

Northwest Timber Hearings Expected To Resume in Washington in February

By A. ROBERT SMITH
Mail Tribune Correspondent
Washington — The congressional investigation of federal timber management in Oregon — the subject of hearings in the state last month — will be continued in further hearings here in February.

This is the outlook as seen by the professional staff members of the Senate Interior and the House Government Operations committees.

The staff is currently attempting to digest the mountain of testimony, exhibits and statements submitted for the record during the series of hearings held in Medford, Roseburg, Eugene and Portland.

To Be Translated
This digest will be translated into a staff report for the members of the two committees to guide them in proceeding further with their inquiry into the policies and practices of the Bureau of Land Management and the Forest Service.

Edward Woolley, director of BM, and Richard McArdle, chief of the Forest Service, are then expected to be called before the committees in the February hearings.

The point of the upcoming hearings, it was explained, is to afford the committee members an opportunity of saying to the officials who run the government's timber business:

"Here is what we found to be the consensus on this problem or that policy out in Oregon. What could be done to remedy or improve these situations?"

New Legislation Doubled
There appears little likelihood that new legislation will be forthcoming out of the timber investigation. Rather, changes are expected to be effected

through shifts in policy and administrative regulations which cover the fine points of federal timber management practices.

For example, both the Forest Service and BLM are currently working on the problem of adopting similar or standard timber appraisal methods. Any changes that either might make would not require the enactment of new laws by Congress, but simply administrative changes by the departments of Interior and Agriculture.

Another example of change

that required no legislative action has already been announced by both forestry agencies — increases in the allowable cuts. BLM announced on the eve of the Oregon hearings it would jacking up the allowable cut on the O&C lands. The Forest Service plans to follow suit, it was announced early this month by Assistant Agriculture Secretary F. L. Peterson.

Data To Be Helpful
The committee staff expects the data now being compiled to be helpful to both agencies and

to Congress when the House and Senate Appropriations committees review the budget requests of BLM and Forest Service early in 1956 and in subsequent years. They believe it has clearly been demonstrated that more funds should be appropriated for hiring additional forestry personnel in the field.

Another idea related to this that is being considered is a possible revision of personnel pay scales that would better reflect management responsibility. As one staff member explained it, the men who run each of the national forests all earn about the same salary — yet those foresters in charge of the forests of the Pacific Northwest, some of the most extensive logging in the country, have much greater responsibility from a business point of view than those in more static areas of the country. The idea would be to adjust salaries in accordance with some scale of timber sales that would reflect the responsibilities involved, somewhat like the pay of postmasters is figured on the basis of the individual post office's receipts.

Around Hollywood

By ALINE MOSSBY

Hollywood — (U.P.) — Has the American public forgiven Ingrid Bergman? Her co-workers

believe her return to Hollywood films will be cheered — and "her personal life forgotten."

The news that 20th Century-Fox signed the famed

actress to star in the film version of a play, "Anastasia," was received in movietown with a water-over-the-dam shrug.

Gregory Peck, who co-starred with the Swedish star in "Spellbound," said he thought "it's time people forgot her personal life and let her return as the great artist she is."

"She's as good as the best — if not the best — I've worked with," the handsome Peck commented. "She should be judged for what she does on the screen — and not off."

Producer David O. Selznick, who brought Ingrid to this country from Sweden in 1937, said he had "no doubt" the public would accept her.

"If it's a good film, the public will support it," he said. "She's one of the great artists of our time, and I'm delighted to see the Hollywood film industry has recaptured her."

It's been six years since Miss Bergman left Hollywood to star in what appeared to be just another film made on location, "Stromboli." But the statuesque actress never returned. Her celebrated romance with her director, Roberto Rossellini, made headlines. They live in Italy with their three children.

The actress never has returned to the United States. "Anastasia" won't bring her here as the entire film will be made in Paris and Venice. But Buddy Adler, producer of the picture, insisted the question of her coming to Hollywood "never came up."

"We always had planned to make this in Europe. When a picture calls for a foreign locale, we do not build sets here," Adler explained. "She loves this country and would come back for the right part. He's Excited"

"I've been trying to get her in a picture for several years. We've submitted many scripts, but she didn't feel they were what she wanted. She liked "Anastasia" very much so we closed the deal. I'm as excited about this as when I cast Deborah Kerr in "From Here to Eternity."

"Anastasia," based on a real-life incident, is a story about a girl who believes she is Russian Royalty. Viveca Lindfors had the role on Broadway.

Adler feels the public will accept Ingrid now "because that incident happened many years ago and she's a married woman with a family."



PLANNING TO MARRY in Palos Verdes, Cal., Dorothy Warren, 24, daughter of Chief Justice of United States and Mrs. Earl Warren, and Dr. Carmine Clemente, 27, assistant professor of anatomy at UCLA Medical School, obtain license at Santa Monica, Cal., county clerk's office. (International)

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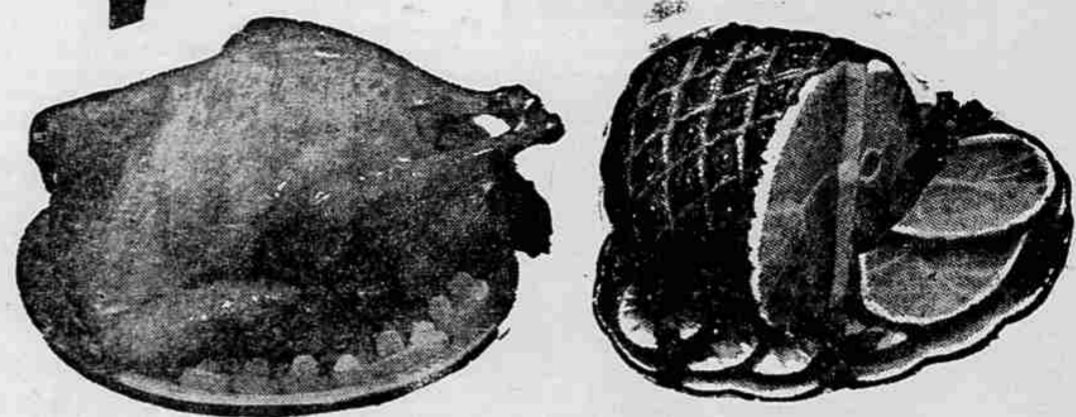
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