEK

New beauty in the new tall style Bird Cages. Large 12-inch diameter brass plated cage and it stands 44 inches tall! There's room for planter in base. And of course — more room for your birds. With it you'll find more than ever that **PARAKEETS ARE FUN** — the title of the FREE Book we include, from the R. T. FRENCH CO.

YOU GET IT ALL FOR THE ONE PRICE

- NATURAL MANZANITA TREE
- BIRD PERCH • SPATTER GUARD
- WATER CUP • FEEDING CUP
- FRENCH'S "PARAKEETS ARE FUN"



Can be used either with or without planter

ORDER BY MAIL

Weisfield's Jewelers, 122 E. Main, Medford. Please send me the French's Giant Bird Cage as advertised at \$9.88, I am enclosing \$_____ and will send \$_____ per week or \$_____ per month until the entire amount is paid.

NAME _____ PHONE _____
ADDRESS _____ HOW LONG _____
CITY _____ ZONE _____ STATE _____
Where Employed _____ How Long _____
Credit Reference (First Name and Where Located) _____

WEISFIELD'S
THE WEST COAST'S LARGEST CREDIT Jewelers

122 E. Main Medford
Phone 3-5348

TRADE IN YOUR OLD SCHOOL CASE!

We Allow \$1.00
No matter what shape its in

Tufide
World's Only Business and Student Cases
UNCONDITIONALLY GUARANTEED
5 Years!

- Costs far less than cowhide cases
- Won't crack, chip, scuff or peel
- Weather-proof, water-proof, flame-resistant
- Looks like leather, feels like leather, OUTWEARS LEATHER 5 TO 1 by rigid abrasion test!
- Wipes clean with a damp cloth
- Available in three smart colors

See the Complete Tufide Selection Today, At

Swem's
BOOKS - GIFTS - RECORDS
277 EAST MAIN, MEDFORD, OREGON
Choose Your School Case Now!

BRIEF BAG \$14.95
STUDENT RING BINDER \$5.00
3-WAY ZIPPER ENVELOPE \$5.00

AT WEISFIELD'S

THE VERY NEWEST IN JEWELRY FASHION

Aurora Borealis

WITH THE BRILLIANCE OF THE NORTHERN LIGHTS

- Necklaces ...
- Earrings ...
- Bracelets ...

\$1.95

WEISFIELD'S
THE WEST'S LARGEST CREDIT Jewelers

122 E. MAIN Open Wednesday Until 9 p.m. PHONE 3-5348