

Folk Tunes Featured in Sunday Evening Program at Ashland

Ashland—British and American folk music were presented Sunday evening at the Oregon Shakespearean festival theater in Ashland by the Tudor guild of the association. Conducting was festival troubadour Brad Curtis.

The program opened with introduction and commentary by Dr. Margery Bailey, director of the Institute of Renaissance Studies. However, Dr. Bailey de-

livered more than just scholarly notes to the concert, by illustrating her commentary with her own renditions of several appropriate folk songs.

The first half of Mr. Curtis' concert was devoted to folk tunes from England, Scotland and Ireland and also included some Anglo-American songs. These are songs that are known, in one form or another, in nearly every country in the world. Of particular interest to festival patrons was the selection of American folk songs which made up the second half of the concert, songs which evolved from man's daily labors and which have come down to us from generation to generation. The final section of the program was appropriately designated simply as "More Songs," and included American and Anglo-American tunes.

The audience of nearly 200 was appreciative of this presentation of folk music, and "requested" three encores of Mr. Curtis.

This concert of British and American folk music was sponsored by the Tudor guild of the Festival Association, and proceeds go to the guild scholarship fund, and actor's benefit fund.

Society

Sunday Horse Show Slated By Ladies Troop

The Ladies Mounted Troop, auxiliary to the Jackson County Sheriff's Posse is sponsoring a Horse Show and Race Meet, Sunday, July 15, at 2 p.m., with children's games and classes starting at 1:30, at the Jackson County Posse grounds on Sage road.

Such events as the western pleasure, English pleasure, parade horse, pinto class, Arabian costume, palomino class, matched pairs, jumpers, stock horse class, and seat and hands (for 12 year olds and under) will make up the first part of the show. Games along with the classes are the Texas barrel, pole bending (for juniors and adults) baton race and scurry race. The last part of the show will be the horse races, which will be run on the newly built race track at the Posse grounds. Three races will be held: 1/8 mile race, 3/8 mile free-for-all, and 1/4 mile free-for-all.

All the Horse Show events will have trophies or belt buckles for the winners and ribbons to third place. All the trophies and belt buckles were donated by the following Medford merchants: Brophy's Jewelers, Pinnacle Orchards and Packing Co., Norton's Lumber Co., Lamport's Sporting Goods, Earl Read's Mobil Gas Station, R. O. Stephenson Lumber Co., Glitzen Veterinary Clinic, Midway Auction Yard, Beck's Bakery, Virginia's Big Y Beauty Salon and Walt Young's Medford Stationery Store.

A concession stand sponsored by the Beta Sigma Phi will serve soft drinks and sandwiches throughout the day.

Horses are expected from Klamath Falls, Roseburg, Grants Pass, and a number of professional jumpers are coming from Eugene and Portland.

Members of the Jackson County Sheriff's Posse helped in constructing and completing the race track in time for the show. Tickets may be purchased from any member of the Ladies Mounted Troop or at the gate on July 15. Co-chairman for the show are Mrs. Iris Dodge and Mrs. Thayer Tarvin.

To Meet
The Past Presidents of the Ladies Auxiliary of F.O.E. Aerle 2093 will meet at the home of Mrs. Mary Lewis, 707 Sherman avenue, July 13 for a desert luncheon. A business meeting will follow the luncheon.

TO CRESCENT CITY
Ashland—Larry Butler, director of the Southern Oregon college audio-visual aids department, is conducting a trip for summer session students to the coast July 14 where they will visit the museum and seashore at Crescent City.

CALENDAR

Calendar notices and news for the society section of the Mail Tribune must be submitted in writing and deadline for the Sunday edition is 5 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

Wednesday
8:30 p.m.—Roxy Ann Gem and Mineral club, home of Mr. and Mrs. Walter Turner, Riveredge, Trail.

Thursday
11 a.m.—Women's Christian Temperance union, home of Dr. and Mrs. Bert Elliott, Jacksonville-Central Point road.
1 p.m.—Sojourners Club, Pythian Hall.

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India To Prepare Plea For Explosion Test Ban

United Nations, N.Y. (U.P.)—The U.N. Disarmament Commission took the day off today to give India time to prepare a plea for a ban on test explosions of nuclear weapons.

Premier Jawaharlal Nehru of India long has advocated such a ban. Last year the General Assembly instructed the Disarmament Commission's subcommittee of the United States, Russia, Britain, France and Canada to consider the Indian plea, among other proposals.

Suomi College in Hancock, Mich., is the only Finnish college in the United States.

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Blythe and Company To Buy Lumber Stock

San Francisco—(U.P.)—Blythe & Company has exercised options to purchase more than \$100,000,000 in stock of Dant & Russell, Inc., and Coos Bay Lumber Company.

Charles R. Blyth, president of the stock brokerage firm, said his company would buy the outstanding stock of Dant & Russell, which owns about 45 per cent of the outstanding stock of Coos Bay Lumber.

In addition, Blyth announced it has exercised options to purchase about 35 per cent of Coos Bay stock from other interests and holders.

Coos Bay Lumber, which is in the process of liquidation, has sold its timber holdings and most of its other assets to Georgia-Pacific Corp.

Use Mail Tribune Want Ads

Jerry McDougall's Acting, Directing Well-Known Here

Jerry McDougall, speech and drama teacher at Hedrick Junior High school, who is playing the role of Billy Gordon in the Medford Footlighters forthcoming play, "Late Love," at the Fairgrounds theater for five nights, beginning Tuesday, July 24, has literally "acted all over the place" so far as his experience in Jackson county is concerned.

Receiving his master's degree in drama from the University of Washington, he played in the Showboat and Penthouse theaters there and taught classes in makeup.

From 1947 to 1951 he played in eight Shakespearean Festival plays and acted as makeup director for the festival in 1951. He also acted as student director at Southern Oregon college and played leading roles in college productions.

He also played roles in several Medford Footlighters plays including "Holiday," "Guest in the House," and "The Night of January 16th." He directed "Light Up the Sky," "Suspect" and "Morning's at Seven."

As a faculty member in Jackson county, he went to California and acted and directed for the Chico Community theater. McDougall said his first inter-



JERRY McDOUGALL
In Footlighter's Play

est in dramatics was aroused by Director Bob Stedman, when he was cast in a play at Medford Junior high.

McDougall was honored at the conclusion of his last term at Crater High, where the drama department established an annual acting award and named the symbol "The Jerome" after him.

The Family Council

Editor's Note: The Family Council consists of a Judge, a psychiatrist, a newspaper editor, a women's page editor and two newspaper writers. These consult with clergymen of all faiths and denominations. All letters are held in complete confidence.

Susan—I fear for my girl's morals.

Lucy—I am not a hypocrite.

SUSAN W.—I cannot understand my daughter's behavior with boys; I am very fearful for her morals and her future and I cannot begin to think out a solution to the problem.

Here are some of the symptoms:

When she knows a young man is to call, instead of taking a shower and getting into a pretty dress, she insists on wearing a soiled housecoat. She will sit on the floor between a boy's knees, and until his shoelaces or roll up his trouser legs.

She never comes home on time when she goes out with a young man, and she usually stays out at least a few hours later than she should. I never insist that she come home early, but will volunteer to come home a certain hour and then, invariably come home hours later.

I once read a letter that lay on the table opened. It was from a soldier and it very plainly told me that she had been intimate with him while away in college. I have repeatedly found her in suggestive situations on the porch of our home.

How do I go about taking her in hand?

LUCY—My mother has nothing to worry about. I am no different from most of the girls I know, certainly not worse. I intend to marry a good man and raise a good family. In the meantime, I intend to enjoy normal relationships. I know just what I am doing. I am not weak, I am not being taken advantage of, I am not cheap and I am not hypocritical.

THE COUNCIL: Lucy evidently has either lacked sufficient education in morality or has been mis-educated as to sex.

There seems to be no doubt that the mother's suspicious and fears are well-founded. Lucy is quite glib in saying that she will find a good man and raise a good family. Lack of moral self-restraint will often spoil the capacity of a woman to be a good wife and mother.

What to do about it? A fool-proof solution can hardly be promised in any situation, and this one seems to have deteriorated quite far. A real and sustained effort should, however, be made by the mother.

She should speak frankly to this girl and she should first lay the basis for a frank discussion of the girl's personal life by telling her the facts of her own life. Lucy must be made to realize that her mother is not an emotionless person far removed from her, but someone who has lived through all the feelings that now preoccupy her.

The mother should tell Lucy what she suspects and what she fears. Lucy may flare up in resentment; she may even decide to leave home; or she may become so defiant and brazen as to impel the mother to break with her. The risk is great, but the danger is greater.

Lucy has arrived at her present recklessly glib attitude largely because she has taken her mother for granted as a person of a past generation who is unaware of current ways and values. That false impression must be quickly corrected.

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