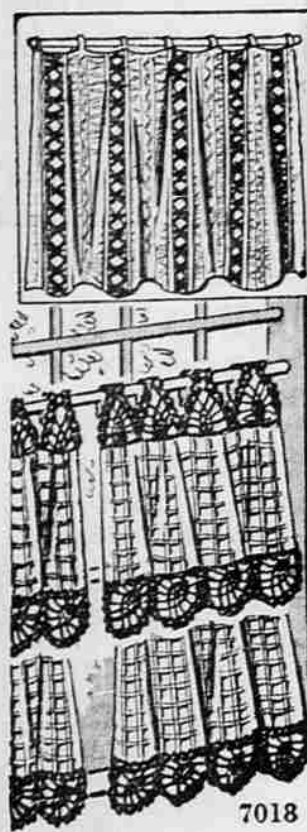




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SOC Director Attends Session

Ashland—Miss Seraphine Scanlon, director of dining services for Southern Oregon college, recently attended the 38th annual meeting of the American Dietetic association at the Jefferson hotel and Kiel auditorium in St. Louis, Mo.

Miss Scanlon's main interest in attending the convention was to obtain for Southern Oregon college the newest trends in administration and food service, new developments in food with special emphasis on layout and equipment in view of the plans now being contemplated at SOC for a new Commons building which will house new dining services.

Pastor to Speak For WCTU Session

The Rev. Ellmore J. Gilstrap, pastor of Central Church of Christ, will speak for a coming meeting of Woman's Christian Temperance union. It is set for Thursday, November 4 at 2 p.m. at Girls' Community club.

Refreshments will be served by Mrs. Gilmore and a committee.

Dead line Sunday Classified is at noon Saturday, 10 a.m. Monday for Monday; other days 5:30 previous day

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Chrysler Art Collection To Be Shown in Portland

Portland—The world premier of "Paintings from the Collection of Walter P. Chrysler Jr.," an exhibition of major paintings by masters of the 16th to the 20th centuries, will take place at the Portland Art Museum from March 3 to April 15, 1956, it was announced today by Mrs. D. V. Jennings, president of the board of trustees of the Portland institution. The exhibition comprises 190 paintings selected from the extensive private collection assembled by Mr. Chrysler during the past thirty-two years. Few of the paintings have previously been shown in America, and many that have been acquired from private collections abroad will be seen by the

Artist Wins Praise of City Critic

A one-man art exhibit by Eugene Bennett, Medford artist, at Mandel Brothers in Chicago, is the subject of a review in the Chicago Sun-Times, Frank Holland of the paper's staff did the review.

The artist recently returned to this country after a year in France and Italy where he painted many scenes in the show. He makes his home in Chicago during the winter months.

The review begins, "One of the most able of Chicago's younger painters, Eugene Bennett, is showing a sparkling selection of his recent works in all five of Mandel Brothers' eighth-floor galleries. Some 50 fresh, luminous canvases comprise the big one-man affair which will remain on view through November 29. The artist has just returned from France and Italy where he spent the last year in painting and study. All of the works in the promising show are from the European sojourn."

Mr. Bennett received his master's degree in fine arts at the Art Institute of Chicago last year. He studied at the institute from 1947 to 1954. Before World War II Mr. Bennett, a native of Medford, attended the University of Oregon for three years and then served for three years in the Navy.

He has taught at the institute; the Abbott Laboratories in Chicago; at Katharine Lord's School of Art in Evanston, Ill., and is teaching now at the New Trier Township high school in Winnetka, Ill. While attending the institute, he returned in the summer months to Medford to conduct painting classes here.

"Expressing himself in a highly individual manner," the reviewer points out, "Mr. Bennett breaks the surface of his canvases into segments and facets of glowing color which move and vibrate through freely drawn grids and nets of black line. Patterns, usually nonobjective, are rich and inventive interpretations of various subjects—buildings for the greater part."

The reviewer explained, "While in Italy Mr. Bennett became acquainted with the mosaics of Ravenna and Palermo which led to increased interest in broken surfaces and flat colorful design. Talented and a very hard worker as well, this young artist soon should claim for himself a place among Chicago's notable painters."

Mr. Holland closed the review with, "Do try to see this show."

international public and art critics for the first time.

The exhibition, scheduled for extensive tour in this country and abroad will also be shown after the initial Portland showing at the Seattle Art Museum, the California Palace of the Legion of Honor, San Francisco; the Los Angeles County Museum; the Minneapolis Art Institute; the City Art Museum of St. Louis; the Nelson Gallery of Art, Kansas City, Missouri; and the Detroit Institute of Arts. Showings will then follow at major museums on the east coast during 1957 and in 1958 it is expected that the exhibition will travel to Paris, France, to be shown there throughout the summer.

A committee of experts composed of Theodore Rousseau, Jr., curator of paintings at the Metropolitan Museum of Art, New York; Dr. William Suida, art historian with the Samuel H. Kress foundation, New York; and Thomas C. Colt Jr., director of the Portland Art Museum; was formed to select the exhibition from the many hundreds of paintings in the collection, and began its work in May, 1955. Other museum officials have been consulted in the selection. The names of such masters as Rubens, Rembrandt, Van Dyck, Gainsborough, Romney, Titian, Strozzi, Carracci, Poussin, Chardin, David, Gericault, Goya, Zurbaran, Corot, Renoir, Cezanne, Van Gogh, Matisse and Picasso are among the artists whose works are included.

Mr. Colt, who first proposed the exhibition to Mr. Chrysler in 1954, states that the collector began to develop a collection during his student days at Hotchkiss School in the 1920's, and bought largely the experimental works of artists who have since been recognized as the masters of the first third of the 20th century.

"Mr. Chrysler's eye," Colt said, "is that of a most perceptive connoisseur. His technical and historical knowledge is large. He is concerned with the total accomplishment of the artist and with the qualities of the individual work including its condition and state of preservation. Moreover, he is a dynamic and adventurous collector. This exhibition will mark the emergence of Walter Chrysler as one of America's great collectors and connoisseurs."

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CALENDAR

Monday

9:30 a.m.—Final session, WSCS study class on Indian Americans, Room 105, First Methodist church.

10 a.m.—Grandmother's club, Mrs. Elsa Walker, 129 North Oakdale ave.

12:30 p.m.—AAUW afternoon arts and book review groups, joint meeting, Mrs. E. J. DeVoe, 2200 Woodlawn ave.

6 p.m.—Christian Business and Professional Women's club, Jackson hotel.

7:30 p.m.—Alpha Rho chapter, Beta Sigma Phi sorority, Medford public library.

7:45 p.m.—Westminster guild, fireplace room, First Presbyterian church.

8 p.m.—Parents club of St. Mary's school, school activity room.

8 p.m.—Olive Rebekah lodge, IOOF hall.

8 p.m.—Carnation club, Mrs. Clyde Hillyer, 538 Mary st.

8 p.m.—Department auxiliary to VFW, dance at Camp White domiciliary, transportation, 7:30 p.m., from Trailways depot.

Tuesday

10 a.m.—Mary circle, Zion Lutheran church.

10:30 a.m. to 3 p.m.—Oak Grove Home Extension unit.

12:30 p.m.—First Presbyterian church circles, Charity, Mrs. Etta Pryor, 33 Black Oak drive; Faith, Mrs. Jennings Pearce, Table Rock estates; Mercy, First Presbyterian church, 8th and Holly sts; Temple, Mrs. Albert James, 1426 Euclid ave.; Trinity, Mrs. Aubrey Norris, 831 Minnesota ave.

1 p.m.—First Presbyterian church circles, Bethany, Mrs. L. L. Clark, 2118 Dellwood ave.; Grace, Mrs. R. A. Skinner, 1004 East Main st.; Hope, Mrs. Earl Lawson, 301 Windsor ave. Mrs. B. H. Belknap, 67 Perrydale ave.

2 p.m.—Christian Builders of Sams Valley Community church, home of Mrs. Milton Scark.

6:30 p.m.—DAV chapter and auxiliary, visitation by commanders, dinner meeting, Central Point Grange hall.

7:30 p.m.—Medford Lady Lions, Mrs. Eston Humphrey, Ross lane.

7:30 p.m.—Medford Truth center, "Unity," Room 203, Holly Theater bldg.

7:30 p.m.—First Presbyterian church circles, Candlelight, Mrs. F. M. Gatter, 28 South Grove; Vesper, Mrs. Myres Jones, 813 Minnesota.

7:45 p.m.—Medford Toast-mistress club, KBOY studios.

8 p.m.—Ladies Mounted troop, auxiliary to Jackson County Mounted Sheriff's posse, posse club house.

8 p.m.—DUV, courthouse.

8 p.m.—Nevita chapter, OES, Central Point Masonic temple.

8 p.m.—Lone Pine PTA, school gymnasium.

8 p.m.—District 4, OSNA, Doctors lounge, Sacred Heart hospital.

8 p.m.—Medford unit, American Legion auxiliary, Legion home.

8 p.m.—Lincoln PTA, at school.

8 p.m.—Central Point PTA, Junior High school library.

8 p.m.—Howard PTA, "buzz"

session, for parents of sixth grade students.

Wednesday

10 a.m.—Phoenix Garden club, Community club bldg.

10:30 a.m.—Medford Home Extension unit, housing project Community bldg., Priddy st.

12:30 p.m.—Chapter AA, PEO, Mrs. Fred C. Lorish, 830 Minnesota ave.

12:30 p.m.—Sewing circle, Mrs. Ira Canfield, Aloha ranch.

12:30 p.m.—Roxy Gardeners, Mrs. Don Elliot, 2705 Howard ave.

8 p.m.—Pythian club, Mrs. Joe Cook, 124 King st.

Thursday

10 a.m.—Willow Springs Home Extension unit, schoolhouse.

12:15 p.m.—Adarel Social club, OES, Mrs. Earl Brewold, 2668 Jacksonville highway.

2 p.m.—Jefferson school PTA organizational meeting, school gymnasium.

2 p.m.—WCTU, Girls Community club.

7 p.m.—Pythian Sunshine girls, Pythian hall.

7:30 p.m.—Sojourners club, dinner-dance, Ashland Elks temple.

8 p.m.—Reames chapter, OES, Medford Masonic hall.

8 p.m.—Medford chapter, Oregon UN association, small auditorium, county courthouse, Oakdale entrance.

8 p.m.—Past Noble Grands club, Girls Community club.

Friday

11 a.m.—Medford Truth center, "Unity," Room 203, Holly Theater bldg.

12:30 p.m.—St. Mark's auxiliary guild.

12:30 p.m.—Past Matrons club, Reames chapter, OES, Mrs. V. A. Norris, 831 Minnesota ave.

5 to 7:30 p.m.—Annual harvest festival dinner, Zion Lutheran church.

Saturday

1 p.m.—Rogue River College Women's club, Bellview Grange hall.

2 p.m.—Zuleima temple, Daughters of the Nile, Ashland Masonic temple.

Griffin Creek Club To Meet Monday

Griffin Creek—Griffin Creek School club will meet Monday, November 7, at 8 p.m. in the school cafeteria.

A program and refreshments are planned and mothers of children in the sixth grade will serve refreshments.

All parents and anyone interested in the school's activities are invited to attend.

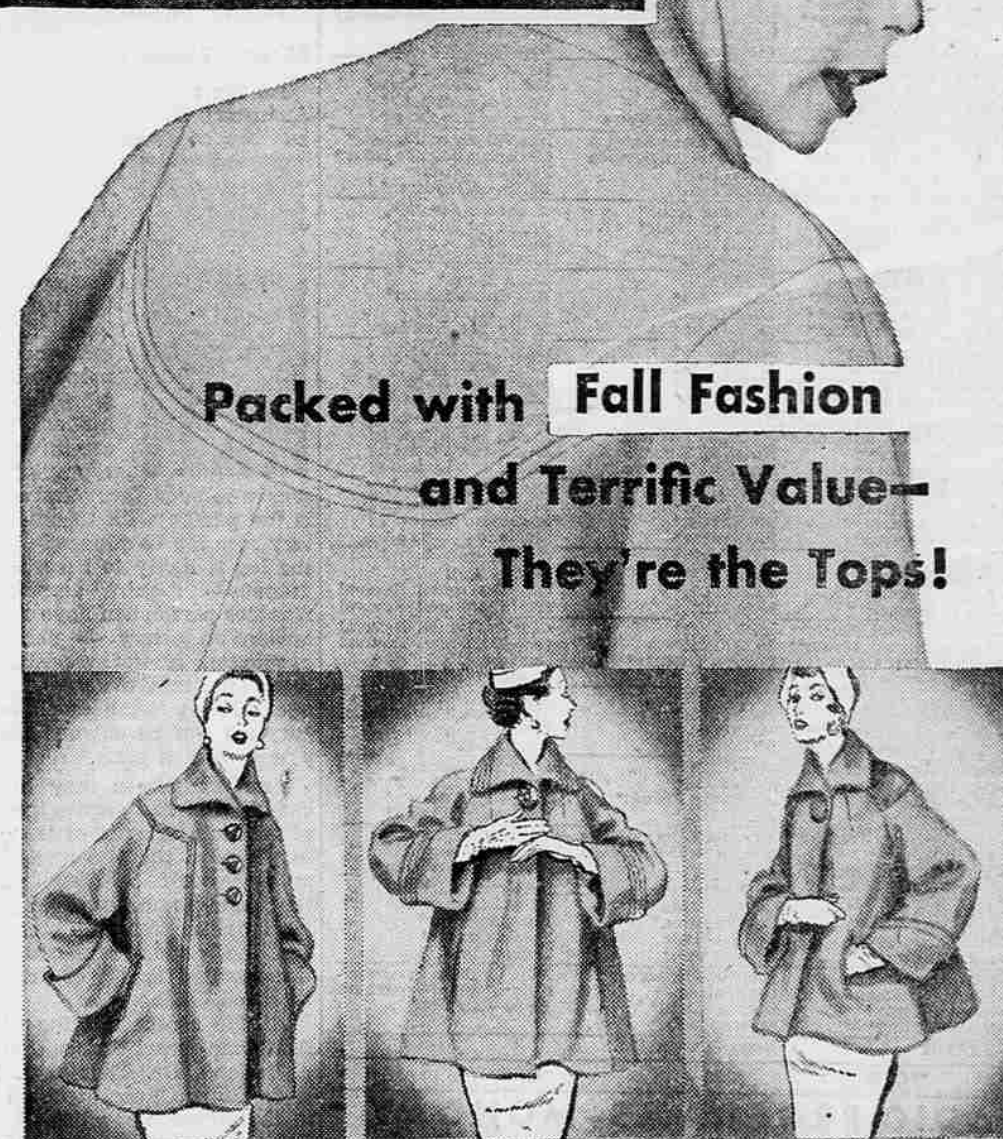
Rebekahs to Make Homecoming Plans

A final report on plans for a homecoming meeting will be made during a meeting Monday, November 7, of Olive Rebekah lodge members. The Monday meeting will be held at 8 p.m. in the Odd Fellows hall. A social hour will follow.

The homecoming is planned for November 21.

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