

# General Debate at School Conference Vetoed by Chairman

Washington — (UP) — Chairman Neil McElroy today formally rejected a proposal to throw the White House Conference on Education open to general floor debate and voting on the controversial issue of federal aid to schools.

McElroy told the 1200 delegates at a morning session that it would be "impractical" to change the ground rules of the conference, which now ban floor debate and formal action on resolutions. Instead the conferees will engage in a series of round table discussions which are supposed to produce "consensus" reports on various issues.

**Ruled Out of Order**

McElroy ruled out of order a motion made last night by Mrs. Edmund Campbell, a delegate from Arlington, Va., which would have made it possible to put specific resolutions before the entire conference for a recorded vote. The proposal was supported by labor groups in the hopes of putting the conference on record in support of large scale federal aid to schools.

Vice-President Richard M. Nixon added that some additional federal assistance is "inevitable and necessary." But he warned that any government aid program which would reduce local and state contributions

"would be a tragic mistake." Any federal aid should encourage more, not less, state and local responsibility, he said.

**Salaries 'National Disgrace'**

Nixon declared that, with few exceptions, teachers' salaries are a national disgrace and could "lead to a national disaster" unless raises are provided.

The President's filmed message and Nixon's speeches were presented at the opening session of the four-day meeting on urgent problems facing the nation's schools.

Delegates, serving as "advisers to the President," divide into 180 round tables today to tackle three of the six topics on their agenda.

Officials from Dr. Eisenhower down have defended the round table method of recording the delegates' views.

The President expressed confidence that the conference will come up with specific solutions "good for the nation as a whole" and will reject "crackpot ideas."

Today's agenda deals with what schools should accomplish, how to organize school systems more efficiently, and school building needs.

The crucial questions of how to get enough teachers and how to pay for schools come up on Wednesday.

# Wall Decorating Swings Back To Do-It-Yourself

Washington—A star-spangled wall recently uncovered in an old house in Otisco, N. Y., brings to light a do-it-yourself type of decoration popular 150 years ago.

Stenciled from floor to ceiling with a shower of eight-pointed red, green and orange stars made from earth colors mixed with skimmed milk, the wall probably was executed by an itinerant artist. But less ambitious designs, including friezes, dados, and borders around windows and doors, were often one by families themselves.

Wall stenciling flourished in the United States from 1800 to 1850. Then, as now, wallpaper was also popular. Its use, in fact, dates from years before 1739 when the first colonial wallpaper factory was started in Philadelphia.

The earliest papers to cross the Atlantic came from France and England. Although China is sometimes credited with the

origin of wallpaper, European countries contributed greatly to the art of making it.

In the 16th and 17th centuries, paper was sought as a substitute for the costlier tapestries, velvets, damasks, leathers, and woods that covered palace walls. When Madame de Pompadour got wind of a famous "English blue paper," she ordered it for one of her dressing rooms. It was a brocaded flock paper made by blowing finely chopped colored wool onto partially dried varnished paper.

By 1790 large paper panels for pasting or nailing to wood-paneled walls were the rage. Among the most beautiful wallpapers ever made, they were created by leading artists of the day or reproduced from works of old masters.

Next in vogue were the French scenic papers, some of which still are published from the old blocks. People landscaped their walls with the "Bay of Naples," "The Monuments of Paris," as well as scenes from Captain Cook's voyages and Scott's "Lady of the Lake." Shipped to America, the scenes were accompanied by a numbered chart to ensure correct assemblage.

**War News on Wallpaper**

Hand-printed and block-printing, requiring sometimes 1,000 blocks for one design, finally gave way, in 1850, to machine-printing. Henceforth wallpaper, like newspapers, rolled off rotary presses. In fact, when newsprint grew scarce during the Civil War, 13 Mississippi and Louisiana newspapers were published on wallpaper. Centuries before, in the dining room of Christ's College, Cambridge, had been printed on the back of Henry VIII's proclamation of accession.

Today's wallpaper factory, with a block-long assembly line, prints, dries, and cuts 10,000 rolls in one day — colored in any of 1,500 shades. Manufacturers, up against a host of improved paints as well as the trend in building — "You can't hang wallpaper over a picture window" — have added interest and utility to their product. Modern wallpapers resist sun, water, flame, children. They absorb sound and repel insects. They mimic bricks, bamboo, cedar paneling, whitewashed walls and hammered metal. Some textured types are actually made from hemp, woven grasses, wood chips and bark.

They come 250,000,000 rolls in a year, in 3,000 designs, many of them pre-cut, pre-trimmed and pre-pasted — more than half to be hung by do-it-yourself hangers.

# Murder Charge Due In Death of Matron

Akron, Ohio — (UP) — Authorities said they would file first degree murder charges today against five remorseful teen-age girls accused of killing a detention home matron during an escape.

The last of the girls, Mrs. Zella Decost, 16, Tunnelton, W. Va., was recaptured last night.

The girls were accused of overpowering Mrs. Eula Bonham, 59, when she entered their dormitory for a routine inspection. Police said they tied her with belts from their dresses and stuffed ammonia-soaked rags into her mouth.

Dead line Sunday Classified is at noon Saturday, 10 a.m. Monday for Monday; other days 5:30 previous day.

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