

Potpourri

August brought the Shakespearean festival, a nip to the night air, color to the berries on the ash tree and the pyracantha bushes and the news that the Paris fall fashion reviews showed hems as low as 10 inches from the floor.

This time, we said grimly, we won't change the hemlines in our clothes. We positively and absolutely and utterly won't. Then we began to think how odd it would be to walk into a room filled with women and be the only one wearing a short dress.

So the next time we saw Mildred McCarty down at Mann's store we anxiously asked her if she thought American women would go along with this trend and wondered if it meant throwing away clothes which couldn't be altered. "How would you like to work around the Tribune, get in and out of cars and in and out of busses with skirts almost to your ankles?" inquired Mrs. McC. "No, I don't think American women are going to be influenced by Paris fashions this time."

Then she offered to write to a fashion buyer for information and the answer came back quickly: "There are mixed reactions among leading designers but the over all opinions are that skirt lengths won't really change for some time to come; if and when it happens, it will be a gradual change."

Thus wrote Dorothy Caplan, Los Angeles buyer who keeps in touch with clothing trends around the nation and the world. "High fashion never becomes an over night fad," Miss Caplan wrote. "It starts a trend that is carefully tried and tested in very high-priced clothes; often that trend is very slow in taking hold by the public, and it is dropped fast."

"It is part of the creed of Paris couturier showings to make headlines," she added, "especially in America. This time it was skirt lengths and a definite revival of 1912 fashions. It is important to point out that Dior and the others showed just a very few longer dresses; it was a fashion note far in the minority. What almost all of the couturier houses showed were lots of dresses with jackets and capes. I think capes are coming in strong this spring. Perhaps for Fall or Spring our American designers will drop hems from one to three inches, but that will have to be every-

thing—not just dresses. "I do see slightly longer cocktail dresses and floor-length formal coming in. If anybody drops hem lines to the ankle this season (holiday) it will be in cocktail dresses only."

"I feel so strongly that our American women have never had such becoming and flattering styles that I don't want any drastic changes other than in new details, new lines, new cuts, etc., and leave skirt lengths where they are."

Paris or no Paris, the women who attended the Presbyterian tea at the Edwin R. Durno home last Tuesday wore some very smart and interesting clothes. Mrs. Durno wore a pretty print frock with pink roses on it, and one of the women who poured, Mrs. G. T. Haupert, looked smart in a white sheath dress with a white tambourine hat. Potpourri was intrigued with Mrs. Kenneth Cook's black and white ensemble. With her black sheath dress she wore black and white shoes—one shoe had a black heel while the other was white.

It was hard to believe that Mrs. Durno could manage so large a social event and then move the next day, but such was the case. The Durnos have sold the house on Valley View drive to Haupert's, and are now settling into a new home at 2512 East Main street. Parties don't seem to bother the Durnos, for Tuesday Kaye Durno and Tanya Trowbridge are giving a bridal shower for Ann Hart at the Durno's new home.

Potpourri saw another interesting black and white dress last week. It was a beautiful cotton print worn by Mrs. Ilse Meyer, charming visitor from Copenhagen who was attending the Shakespearean festival plays.

Mrs. Meyer said she bought the frock in Sweden. Mrs. Meyer is doing most of her traveling by bus—likes that mode of travel except for the poor food served at most bus stations.

Since she is a musician spreading the news of a proposed convention of the International Society for Music Education in Copenhagen in 1958, we talked music and eventually mentioned Liberace. Mrs. Meyer had never heard of him. But when she mentioned the Scandinavian musician Victor Borge, everyone at the table said "oh yes!" in most

enthusiastic tones.

Those femmes interested in high fashion should read the long articles with the Paris dateline in today's section. It says the "romantic look" of 1912 is back with us, that capes are all the rage, furs are used to trim many garments and that the "Russian ballet" influence is important.

Evening clothes are the most "undressed" in years, says the writer in Paris, and there's hardly a strap left in Paris. Pink is the new color for lipstick, and women will use beauty patches again. Hair ornaments are a new fad, said an earlier dispatch, which reminded us that when we tried to buy a set in a big department store in Portland, they had just one and that not very pretty. Maybe we'll just put sequins on a couple of our big reporter's pencils. Then we could just yank one out and start taking notes.

Don Loper, whose Hollywood dress shop is partitioned by many women with fat clothing budgets, takes a dim view of Paris and in a recent column referred to the "botches" which come out of the European couturier salons. Chic women all over the world, said Mr. Loper positively, "are completely disregarding the so-called fashion pace setters abroad" and say the Hollywood stars don't give them a second look: "I think the new French and Italian styles are dreadful," he wrote. "I don't know what they're trying to prove with those jazzed up, over-junked numbers, with nothing where it's supposed to be, so that the wearer comes out looking like a freak."

He ended up by saying that Irene Dunne and Tracie Allen will be Hollywood fashion leaders with their "dateless" gowns and that Tallulah will dress only for the stage and "wear her usual blouse and slacks, low shoes and mink coat for everything else."

Our end-of-the-column story comes from United Press.

Designer Adele Simpson of New York tells this story on herself, following a tour of the South. Mrs. Simpson said that after a fashion show at one store, she was surrounded by women seeking clothes advice. One of them was a sprightly lady who edged up to her and said, "My dear, I'm 82 years old but pretty clothes still fascinate me. What sort of silhouette do you think would be most becoming to me next season?"

Mrs. Simpson, warming to the assignment, described her idea of the right suit and then started to



MEDITERRANEAN BONBON — Sporty cottons like this white pique beach coat, designed by "Mediterraneenne de Confections" of Nice, are the last word on the Riviera.

SPICED PLUMS

New York — (UPI) — Spiced fruits long have been a favorite garnish because they add both color and flavor to the meal. From the test kitchens of the purple plum packers comes this garnish suggestion.

Drain a No. 2 1/2 can of purple plums and set aside. Combine 3/4 cup of brown sugar, 1/4 cup of white sugar, 2 tablespoons of whole cloves, 2 tablespoons of white corn syrup, 1 small stick of cinnamon and 1/3 cup of cider vinegar. Combine in a saucepan and bring to a boil. Remove from heat and strain out the spices. Pour the syrup back over the drained plums, and let stand several hours or overnight before serving.

tell what she thought the little old lady should wear for after five.

"Sugah," the little woman interrupted, "at my age, after five all you need is a night-gown." — O.S.

SUMMER SALAD

A sectioned orange and a diced California avocado along with a little pimiento, grated orange rind and lemon rind make a refreshing salad molded in lime-flavored gelatin. Use the juice of a lemon for part of the liquid.

Chipped beef heated in a sour cream and white sauce is most elegant with chunks of ripe olives and canned artichoke. Use your favorite white table wine in the sauce.

TOASTERS COLORED

Chicago — (UPI) — Housewives soon will make the morning toast in brightly colored toasters. One appliance manufacturer (Westinghouse) announced it soon will market toasters in five confection colors in addition to the conventional polished chrome type. The five are lemon yellow, frosting pink, mint aqua, nougat gray and sugar white. They will all be finished in porcelain enamel.



CALIFORNIAN — Sea-going beach suit by Cole of California cuts a pretty figure. It's gaily printed with Japanese umbrellas in Bates Disciplined cotton.

Sunday, August 19, 1956

MEDFORD (OREGON) MAIL TRIBUNE—SEVEN

CELERY CURLS

Break a stalk of celery into branches. Cut each branch into 3-inch lengths. Make parallel cuts forming narrow strips almost to the end. Or cut both ends of celery almost to center of each piece. Crisp in ice water and the slit ends will curl.

Stuffed Peppers

Attractive, flavorful and delicious are Bell peppers when stuffed with meat or salmon mixture and baked. Good too when filled with tomato aspic, seasoned cottage cheese, salmon, tuna or chicken salad and chilled.



Summer Wedding??

Get Your Invitations or Announcements

From

Swem's

217 E. Main • Medford

USE TRIBUNE WANT ADS

BALDWIN

Floor Model and Demonstrator

SALE

Starts TODAY...SUNDAY!

Everything in the store goes!

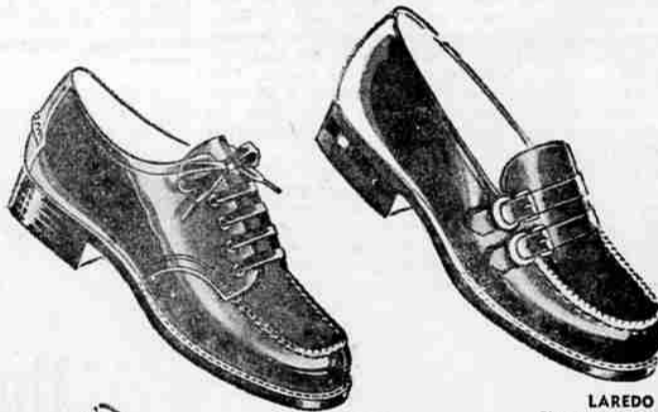
Savings on some models over \$300

J. H. Lusk Piano Co.

333 South Riverside

OPEN EVERY DAY 'TIL 9:00 P.M.

Send them back to school in shoes that FIT...really FIT!



WABASH
Always good brown moc. toe oxford. AA to 3.
8 1/2 to 12\$6.95
12 1/2 to 3\$7.95

LAREDO
Cherry red two-strap loafer. 12 1/2 to 3. A to C.
\$7.95

BUSTER BROWN

School Time Favorites

Here now... complete stocks of new styles in America's Favorite Children's Shoes.

Mother, bring your youngsters in now for new Buster Browns for school wear. We use the exacting 6-point fitting plan that assures the perfect fit that protects growing feet.



SAXTON
Brown scuff tip and scuff back.
8 1/2 to 12\$6.95
12 1/2 to 3\$7.95



LITTLE YUMA
Just the shoe for school or dress, AA to D.
8 1/2 to 12\$6.95
12 1/2 to 3\$7.95



SADDLE
Nothing better for school. Br. and white smk. and tan or all over white. AA to D.
8 1/2-12\$6.95
12 1/2-3\$7.95



REAL HE-MAN
Oxford, just like dads.
8 1/2 to 12\$6.95
12 1/2 to 3\$7.95



JORDAN
Oxblood moc. ox. with long wearing crepe sole. A to D.
8 1/2 to 12\$6.95
12 1/2 to 3\$7.95

Buster Brown
America's Favorite Children's Shoes



The Girl in the Lassie

As advertised in Vogue



The girl in the Lassie... just loves the fagoting detail so perfectly integrated into the soft, flowing lines of this appealing clutch style. The fabric should be dressy, and what could be more perfect than Lassie's elegantly polished Furlow — so handsome in black. Available in sizes 6 through 18. And remember... the lining of every Lassie is guaranteed for the life of the coat.

\$55

We invite you to open a Charge Account or use our Lay-a-way Plan

OPEN WEDNESDAY 'TIL 9 P.M.

MEDFORD'S FASHION CENTER 214 East Main — Phone 2-7169

Buster Brown Shoe Store

15 South Central

Fluhrer Building

Also Available at... Park View Dept. Store, Ashland
Buster Brown Shoe Store, Grants Pass