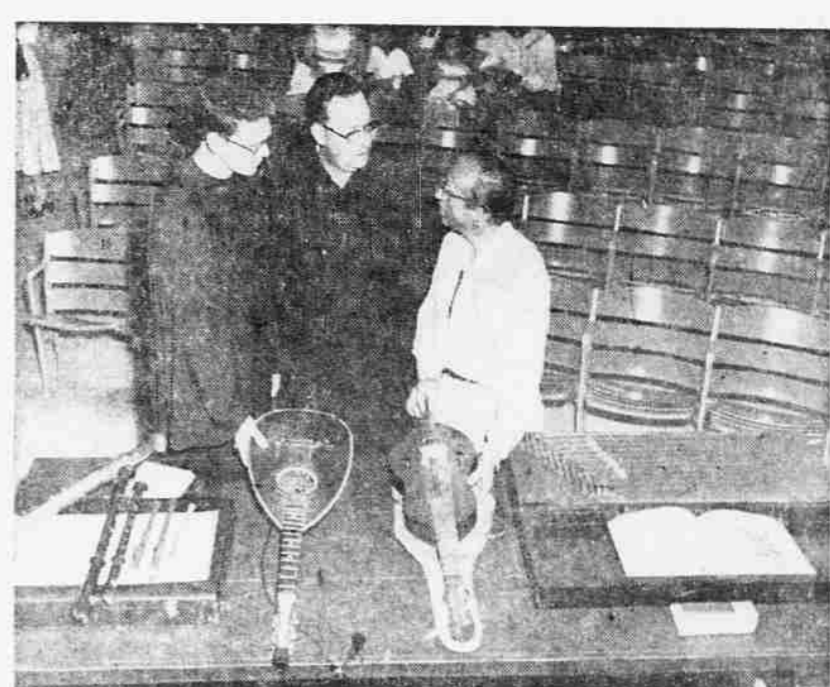




B. Iden Payne (at right), noted director and authority on Shakespeare, is directing "Cymbeline" for the 1956 festival. Mr. Payne is shown here with Eberle Thomas, Tallahassee, Fla., one of the festival actors. The director, considered the father of Elizabethan staging in modern America, is a native of England and began his dramatic career in that country. He is a former director of the Shakespeare Memorial theater, Stratford, England.



Dr. Margery Bailey, professor emerita of Stanford university and director of the Institute of Renaissance Studies conducted in connection with the festival, is pictured as she sang folk tunes and ballads as part of the Heyday program. Dr. Bailey is one of the most dramatic and popular of the festival personalities.



Authentic Elizabethan instruments are used for the festival music. Pictured here during the Heyday are Lyman Pruitt (at left) and Bernard Windt (center), musical director for the plays, discussing the instruments with Angus L. Bowmer, originator of the festival and producing director of the internationally known event. The instruments are (left to right) a consort of recorders, a lute, a tenor viol and (far right) an old dulcimer.

MEDFORD TRIBUNE  
SUNDAY, JULY 29, 1956

## Bard's Heyday

By Olive Starcher

Only William Shakespeare himself was lacking at the 1956 Bard's Heyday, given last week by members of Tudor guild in the Oregon Shakespearean festival theater shell at Ashland. Patterned after an Elizabethan fair and timed to point up the opening of the annual August festival, the Heyday attracted festival patrons from all over southern Oregon.



Wide-eyed youngsters were entranced with the antics of the puppets in the Punch and Judy show. From time to time a puppet would fall from the tiny stage into the plants below whereupon one of the small audience members would retrieve it and put it back so the show could continue.

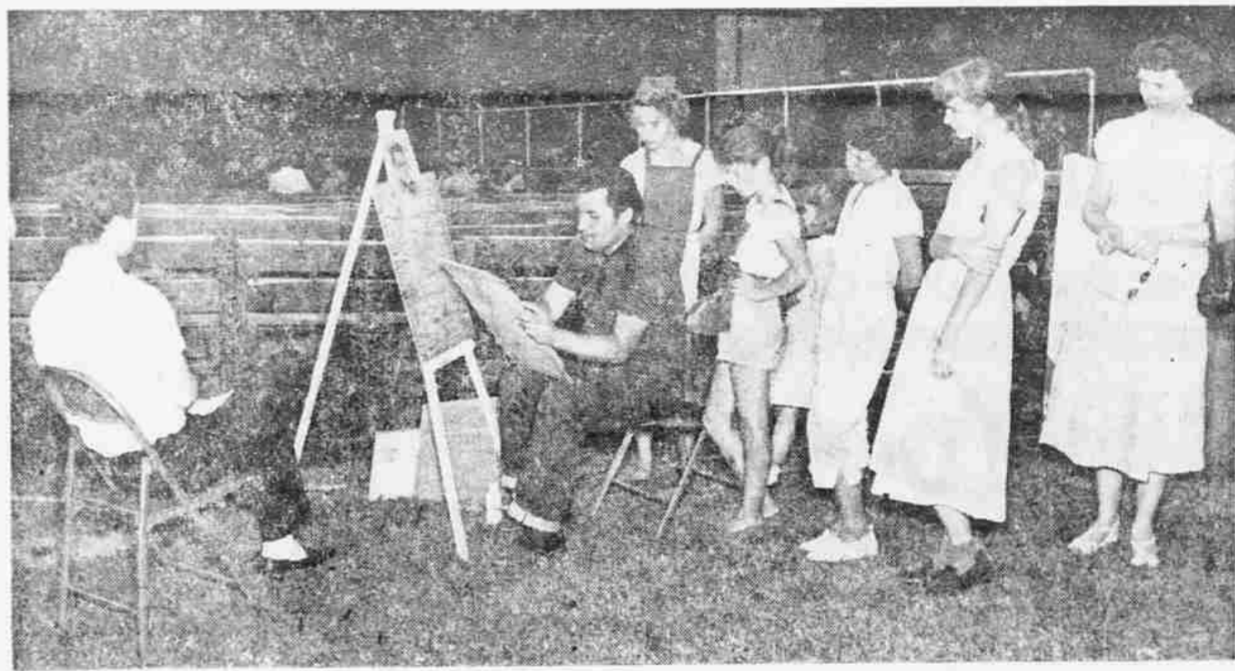
The festival shell presented a colorful scene. Guild members and their husbands wore costumes of the Elizabethan period and banners fluttered from standards and booths. Well-known Medford and Ashland business and professional men, wearing striped tunics, long black hose and huge hats contrived from bright crepe paper, sold meat pies, ran concessions and operated games. A Punch and Judy show delighted the small fry.

The annual festival will open Wednesday, August 1, with a performance of Richard III starring Don Gunderson of Chicago in the title role. Governor Elmo N. Smith, U. S. Senator Wayne Morse, Secretary of State Earl T. Newbry, State Treasurer Sig Unander and Justice James T. Brand, as well as Miss Patty Berg, Eugene, recently chosen Miss Oregon, have accepted invitations to attend.

The traditional opening night dinner will be held this year in Ashland's Lithia park and has been named "the feast of the tribe of Will." (Brainerd Photos)



Arthur Silva, Portland dancer and actor, trained a group of young company members in the "morris dance," a form of entertainment popular in the time of Queen Elizabeth. Pictured here during one of their two appearances are (left to right) Dave O'Brien, Stanford university, who plays Mercutio in "Romeo and Juliet"; Ted van Griethuysen, Austin, Tex., cast as Romeo; Director Silva; Michael Kasdan, New York City, who has important roles in four of the five plays; Philip Jacobus, Carnegie Institute of Technology, cast in both "Romeo and Juliet" and "Love's Labour's Lost," and Hugh Wilson, Madison, Wis., cast in both "Richard III" and "Titus Andronicus."



As one of the Heyday attractions, James Parker, artist-actor of Puente, Calif., drew pencil sketches of guests. The sketches proved popular, and the artist was busy throughout the entire evening. His subject here is Steve Pavlavin of Pittsburgh, Pa., student at Edinboro State Teachers college in Pennsylvania. Actor Pavlavin's main role is that of Posthumous, romantic lead in "Cymbeline" and he also is in the casts of "Romeo and Juliet" and "Richard III." Parker, who has been with the Geller Workshop in Los Angeles and the Center Stage theater, plays Anthony Dull in "Love's Labour's Lost" and Capulet in "Romeo and Juliet."



A. C. Allen Jr., Medford (at left), long-time festival patron and board member, was the Heyday "photographer" and took polaroid pictures of guests posed behind over-sized Elizabethan figures. His subjects are Miss Joan Kugell, actress from Natick, Mass., who plays Imogen in "Cymbeline," Queen Margaret in "Richard III" and Moth in "Love's Labour's Lost," and Roy C. Alexander, Portland, cast as Philario in "Cymbeline." Interested observers were Dr. B. A. Cape (wearing dark glasses), Ashland, and A. C. Allen, Medford, who sold Elizabethan-type food.



Mrs. William Dawkins (in booth) is president of Tudor guild, sponsoring group for the annual Heyday. Mrs. Dawkins sold scrip and her buyers here are (at left) Miss Irene Wehrli and Mrs. G. A. Briscoe, both of Ashland. Mrs. Dawkins' son, Mike, shows interest in the proceedings and Dr. E. N. Terrill, Ashland, had just loaded his tradesman's tray with English pasties, or meat pies, saffron bread and other supper delicacies. Dr. Terrill turned out to be one of the fair's best salesmen and as he moved among the throng with his wares, the little brass bell which he had hung under the tray tinkled merrily.