

They'll Do It Every Time

By Jimmy Hatlo



Quotes From the News

By UNITED PRESS

Ann Arbor, Mich.—President Sukarno of Indonesia, on the development of the H-bomb: "In his scientific skill and pride man has developed something which makes the future of a warlike power problematical indeed."
Florence, Italy.—Former President Truman, on why he'd rather not discuss Italian politics: "I never got out of my own state of Missouri to tell the other states what they should do."
Hammond, Ind.—Mrs. Opal Juanita Collins, on why she killed her husband, his mother and his two sisters: "I just blew up over something that was said."
Miami.—Sen. Estes Kefauver on his fight with Adlai Stevenson Tuesday to win the state's Democratic presidential nomination: "Whoever wins Florida will have a psychological advantage in California June 5 and get substantial help all over the country."
Gainesville, Fla.—Congressman Robert L. F. Sikes, Stevenson's state campaign manager, on why Sen. Estes Kefauver has charged Stevenson with having a "dual personality": "Sen. Kefauver's bitter personal attack upon Gov. Stevenson and his Florida supporters is a measure of his desperation."

Is That So?

By Eugene Burns

Editor's note: This article on how to select your campsite is the second in a series which Ranger Naturalist Gene Burns is writing for the Mail Tribune. We suggest that you clip and paste up these informative, practical articles for future use. Others will appear regularly on succeeding Mondays.
When it comes to selecting a campsite, how often have I heard that old refrain: "Select your camp with these three things in mind: 1. A good view; 2. pure water; and 3. plenty of dry firewood handy."
Let's face up to present-day facts. When it comes to a good view, at least a dozen others beat us to it; as for pure water, it's only pure when it comes out of the tap—you'd better boil it for five minutes even if it comes out of a spring; and as for that dry firewood, it's all been used up before we get there.
That settled, let's look at the selection of a campsite. Frankly, there are more important things to consider than these so-called three basic principles, that is if you believe in safety, occasional bad weather, and creature comforts. And regarding the latter, I'm partial to them — it helps one get the most fun out of camping.
The first basic rule is to let the sun help you set up your camp; by this I mean, always arrive in time to set up your camp before nightfall, so you can ease the site.
Now if you can fulfill your dream of the perfect vista along a mountain lake, well and good

and other insects, avoid low places, still ponds, and wooded dells with a carpet of bracken or tall grass, attractive though it may seem. Usually they are full of mosquitoes. Antheils are hard to destroy — it's easier to avoid them.
Pitch your tent with the back to the wind. As for wind, remember that breezes blow up a canyon during the heat of the day; and down during the cool of evening; and from the slant of surrounding trees, you can get the prevailing winds and storm winds. Might arrange your windbreak and cooking fire accordingly.
(Water and firewood will be discussed in subsequent articles — but old hands, I'd like to point out, carry a gasoline cook stove or bring enough dry hardwood for the first night plus an emergency supply of pure water).
Don't Pitch Under Tree
For safety's sake, be most particular not to pitch your camp under a leaning tree with shallow roots, or under a dead tree, or one which has large dead limbs on it — in a wind these may suddenly come crashing down. In mountainous country, better check up-hill to see that there are no boulders or loose cliff soil which may come tumbling down in a storm.
Sand dunes may look picturesque and soft to the tenderfoot. But, brother, sand is hard as rock to sleep on and when the wind starts to blow, your bed, your food, your disposition will soon be filled with gritty sand. Avoid 'em.
Finally, if this is your first camping trip — watch how others select the camp-site and pitch camp. Most old timers are proud of their camp technique and will be delighted to tell you what they know. Then, next time, pitch in and help. Then, in time, you'll be an old-timer. And it will be your turn and pleasure to give a beginner a hand.
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Gloria Swanson Finds Youth Rapidly Catching Up With Her at Madrid Party

By GLORIA SWANSON

Written for United Press
Madrid — (U.P.) — Whoever said, "My, what a small world," didn't realize how very small the world was going to be in the — and how much smaller when we get jet commercial transports.
Every time I poke my nose outside my own quarters, I hear, "Well, for goodness sake, what are you doing in Madrid?" or "Are you following me — I just left you in Monte Carlo" or "I last saw you years ago in your house on Sunset boulevard."
Or, as for instance today, a young man introduced himself as the son of the late swimming champion, Norman Ross. While I zoomed back to age 17 I wondered if I should tell the youth that before his father was his father, he was a beau of mine. I remembered the name, Loren I last saw in San Remo when she finished the rally from Rome. Four weeks later here she is working on "The Pride and the Passion" with Cary Grant whom I hadn't seen since his Barbara Hutton days. Martini. Anyone?

At a 10:30 cocktail party (Spanish hours) there were Antonio, the "greatest" Spanish dancer, whom I hadn't seen since Rome; a trim little figure belonging to Gloria De Haven I remember her father, Carter, of the silent days; and Castillo, first Spanish designer to have a collection launched in America by Lis Arden.
These and other familiar faces against a background of flamenco dancing, gypsy chanting accompanied by intermittent rhythmic clapping and drumlike pounding of the feet. You had to be insensitive not to feel the surge to abandon your body as you had your spirit to the twirling atmosphere.
Though the hour was late, it was not the end of this typical Spanish evening. After dinner it simply dissolved to another

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location, a night spot where Ava Gardner and Frankie Sinatra brushed shoulders when he arrived and the lady was leaving.
Brazen Flirt
An unusually robust Spaniard who had been explaining the origin of the Arabic-sounding chants couldn't resist telling me that he had flirted outrageously with me in the "bygone days." I made some inane remark while wondering whether he would have recognized me had I gained 200 pounds.
Next day at the reception in

the American ambassador's residence of John and Francesca's Lodge, we were reminiscing about our Hollywood days. Francesca's brother, Sita o Braggiotti, had acted in my second talking picture, Brian Aherm and wife entered, talking to Richard Aldrich, the late Gertrude Lawrence's husband.
I was about to greet them when I heard a soft voice behind me, saying: "I'll wager you don't remember me." "Oh, no, no, no, no, no," I exclaimed, and thought I'd better leave Madrid before all my "youth" caught up with me.

Around Hollywood

By ALINE MOSBY

United Press Correspondent
Hollywood — (U.P.) — The year's most fearless movie makers: A team that makes films on a



gull-by-association Red hunt, segregation and the life of Sigmund Freud.
The first of these unusual movies is "Storm Center" in which Bette Davis plays a motherly librarian who refuses to remove a book on Communism from her shelves. She is accused of being a Communist because she once belonged to some organizations which later were listed as Red front groups.
Controversial Film
Producer Julian Blaustein and writer-director Dan Taradash an Oscar winner for writing "From Here to Eternity" made "Storm Center," and will film the other two stories for their independent company, Phoenix Productions. The reaction of "Storm Center" previews indicates it may be one of the most controversial pictures of 1956.
"A film never has been done before on book-burning or gull-by-association," Blaustein said in an interview today.
"We believe provocative movie stories should not be ignored just because they're controversial. We just happen to be interested in subjects with which some people disagree."
Next Blaustein will tackle "Guard of Honor" from the best-

selling book about segregation in the Air Force during World War II.
Freud Story
Hollywood for years has been making coin from murder mysteries and musicals about psychiatrists. Next year, Blaustein will film the story of the man who started it all—Freud—the father of psychoanalysis.
Some alarmed analysts have expressed fear the story would be Hollywoodized with stars arriving for the premiere on couches. But most doctors, the world over have shown "great excitement over the film," the producer says.
The movie will be based on a book, "Freud — Master and Friend," by Hanns Sachs.



RETURNING from Coast Conference meeting in Victoria, B. C., Commissioner V. O. Schmidt says in Los Angeles he will study the charge that USC overpaid athletes. (International)

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OUT OF THE WOODS

Mr. Dynamite Himself

In 1921 Hjalmar Branting was a Nobel Peace prize winner, while Dr. Albert Einstein was given the world honors in physics and Anatole France won the Nobel money as the literary tyee of the year.
Alfred Bernhard Nobel had been dead for 25 years, but his money kept marching on, picking up enough annual interest to allow four prize awards of \$40,000 each per year. It was dynamite money, Nobel was the man who had invented it. In history he still stands as Mr. Dynamite himself.
Dynamite was a prime mover in all the enterprises that drove logging railroad spurs in switchbacks up the timbered slopes of pinnacles, back there in the 1910-1930 period. And as for construction — the biggest dam began with a man dangling over a cliff in a bosun's sling, drilling with an air-powered jackhammer, "springing" the holes, then packing them with dynamite, percussion caps and wire connections. Then blast, and fire.
So a river cliff would be reamed out for the shoulder of the dam. The dynamiters then went underground, drilling and shooting out "coyote holes" to pack in enormous charges of high explosives, blasting their way to bedrock, thanks to Nobel.
How It Started
Alfred B. Nobel, born in 1833, lived most of his youth in St. Petersburg, now Leningrad, and in travel that took him to all the countries of Europe and to the United States. His father manufactured torpedoes, mines and other nice things for the Russian Navy.
In 1852 Alfred came home to St. Petersburg and went to work with his father. Eleven years later he patented a high explosive that was mixed from nitroglycerine and gunpowder.
By this time the Nobel family had a plant near Stockholm. Production of the new explosive was started there. It was perilous stuff at all stages of manufacture. A year after its production began a batch of it blew up the factory, killing Alfred's younger brother and four good men beside.
A dozen other persons were killed by explosions in hauling and handling this deadly article of commerce. Nobel persisted in experiments to make his invention "safe." In 1866 he came up with "a combination of nitroglycerine and kieselguhr, and diatomaceous earth," to which he gave the name of dynamite. It made him millions.
Good Works
On the lofty plateaus of civilization where the scholarship of man and his works of pure creativity are the crops and the harvests, the name of Alfred Bernhard Nobel keeps an undying light because of his bequests for annual awards to those who have achieved greatness in work



SUCCUMBS—One of the "Hiroshima Maidens," Tomako Nakabayashi, 26 (above) died at Mt. Sinai Hospital in New York six hours after plastic surgery. It was her third operation to remove scars caused by the world's first atom bomb raid.

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for peace, and in chemistry, physics, medicine and literature.
While down in the mines, out in the woods, and on the dams, "Nobel" is the name of the Swede who came through with the Big Tool of top rank on American construction, most of all in the rugged Western wilderness.
The years since 1910 have been a power age in the big timber of Oregon and Washington. Steam power in donkey engines, steam locomotives on logging railroads, speeded logs by the millions down the canyons and around the curves to the biggest steam sawmills on earth. Then came the crawler tractor and the logging truck.
It was the driller and the shooter who led, on railroad and truck road, with the Big Tool of Alfred Nobel. "Them was the days" of the dynamiter as the mightiest Western pioneer. And he still has a heap of work to do.
Snow mold which shows up on lawns as snow melts is a form of root rot.
—but for creature comforts, you would better settle for a fairly level spot for your tent, bed, and table.
See that the spot is well-drained and preferably on a slight rise. Then, when rains fall unexpectedly, your tent will be dry and comfortable and the rivulets racing down the hillside won't get in under your shelter. In a desert, avoid camping in a desert wash or in a dry stream bed — you may find yourself and your possessions swept away by a cloudburst, especially in summer months.
Keep Climate in Mind
Always keep your climate in mind. Because the calendar says it's midsummer, don't assume the nights will be warm. In high altitudes summer nights can be bitterly cold—well below freezing. Now if you want warmth, then pitch your tent facing a large rock or bank which catches the sun's heat and which will radiate it back into the tent. At night, a fire can be built at the base of such a large rock to reflect the welcome heat into your tent.
For my ideal summer camp, I like to have a little early morning sun, but still be surrounded by big trees with high branches for midday shade. Usually, the northeast corner of a grove is best. And free from brush which shuts off the breeze and harbors mosquitoes.
About those pesky mosquitoes

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