

**Around Hollywood**

By ALINE MOSBY  
United Press Correspondent

Editor's note: Aline Mosby is on vacation. Today's guest column by famed director Mike Curtiz is directed to the young folks who want to get into the movies.

**BY MIKE CURTIZ**  
Written for United Press  
Hollywood — (UP) — A week doesn't pass when someone doesn't come up with a fine theory about what's wrong with the movies. The drive-ins and TV are tired excuses, along with the feeling we've been making too many dreary movies about dreary people.

I think the movie industry itself has been to blame—because for a long time there's been a concentrated campaign to deliberately keep the new Clark Gables and Lana Turners away from Hollywood.

For the past decade, potential new talent has been consistently warned to stay away from the movie capital. "We don't discover stars on soda fountain stools any more," the youngsters are told. "Movie-making is a big business with no more time for Cinderella tales—so get your training in schools, little theaters, television or the stage and wait until we send for you," the big producers say.

So what has happened? Only three new boxoffice stars were developed within the last couple of years—Marilyn Monroe, Marlon Brando and Jimmy Dean. No one else new can match the excitement and glamour of the stars who made the movies what they are today. Twenty years ago we had them by the dozens.

**Spirit Lost**  
It may be that movies today have become such a cut-and-dried proposition that the spirit of adventure has been lost. Yet any director who firmly believes in his own convictions should try

to remedy this situation. I helped make stars of such one-time newcomers as Errol Flynn, Eleanor Parker, Ann Blyth, John Garfield and Doris Day and I hope this won't be the end of my record.

The movies don't need talent as much as they need personalities. It doesn't matter if a personality can act—as long as he or she looks good on the screen. If they have the talent, so much the better. But the important things are to be natural and make that warm contact with the audience.

**Scene From Festival Play Scheduled on TV**

A full-costume presentation of a scene from "Richard the Third" will be telecast live from the studios of KBES-TV, Medford, on Monday, Aug. 27, from 7:30 to 8 p.m.

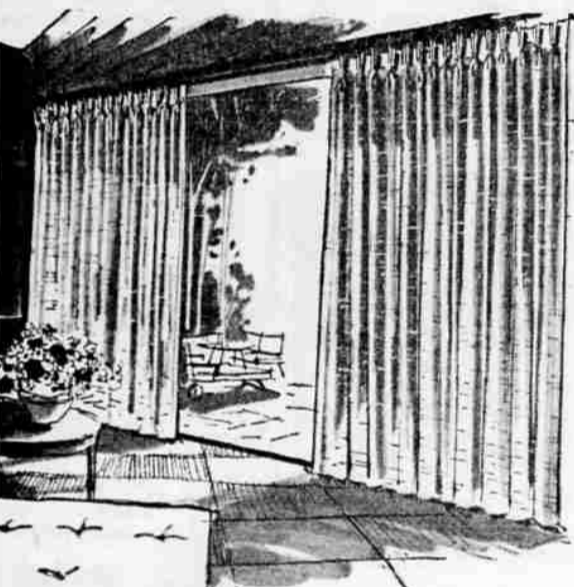
This dramatization by Ashland Shakespearean Festival actors replaces the regularly scheduled "Badge 714" program sponsored by First National Bank of Portland and ordinarily heard at that time, according to C. E. Hedberg, manager of the Medford branch.

**SHERIFF KEPT BUSY**

Lansing, Mich.—(UP)—Ingham county Deputy Sheriff Harry Tift stopped a driver for making an illegal left turn. Before he could finish writing the ticket, another motorist made the same left turn. Two and a half hours and 17 tickets later Tift looked up, saw no more violators and drove off.

Washington — (UP) — The Census Bureau has reported that state tax collections in the year ended June 30 hit a record \$13,335,000.

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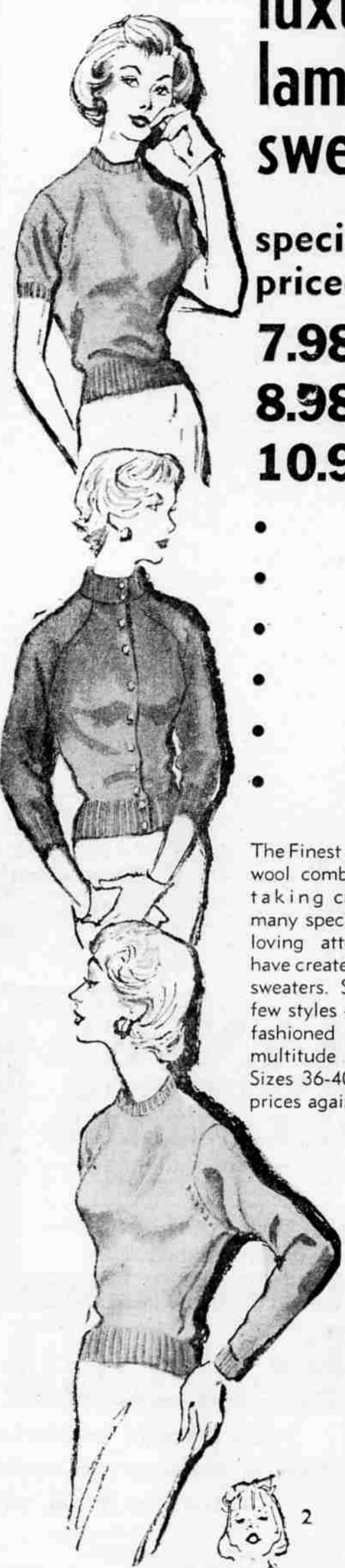
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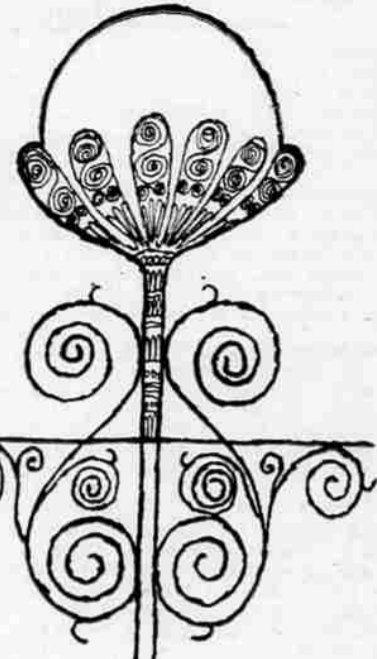
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