

Gloria Swanson Fascinated by Jaunt Through Puppet Studio Near Amsterdam

By GLORIA SWANSON
Amsterdam—(U.P.)—From Hollywood to Dollywood is about 7000 miles and from my first childhood to my second one is about 50 years.

During three hours yesterday I felt as if I were a child again, for I visited Dollywood Studios just outside Amsterdam, where "Little People" no taller than 12 inches are brought to life through the ingenuity of 110 real people, mostly men, who live all day in this puppet world. All Departments

This large studio has all the facilities and departments one would find in a regular motion picture studio with human actors. There is a make-up department, one of wardrobe, also costume, the designing of wigs, set, furniture, and scripts and music.

I visited them all, starting with the beginning where the ideas for scripts are first born. Here they make a synopsis in picture form rather than in words. Then there is the designing of character which is done in more or less the same way

you would cut out a pattern for a dress. These in turn go to the various departments such as arms, legs, torsos and heads. Sometimes they have something in stock in the way of a leg that they can use.

Four Fingers Only
I never knew until I examined a puppet's hand carefully that it didn't have a thumb or a little

Jackson County Receives \$191,510 From Timber Sales

Salem—(U.P.)—Revenues from federal forest reserve rentals and sale of timber during the year ended June 30 received by the state of Oregon were about a million dollars more than for the preceding year, according to Secretary of State Earl T. Newberry.

He announced apportionment to the counties of \$6,104,818 for the year ended last June 30.

Lane county was the largest participant, receiving \$1,073,278. Douglas was second with \$682,356.

Other counties included: Baker, \$103,322. Benton, \$17,554. Clackamas, \$356,017. Coos, \$21,100. Crook, \$201,141. Curry, \$137,099. Deschutes, \$307,463. Grant, \$347,862. Harney, \$183,952. Hood River, \$148,063. Jackson, \$191,510. Jefferson, \$53,867. Josephine, \$81,496. Klamath, \$452,105. Lake, \$398,888. Lincoln, \$181,280.

Linn, \$352,061. Malheur, \$656. Marion, \$152,615. Multnomah, \$48,281. Polk, \$3205. Tillamook, \$104,546. Umatilla, \$43,059.

Union, \$88,797. Wallowa, \$117,011. Wasco, \$147,643. Wheeler, \$63,207. Yamhill, \$31,201.

Don Campbell Sets New Speedboat Record
Boulder City, Nev. — (U.P.) — Britain's Don Campbell roared to a new world's speedboat record yesterday at 216.2 miles per hour.

The son of the late speed king Sir Malcolm Campbell raced over a kilometer course between official timing devices to shatter his own mark of 202.32 set at Lake Ullswater, England over three months ago, in the same jet-propelled boat, the Bluebird II.

A Nichol's Worth of . . . Comment On This and That

By HARMAN W. NICHOLS
United Press Feature Writer

Washington — (U.P.)—Retreading of tires saves you money, says a man who retreads tires even if it costs you \$4200 a retread.

That fantastic price is for tire of "earth-moving" vehicles. These huge tires cost spanning new something like \$12,000 apiece.

Thing is, according to Bill Carter, general manager of the Tire-Retreading Institute, that you can save money if you know when to go after a retread, which Bill firmly believes gives you "good as a new tire."

"A smart person, even with a car which travels only between town and country," he said, "doesn't tarry until the cord on the tire shows. It's too late then."

To be sure, very few people have to get up \$4200 for a recap. You can get a regular auto tire done for a few bucks.

Nothing New
The business of retreading isn't exactly new, but of late the idea has been catching on.

"Airlines," Carter told me, "are going in for the retread thing, but they went at it slowly. Safety tests were made for a long time before the airplane folks would trust them. Now, those big tires that often lose a lot of rubber on a single landing can be retreaded from eight to 11 times."

Last year alone in America and in the military overseas, some 27,000,000 tires got the retread treatment.

"The big commercial outfits and the government keep a careful watch on tires that wear thin," Carter said. "They look at the problem on a 'safety first' basis. But sometimes the private car owner gets a little careless, and often, when he does, he hits the skids, and when he hits the skids he runs into trouble. Sometimes with fatalities."

Can Be Trusted
Carter says retreaded tires, thanks to a lot of research and testing, can be trusted.

"They are," he said, "safer than today's so-called 'bargain tires,' which sometimes are made down to a price and not up to a high standard of quality."

Carter fell to talking about snow tires. He said that these tires are fine on sleet and in snow and will keep a driver out of a lot of messes. Treads, he

added, also can be put on regular tires, even worn ones, if they are not worn too bare.

The retread man would like to contribute a word of caution for folks who aren't used to driving in snow, like most of the people in Washington and other climes where you run along on dry streets most of the time during the winter months.

"When you start to slide," Carter said, "let the clutch out easy. And, using low gear, keep on taking it easy. You'll get there, if your tires have any grip left at all."

'Inadequate' Efforts Charged in Car Shortage
Washington — (U.P.) — Oregon senators charged yesterday the Interstate Commerce commission has made "totally inadequate efforts" to relieve a shortage of railroad cars for hauling lumber in the Pacific Northwest.

Demographic Sens. Wayne Morse and Richard L. Neuberger said they have asked the Senate Commerce Committee to look into the "adequacy" of ICC action in the shortage.

NOT TO BE EATEN
New Haven, Conn. — (U.P.) — Police said a thief took \$550 worth of drumsticks from a parked car owned by Joseph Friedman of Flushing, N. Y. Friedman sells musical instruments, not chicken legs.

Around Hollywood

By ALINE MOSBY
United Press Correspondent

Hollywood — (U.P.) — Wanted for television: Handsome actors, not too young or too expensive, to hold hands with Loretta Young and Jane Wyman.

Television has other short ages, such as quiz-masters who don't leer, but the leading man situation is approaching disaster.

This is the big problem of Ruth Burch, who is one of the most sought-after women in television.

Miss Burch wields power over 5,000 actors every year. She's the casting director for 16 filmed TV shows, including "You Are There," "Frontier," "Screen Directors Playhouse," "The Burns and Allen Show" and "Wyatt Earp."

Men Provide Headache
Her worst headache, she decided today, is finding leading men for Loretta and Jane.

"They're limited on the money they can spend for leading men, so the actors can't be too expensive," the casting director explained. "The men must not be too young, either."

Miss Burch works up to 16 hours a day at various TV film studios. After reading the script, she makes a list of several actors for each part and calls them to make sure they are available.

They hurry over for interviews with producers and directors, who usually make the final decision.

As one actor puts it, "If you don't know Ruth Burch, you don't work in TV."

Parts Filled Quickly
Parts have to be cast for TV shows with the speed of light, which might account for the way some of the plots turn out. Miss Burch casts some shows, like "Make Room for Daddy," in an hour at her desk that is stacked

with scripts, contracts and ringing telephones.

One day she called Frank Fay at 5 p.m. for "Screen Directors Playhouse" and told him to report for work the next morning at 6 o'clock.

"Once a girl was due on the set at 9 a.m. but phoned at 8:30 a.m. saying she was ill," says Miss Burch. "I had another actress in her place by 10 a.m. She learned the lines between scenes."

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