

They'll Do It Every Time By Jimmy Hatlo



Arizona Calls on 19th Witness To Establish River Water Claim

San Francisco—(U.P.)—Arizona called its 19th witness to the stand today in an attempt to establish its historical claim to 3,800,000 annual acre feet of Colorado river water.

The witness was Ralph I. Meeker, 80-year-old water engineer for the Arizona Interstate Stream Commission. He is one of the three surviving persons who helped draft the 1922 Colorado river compact.

Meeker took the stand Wednesday just long enough to qualify as an expert who began his career in 1899.

Meeker was expected to testify today about the history of the compact as well as subsequent federal water contracts under the Boulder Canyon Project Act.

Arizona claims in its suit that it is entitled to use that amount from the Gila, as well as 2,800,000 acre feet from the main stream of the Colorado river.

Tipton also defined the theory of virgin flow of water, on which Arizona claims the 1922 compact was based, as the amount of water which would have flowed down the river at a given time if it had not been for man-made interferences such as reservoirs and diversion works.

He said that using the virgin

flow theory was a simplified method of determining beneficial consumptive use of water on farmland. He testified it was "extremely more difficult" to use a theory of diversion of the rivers less returns, relied upon by California.

California Attorney Northcutt Ely objected to Tipton's description of California's theory. He said California relies upon much the same theory as Arizona when measuring water use.

Loyal Audience Sees Stirring Richard III

"The night is raw and cold." Michael Kasdan, New York actor playing Richmond in the opening performance of the 1956 Oregon Shakespearean festival, spoke these words last night from the festival stage; his audience heartily agreed.

However, in spite of the rain which came just as the audience was being seated, and in spite of the cold wind which chilled the spectators, bundled as they were in heavy coats and blankets, only a few left before the play began, and fewer yet left before the final curtain.

Faithful to Tradition

Tradition says the play must go on, and patrons of the Ashland festival are as faithful to this tradition as are the actors.

The loyal audience was rewarded with a stirring performance of Richard III. The festival's production of Richard III, considered the most popular of the chronicle plays, is dramatic, colorful and fast-moving.

Director Allen Fletcher has achieved the balanced combination of dialogue, music and pageantry which has won a devoted following for the history plays since Producing Director Angus Bowmer began the sequence.

Don Gunderson, young actor from Chicago, stars in the title role. Gunderson played leading festival roles in 1950 in an impressive fashion, and the years since have brought maturity and polish to his work. His main asset is a rich, clear voice which is supported by a fine stage figure and interpretive capacity.

Tumultuous Richard

Festival patrons are sure to enjoy his playing of the vicious, ambitious and tumultuous Richard, a man "rudely stamped... scarce half made up, and that so lamely and unfashionable that dogs bark at me as I halt by them."

Yet Richard is possessed of so much persuasive charm that queens, widowed by his hand, one moment curse him helplessly and the next capitulate to his desires.

Richard III is a "one man" play, and the supporting characters do not have a great deal of opportunity to shine. In this supporting cast, however, Joan Kugell is outstanding in the role of Queen Margaret, exiled widow of Henry VI. Miss Kugell, always a forceful and vital actress, heaps curses on her enemies with such vigor and effect that her presence seems to linger after she has left the stage.

Both Gunderson and Kugell were rewarded last night with end-of-scene applause from the audience, even though the shivering patrons had to come out from under wraps to clap.

Queen Elizabeth

Irene Baird also deserves praise for her playing of Queen Elizabeth, wife of Edward IV. Miss Baird's talent and training are evident in her voice and bearing, and she is an asset to this play and the company.

Dimmed as they were by the manner in which Shakespeare developed his supporting characters for Richard III, other men in the cast nevertheless made the most of the dramatic

opportunities. David O'Brien as the Duke of Buckingham, Ted van Griethuysen as George, Duke of Clarence, Kasdan in the role of Richmond, Ray Alexander as Lord Stanley and Brad Curtis as Lord Hastings provided the background of English noblemen dominated by the bloody Richard.

Some of the bit players must not go unnoticed. Jack Swanson, whose talents seem worthy of better parts in the festival, Richard Cavett, one of the two characters who murder Clarence early in the play, and Eberle Thomas, who plays Sir William Catesby, will be remembered by the opening night audience.

Young Richard Saltus, Ashland boy appearing for his third year in festival plays, makes an appealing Edward, Prince of Wales.

This reviewer regrets that illness kept Richard Graham, outstanding festival actor of several years, from taking part in tryouts and prevented the directors from casting him in a leading role. He has a "mildred the carriage awaits" role in Richard III and even so, his friends and fans welcomed the sight of his impressive figure on stage.

Costumer Douglas Russell has turned out his usual excellent array of costumes, with particularly effective results on the clothing of Richard. If one stops to consider the short time in which so many players must be arrayed, the results are even more imposing.

Lighting, Music

Both the lighting and the music for Richard III contribute a great deal to the over-all impact on the audience. Richard L. Hay, technical and art director, and his assistants have worked out a particularly clever ghost scene, and this scene also demonstrates the manner in which Music Director Bernard Windt uses music to heighten a dramatic effect.

The usual opening night mishaps occurred, but they are inconsequential. And of course, the untimely rain forced the stage crew to sweep and mop just before the play began, and in spite of their efforts, trains and capes became bedraggled and actors were forced to kneel in small puddles.

However, the rain did not keep a trio of festival musicians from entertaining patrons with a pleasing rendition of Elizabethan songs while the audience was being seated.

It is impossible to really enjoy a dramatic production while huddled under a wet, cold blanket with itchy cold feet. So, this reviewer plans to see Richard III again under more favorable conditions, for it will be well worth the effort.—O.S.

Money Lack Said Keeping U.S. Airmen In Flimsy Shacks

Washington—(U.P.)—Sen. Henry M. Jackson (D-Wash.), disclosed today that the 1951 North Africa air base scandals forced U. S. airmen to live in flimsy plywood huts and lack of funds has kept them there.

Jackson made public a letter from a top Air Force official which said some new housing, though not enough, is planned or under construction.

Housing 'Stinks'

The letter, from Air Force Undersecretary James H. Douglas, was primarily concerned with the big supply base at Nouasseur, French Morocco, whose commanding general recently told United Press that housing for his men "stinks." But Douglas said his report applied in general to the whole network of U.S. bases in French Morocco.

Jackson asked the Air Force for a report on Nouasseur after reading the United Press dispatch.

With the outbreak of the Korean war, the Air Force began a "crash" program to build bases in Morocco. The emphasis was on speed, and never mind the dollars.

Housing Money Used

But construction costs ran so high that to get urgently needed runways for the base, the Air Force had to toss in part of the money it had earmarked for housing. The construction scandals later led to a Senate investigation.

Douglas said, "The Air Force has recognized for some time the inadequate housing situation in French Morocco and has considered it in programming construction."

But she said the worldwide requirements have always been greater than the money it got, and "provision of replacement facilities, even for entirely inadequate existing structures, has had to be deferred to build initial facilities at other stations."

International Romeo Succumbs in Chicago

Chicago—(U.P.)—Services were held here today for Sigmund Engel, former gay Lothario whose eye was attracted by the pocket-books of rich widows.

Engel, 84, died Wednesday in a state hospital at Kankakee, Ill. He entered the hospital with the advancement of senility after stays at other state institutions. Engel was sentenced in 1950 to 10 years in State prison on convictions of a charge that he bilked a widow out of \$7,800.

Although Engel died alone, he apparently was not loved. A Chicago undertaker handling funeral arrangements revealed the international Romeo's interment was financed by a New York woman named Pauline.

The woman was believed to be Engel's "one true wife," Mrs. Pauline Polly Langton, who stood by him at his trial but finally divorced Engel in 1933.

Fewer Polio Cases Listed During Week

Washington—(U.P.)—The Public Health Service reported today there were 376 fewer cases of poliomyelitis this week than in the same period last year.

It placed the number of reported cases at 658, compared with 1,034 for the comparable week of 1955.

The service said that so far this year about 50 per cent of all polio cases have been paralytic. It said there was a "greater concentration of cases under five years of age" in some states. The rate last year was about 40 per cent.

A few states, the service said, reported a smaller percentage of cases in the five to nine age group. This group was the first to receive Salk polio vaccine shots.

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Rogue River Roundup Events Scheduled; Miss Hickman Queen

The Jackson county 14th Annual Rogue River Roundup which will be held Aug. 10, 11 and 12, will get under way Friday, Aug. 3, when "dress western week" officially starts.

Residents of Jackson county have been urged to "go western" in dress. The Roundup is sponsored by the Jackson County Mounted Sheriff's Posse and will be held at the Posse grounds on Sage rd.

Roundup queen this year is Miss Verna Hickman of Eagle Point. Her court includes Miss Tessie Fisher and Miss Juamita James of Medford, Miss Maxine Pelle of Eagle Point, and Miss Marcia Woodward, Butte Falls.

The queen and her court were selected on appearance, personality, and riding ability. Judges selected the finalists from girls who applied as candidates. The girls will take part in the Jacksonville Golden Jubilee parade this week end.

The Roundup will open Friday, Aug. 10, at 5 p.m. with a horse parade starting on Ivy st. That evening will be family night, with children admitted for half price. Saturday the big parade will start at 2 p.m. Three evening rodeo performances will be held.

Mac Barbour, Williams, Ore., is the show producer. The rodeo is an all professional world champion show and points made here in the Rogue River Roundup will count toward the world championship, Barbour said.

Professional rodeos are designated as Rodeo Cowboys' association approved rodeos. In all RCA approved rodeos there are five major events: bareback riding, saddle bronc riding, bull riding, bulldogging, and calf roping.

At the Jackson county rodeo, relay races, baton races and a quarter-mile free-for-all race will be added as special attractions.

Among entrants who will appear here are Stan Gomez, Sonoma, Calif.; Vic Cocran, Redwood City, Calif.; Don Flannigan, Redwood City; John Bowman, Oakdale, Calif.; Bill Hartman, Reno, Nev.; Dave Mason, San Jose, Calif.; Jackie Middleton, Redding, Calif.; Bobby Baker, Santa Rosa, Calif.; Ray Kohrs, Oakdale, Shorty Horn, Santa Rosa; Jim Palen, Angels Camp, Calif.; Bob Maynard, Hollywood, Calif.; Earl Sutton, San Jose; and Windy Davis, San Jose. Local cowboys can and will participate in the events.

Bull Fighter

Teddy Billings of Canby, Calif. will be the clown and bull fighter with Lynn and Jimmy Merri of Red Bluff, Calif., doing trick riding and roping.

The stock to appear at the Roundup will arrive from the Salinas Rodeo and will make its final appearance at the Pendleton Oregon Roundup in September.

Salesmen Representing DAV Reported in Area

Patrick Graham of the Medford Disabled American Veterans chapter said today the organization has no magazine salesmen in this area.

He said several residents have called the local DAV inquiring about magazine subscription salesmen soliciting in the area. Graham said the DAV has no salesmen in the area.

Graham said this is the second time within a year that salesmen have solicited magazine subscriptions using the DAV as a method of sales.

News About Servicemen

REPORTS FOR DUTY

Pfc. James A. Parrott, son of Mr. and Mrs. Charles C. Parrott, 611 South Riverside ave., has reported for duty with the Marine security forces at the Naval base at Bremerton, Wash. He was transferred there from Camp Pendleton, Calif., July 26.

Pfc. Parrott, who is a truck driver in the Marine corps, joined the service in May, 1955. Before enlisting he attended Newberg Union High school.

Mello Maids Sing At Kiwanis Meeting

Mello Maids quartet entertained Medford Kiwanians yesterday at their luncheon meeting at Rogue Valley Country club. Members of the group are Carol Wikstrom, Mary Durham, Virginia Larson and Lizbeth Shields. They were accompanied for some of their selections by the Kiwanis band. Name for the band was announced as Kiwanis Corn Choppers.

Dick Fanger introduced as a new member of the service club.

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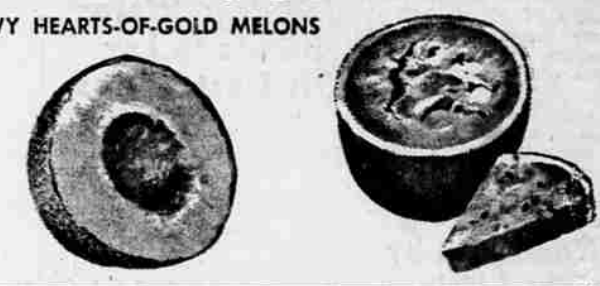
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