

### Lodges Hold Installation

Phoenix—Phoenix Neighbors of Woodcraft Lodge was host to the Ashland, Medford and Grants Pass lodges April 5 at the Community club for a public installation. Visitors attended from the Klamath Falls and Coos Bay orders. The Klamath Falls order invited members interested to attend their installation to be held Monday, April 16.

A program of vocal and instrumental numbers was much enjoyed. Little Luanna Loffer sang two numbers, accompanied on the piano by her grandmother, Mrs. Dorothy Loffer, who is the musician for the Phoenix order. Janie and Mary Daniels sang a duet, furnishing their own accompaniment. Two accordion solos were played and sung by Cynthia Owens. Four numbers were given by the Sis-Q Mello-Deers of Ashland.

The newly elected officers were duly installed by Mrs. George Drake, member of the grand laws committee. Drill team was led by their captain, Mrs. Mervin Hixson during the ceremony. Frank Fisher, district field manager, spoke. A reading was given by Mr. Newton of the Coos Bay order.

Refreshments were served at the close of the installation with the guard team serving.

### Association Members To Meet in Phoenix

Phoenix—Executive members of the Women's association of Phoenix Presbyterian church will meet Tuesday evening, April 17 at the home of the president, Mrs. Roscoe Owens, to make plans for a ham dinner to be served Friday night. A regular association meeting is planned for April 19.

### Conductor Explains Music For Concert Program Today

A music appreciation and coffee hour was presented by the Philharmonic Society guild at the home of Mrs. Milo Kubalek Thursday morning. Featured guests were Richard D. Werner, conductor of the Philharmonic Society of Southern Oregon, and Bruno Pellegrini, assistant conductor. Mr. Werner gave a descriptive analysis of the music to be performed this afternoon by the orchestra with Mr. Pellegrini demonstrating the more important themes on the piano.

In keeping with the bicentenary of Mozart, Mr. Werner has selected for his first orchestral number the overture from "Marriage of Figaro" by Mozart. Material for the opera, Mr. Werner pointed out, may be traced to the exploits of the famous Casanova. Recognizing the dramatic worth of the libretto based on that fabulous figure, Mozart wrote the opera to fit. The "Marriage of Figaro," a comic opera, with much recitative, was first presented in Vienna in 1786. Just prior to its first presentation Mozart, while attending a party celebrating the opening of the opera, to occur on the following night, was reminded by the conductor that as yet no overture was written. Mozart, unworried, went home and wrote down the overture overnight. He had it already composed in his head.

Mr. Pellegrini played the themes from the overture, which, in the orchestra, are taken by clarinet and oboe. Very bright in spirit, the whole overture is built on but two main themes, requiring some two minutes to be played. "My Beloved," by Handel, which will be sung by guest artist Sylvia DeVoss, coloratura soprano, was also discussed. Mr. Werner explained that Handel, a master musician, was surprisingly unoriginal himself and frequently borrowed 2 or 3-note themes from other composers, then "welded them from iron into gold." Handel, a prolific composer, wrote widely for both the organ, and for voice.

A brief discussion was given the lovely aria, "O luce di quest'anima from "Linda di Chamounix," by Donizetti, the literal translation being "light of my soul." It was first performed in Vienna in 1842. This number, of which Mr. Pellegrini gave a partial rendition on the piano, will be sung by Mrs. DeVoss. The great "Unfinished Symphony," by Schubert, to be performed by the orchestra, was described by Mr. Werner as "a mighty work, with every note perfect. Only sheer genius could produce such a masterpiece from merely four notes." The four notes to which he referred represent the beginning theme on which the first somber movement is based. The reason that the symphony was never finished is an interesting one. Schubert, an extremely prolific writer, who often worked on as many as eight compositions at once, wrote two movements of the symphony then turned them over to the secretary of a music society, which Schubert hoped to impress. Unfortunately, the secretary, being a would-be composer himself, jealously pigeon-holed it. Meanwhile Schubert apparently forgot about the symphony and not until long after his death was the composition brought to light and performed, proving an instantaneous success. While a Scandinavian composer did write an acceptable concluding movement, musicians, out of a feeling of sentiment, have never included it at a performance.

Other in the cast are Tobin, a Texan interested in Topal, Norman McCabe, Eugene; Tayo, a jilted suitor of Topal's, Larry Kenyon, Lebanon; Mrs. Dupre, the landlady, Miss Karen Amundson, Roseburg; and Mrs. Beaumont Crochet (a florist from New Orleans and not related to the Grass Margin Crochets) Miss Melba Snow, Lakeview.

Schubert based his compositions largely upon his unparalleled flair for melody. As he was about to further his study into counterpoint and fugue, his untimely death occurred. The second slow movement of the symphony Mr. Werner likened to "a cloudy sky in which the sun comes out." It contains a distinctive, syncopated solo by the oboe and a nervous shimmer of strings of incredible beauty. The themes of the great symphony Mr. Werner described as "golden threads," and he pointed out Schubert's magical use of notes in cementing his themes together.

Mr. Pellegrini played the poignantly moving coda, or close. Following further solos by Mrs. DeVoss, the orchestra will close the concert with the "Grand March" from "Aida," by Verdi. The martial number depicts the triumphant return of the Egyptian army from battle with the Ethiopians. As pointed out, the original stage script calls for the dramatic blare of long Egyptian trumpets. The use of these trumpets in the actual production, Mr. Werner described as "electrifying." The main trumpet themes were performed by Mr. Pellegrini at the piano.

Mr. Werner gave a short statement concerning future policy of the Philharmonic society. It is his hope to present more than three concerts next year and to feature more and more guest artists. He also plans to conduct a contest for young people in which possible awards will be offered. He feels that great stress should be placed upon the recognition of student talent.—D.P.

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### Director Names Cast For Play

Ashland—Cast members for the spring comedy, "The Great Big Doorstep," have just been announced by Dr. Dorothy Stolp, director and Southern Oregon college staff member. Play plans coincide with Mother's weekend, opening night being scheduled for Friday, May 11, and Saturday, May 12.

Based upon a novel about an Acadian (Cajun) family in Louisiana by E. P. O'Donnell, the comedy was written by Frances Goodrich and Albert Hackett who have brought the hilarious doings of the Crocket family of Grass Margin, La., to life upon the stage.

Members of the cast include: Mr. Crochet, former riverboat commodore and now a drainage expert, played by Thomas McCauley, Coquille; Mrs. Crochet, his burdened wife, who raised lilies in the canes, Miss Nancy Jennings, Medford; their daughter Topal (her mother couldn't decide whether to name her Topaz or Opal), is depicted by Miss Joyce Payte, Grants Pass; and Arthur, the son, has some unruly dogs and does strange things with pool balls. Arthur is portrayed by Bill Harbin, also of Grants Pass.

Evie, the romantic daughter who likes to pretend that she is Evangeline, is played by Miss LaRayne Weed, Klamath Falls; Miss Sharon Ostrander, Roseburg, and Miss Patty Read, Medford, are the two laughable younger daughters; and Mr. Crochet's "Brudra Dewey," is enacted by Dan Dollarhide from Butte Falls.

Other in the cast are Tobin, a Texan interested in Topal, Norman McCabe, Eugene; Tayo, a jilted suitor of Topal's, Larry Kenyon, Lebanon; Mrs. Dupre, the landlady, Miss Karen Amundson, Roseburg; and Mrs. Beaumont Crochet (a florist from New Orleans and not related to the Grass Margin Crochets) Miss Melba Snow, Lakeview.

Assistants to the director for this production are Miss Hazel Roy, Day's Creek, and Miss Melba Snow, Lakeview, as announced by Dr. Stolp.

### Howard School Announces Event

Howard—Parents of children who attend Howard school are invited to attend open house Tuesday, April 17 between 7:30 and 8:45 p.m. Children are also invited, accompanied by their parents. Child care will not be available.

All rooms and departments of the school will be open for inspection and parents are asked to visit each room. Teachers will be there to confer with the parents and Harold F. Boner, principal, will be in his office until 9:15 p.m.

Refreshments will be served in the cafeteria from 8 to 9:15 p.m. No parent-teacher meeting will be held that evening. On Thursday, April 12, a special meeting was held at Howard school. Mrs. Mary Corcoran, public health nurse, introduced Dr. David Witter, director of the dental division of the state board of health.

Dr. Witter showed slides and discussed the use and advantages of fluoride in drinking water in Oregon. He stated the methods and amounts used and how the parents and communities could help bring about a decrease in tooth decay.

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### County Candidates To Be Introduced

Candidates will have an opportunity to meet the voters at a session Monday, April 16, of Jackson County Republican Women's club. All Republican candidates for office in the coming primary election will be introduced and will be asked to give brief talks.

The meeting will follow luncheon set for 12 noon at the Medford YMCA.

The public is invited to attend, and reservations may be made by calling Mrs. Roy V. Rickard, 2-2578.

### Annual Membership Drive Underway Now For Child Guidance Clinic Association

The 1956 Medford membership drive for Southern Oregon Child Guidance Clinic association is well underway and letters and brochures have been mailed to 1955 members and prospective members, volunteer workers announced last week.

The county membership committee members of the association who conducted the county membership drive last fall, were headed by Mrs. Earl L. Lawson, chairman, assisted by Mrs. Elbert Lenox.

The Ashland workers were led by the Rev. Ross Knotts,

### Riverside Bridge Club Announces Winners

Mr. and Mrs. H. J. Boyd won first place in north-south positions at the Wednesday, April 11 play of Riverside Bridge club. They scored 119½ points. Second place went to Mrs. Berg Marten and Mrs. Van Gilbert, who had 117 points.

Third position with 116 went to Mrs. T. J. Fuson and Mrs. Richard Milestone, and Mrs. M. M. Herman and Mr. Fuson, with 114, won fourth.

East-west winners were Mrs. Yvonne Dalen and John Solheim, first, 126; Mrs. W. W. Stevenson and Berg Martin, 117; second; Mrs. Harold Jaffrey and Dr. George Dean, 110, third, and Mrs. Fred Rehling and Al Gilhousen, 107½.

Guest players were Mrs. Paul Wray and Howard Boyd.

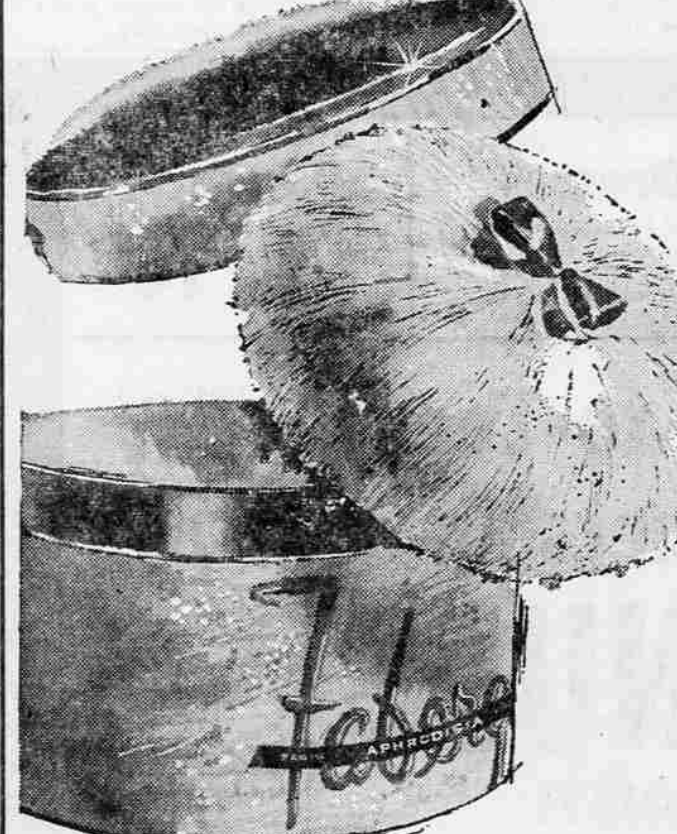
### Sorority Members Plan to Attend Roosevelt Dinner

Xi Mu, exemplar chapter of Beta Sigma Phi, met April 11 at the home of Mrs. J. Edgar Moir. Several reservations from the group have been made for the April 23 dinner for which Mrs. Franklin D. Roosevelt will speak. During a short ceremony Mrs. Roosevelt will become an international honorary member of Beta Sigma Phi.

Details were announced concerning the state convention at Astoria May 4-6.

Exemplar day honoring women eligible for exemplar chapter will be held May 23, with the social committee in charge of planning the dinner.

Mrs. Verl Walker gave the program on the two topics "Our Town," and "Value for Money." Mrs. C. J. Marrs assisted the hostess in serving refreshments.



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### Cebu Swamp Announces Meeting on Saturday

Members of Cebu swamp, Military Order of the Lizards, USWVA, will meet Saturday, April 21, at 1 p.m. at the home of Mrs. Harry Barneburg, 1297 Sunset avenue in Medford. A potluck dinner at noon will precede the meeting.

This will be the first meeting to be presided over by the new gila monster, Mrs. Mabel Nicholson and her officers. Medford members are asked to bring hot dishes, Grants Pass members, salads and desserts.

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