



Odd Revolver Loaded From Side of Barrel

At first glance it didn't seem very different from most revolvers, but when Ned picked it up I could see it was unusual. "This is a Slocum's Patent Side-Loading Revolver, and, incidentally, one of the best handguns I've ever had."

Explaining that the weapon had to be set at half cock for loading, Ned proceeded to demonstrate.

"It holds five .32 calibre bullets," he said. I noted that it went in from the side, not from the rear as with most revolvers. There was a sort of trough in the cylinder fitted with what appeared to be sliding tubes

which acted as the chamber for the cartridge.

"The rear of the chamber is closed except for a machined slot where the hammer hits the rim," said Ned.

"It's a terrific cannon," Ned went on. "It was the first revolver to use rim fire cartridges without infringing Smith and Wesson patents, and for a while it was very popular in the 60s."

He turned the revolver over and slid the tubes forward over a piston to eject the shells. "I had to pay \$300 for it, and I really couldn't afford it at the time, but I've never regretted it," he added.

STAMPS IN MARGIN BLOCK OF SIX PYRAMIDS VALUE

The envelope was addressed to a Mr. Von Wenzel in Berlin. The date of the cancellation was October, 1933 — I couldn't quite make out the day — and the place was Chicago, Ill.

The gentleman who had brought the item into the stamp dealer's for sale was unobtrusive and mild, but there was nothing mild about him as he objected to the price offered. In fact, he was vociferous, and he put a rasping sound in his voice that would make anyone want to get out of earshot as soon as possible.

"Certainly I know you've got a lot of overhead," he snapped, "and maybe your children all have hoof and mouth disease, too. I'm sorry, but all I really want is a fair price for this cover."

The dealer picked up the envelope and looked at it again. The stamps were the 50-cent, green issue put out on Oct. 2,

1933, in connection with the flight of the Graf Zeppelin from Chicago to Europe. There were six of them on the cover, forming what is known as a margin block of six, an item rare enough to pyramid the value of the single stamp considerably.

"Well," said the dealer, "the top price quoted in the catalogue is \$60 for the margin block, cancelled, which is what this is, and I've got to make something out of it, so..."

"Very well," rasped the owner, "give it here. I'll take it elsewhere."

I thought the dealer would tell him to go, but he didn't. "All right," he said hastily, "All right. I'll give you the full price." And he whipped out his billfold.

"I've another customer who wants this," he said when the seller had gone into the hall, "and I just couldn't afford to let this get into the hands of my competitor down the street."

MANY CURRIER & IVES PRINTS UNLISTED IN CATALOGS

The wife of a friend of mine recently bought an old picture for the sake of the frame. She got it for \$4, a substantial saving, but when she came to remove the picture, she discovered something else that will keep her in frames for quite a while.

As backing for the picture—a worthless, wooden landscape—there was a Currier & Ives print entitled "Wheelmen in A Red Hot Finish."

It wasn't necessary to look at the copyright date, 1894, to see that the scene was one from the heyday of the 90s. It showed seven cyclists, each with a handlebar moustache, bent low over their wheels as they dashed past a stand on which stood a bowler — hatted, bewhiskered judges.

Each of them, pedalling madly by and wearing beany-type caps and multi-colored shorts, had the earnest, Frank Meriwell look of a soul determined to do or die. "At first when I found it, I was disappointed that it wasn't one of the famous Currier & Ives scenes that bring thousands," the lucky finder said. "But it finally dawned on me that there might be some collectors of this very type of thing."

A trip to the public library was enough for her to discover how right she was. The print, about 12 by 18 inches, is one of the less valuable, but it lists at \$50 and sometimes more.

She did better than that, however, getting \$70 for it from one of her husband's friends. And she also learned something else, other than the fact that even the obscure Currier & Ives prints are well worth finding—that no one knows how many different prints Currier & Ives made, or the titles of all of them. There may be even more than the usually accepted figure of 7,000 to 7,500.

"And I think I know," she said, "where there is one that isn't in the catalogues, and when I go there next month, I certainly intend to find out. After all, it could be one of the early ones of the famous Currier & Ives."

(Released by McClure Newspaper Syndicate)

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New Cake Mixes in One Minute

A chocolate cake that can be mixed in one minute has been developed by a home economist at Oregon State college.

Mrs. Andrea Mackey, home economist, says the new chocolate minute mix, a one-bowl cake, reduces the mixing time necessary for an ordinary cake by 10 to 15 minutes. It requires less mixing time than packaged cake mixes.

The new method streamlines cake mixing for homemakers. Steps in mixing have been saved by first sifting all dry ingredients together. Shortening, eggs, milk and flavoring then are added to the dry ingredients. All are mixed together for one minute. No creaming of fat and sugar or beating of egg whites is necessary. When the one minute of mixing is over, batter looks like "chocolate whipped cream."

Success of the cake depends on a fast mixing speed and the use of Mrs. Mackey's recipe, which was developed especially for the minute-mix method. She warns home-makers not to use substitutes in the recipe. Cooks who have "favorite" cake recipes won't necessarily be able to mix their cakes successfully in one minute.

Mrs. Mackey had to standardize ingredients so that cakes prepared with different mixers would be equally good. This was necessary because each machine has a different mixing action. Duplication of family-sized kitchens was maintained as far as possible by the use of home-mixers and kitchen-size ranges. Between 400 and 500 cakes were baked over the three-month testing period.

Development of the minute mixcake is part of experimental work Mrs. Mackey has been doing with recipes for pie pastry, muffins and pancakes using soft wheat flours. A recipe for white cake that can be mixed in one minute will soon be released by Mrs. Mackey.

Chocolate Cake Recipe
2 1/3 cups cake flour, sifted before measuring
1 1/2 cups sugar
1 1/4 teaspoons baking soda
1 teaspoon double action baking powder
1 1/4 teaspoons salt
1/2 cup bitter cocoa

Sift the above ingredients together. Place in small mixing bowl. (1 1/2 to 2 quart). Smaller bowls may be used, but avoid splashing when mixing is started. Add the following ingredients:
3/4 cup vegetable shortening
1 egg, medium size
1 1/3 cups evaporated milk
1 teaspoon vanilla

Directions
Start mixing at slowest speed. After 5 to 10 seconds, move speed control to fastest position. Continue mixing at fast speed 50 seconds. Total mixing time: 1 minute. Line bottom of two 9-inch cake pans with wax paper. Pour batter into pans. Tap pans sharply two or three times. Bake at 375 degrees F. (moderately hot oven) 25 to 30 minutes. Cool a few minutes. Loosen edges and turn out of pans. Put layers together and cover with your favorite frosting.

CONSTIPATED?
Here's news for people who suffer needlessly from irregularity



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Officer's Wife Writes Of Tour Through Europe

Describing Switzerland as a place "where you could take pictures blindfolded and still have something beautiful," Mrs. A. L. Clay recently wrote of a trip which she, her husband and small son made through France, Switzerland, Italy, Austria and Germany. First Lt. Clay and his wife, the former Duane Maddox, are living at Chambley in France while the officer is assigned to duty at an Air Force hospital.

Mrs. Clay, who wrote her parents, Mr. and Mrs. George Maddox a little of nine long type-written pages, told of stops in Zurich, Lucerne, Interlaken and Antermatt at the beginning of the trip saying they had particularly enjoyed Lucerne.

"We drove through the city looking for a place (to spend the night) but were never quite satisfied. Finally we saw a very small sign 'Hotel Gut' with an arrow pointing to a narrow dark road going up the mountain. I had a hunch that it might prove interesting so we followed it and ended up at the place we had first seen. We couldn't find what looked like an entrance but finally found an unlocked door and went in through several beautiful rooms with ornate furniture. A large dining room had a suit of armor against red velvet draperies and huge murals on the wall of the William Tell era.

"Finally we found a small room where the manager, an English girl, laughed when we told her that we had about decided we had broken into a private home. She gave us a large room with doors that opened onto a balcony with all Lucerne below us and the wonderful mountains all around us. I've never seen such a beautiful sight. The girl took us on a tour, saying this was the place where Queen Victoria used to stay. There was an old-fashioned lift that she used to take us up to the top of the tower. We went up the next day also and took some pictures.

"She took us to the evening restaurant through a long tunnel under the hotel lighted by a few lanterns and with local scenes painted on the walls. The restaurant was the dark-beamed ceiling type with a fireplace they use for cooking meat. I kept thinking how the two of you would enjoy the place."

Visit Bern
Mrs. Clay also wrote of Bern and Interlaken and later wrote "Antermatt was the last place we stayed before going over the St. Gothard pass. Its an adorable little village not far from the Matterhorn. We went to sleep that night listening to the cow bells tinkling as they were being taken in from the fields and woke the next morning to

went to the opera. We saw 'Cavalleria Rusticana' and 'Pagliacci.' In 'Pagliacci' some of the audience evidently didn't like the man playing the part of Canio so they booed and hissed him. A. L. and I just stared at each other and were so shocked.

"There are beautiful fountains all over Rome and I could have spent hours in front of the Trevi fountain. This is the one where you throw your coins. We left Rome late on the afternoon of our third day. Scotty was filthy from playing in the dust of the coliseum. Some day when he's older and studying history, he can tell his teacher he spent an hour playing in the coliseum one time.

"The next two nights we spent in little villages on the road north. Everything seemed so inexpensive after our stay in Rome.

The countryside was covered with olive trees and vineyards. We stopped for a short time in Florence and had our best dinner in Italy at Volterra. I looked in the guide book and asked for the specialties of that particular city and they brought us some delicious food.

Venice Indescribable
"By this time we were getting closer to Venice. Venice is only about fifteen miles from Padua, and the road from Padua to Venice runs along the side of a small canal and many country villas. We left our car in a parking lot at the Piazzale Roma and started walking over bridges. Venice is the most incredible place. Its all small islands too and a half miles off the mainland and a mile and a quarter from the open sea. The islands are divided by 160 canals and connected by bridges. Can you imagine a big city with no cars or bicycles or anything of that type. Deliveryman, policemen, even funeral parlors all use gondolas."

Mrs. Clay also described a night spent in the Dolomites, the 'Italian Tyrol' when the travelers used the sleeping bags they had brought along for emergency use. They were awakened at five in the morning by a group of workers carrying rakes and shovels and the group seemed to be disturbed by the presence of the American family. She wrote "Finally they left and we jumped up and were ready to go in five minutes."

They motored into Austria and Mrs. Clay wrote of having lunch at Innsbruck. "We told

Director for Maternity Home Is Visitor Here

An interesting visitor in Medford for the past three weeks was Miss Frieda Schnell of Muehlacker, Germany. She was the guest of a brother-in-law and sister, Mr. and Mrs. Ed Setzler, 2114 East Jackson street, and was accompanied here on her visit by another sister, Mrs. Ernst Reinhardt, of Bay Side, Long Island, N. Y.

This was the first time in 20 years that the sisters had been together.

Miss Schnell arrived in this country September 13 on the liner United States. She plans to return to the continent on the same ship leaving New York City, November 15. She left Medford Friday with Mrs. Reinhardt for Long Island where they also have a brother, Emil Schnell.

Miss Schnell is director of a maternity home at Muehlacker which is near Stuttgart, and has directed the home since it was rebuilt after World War II. Before that she was employed for 13 years at the Fauern clinic at Nurnberg.

In her years in this work she has delivered some 10 thousand babies.

While in Medford she visited the Sacred Heart hospital and the Osteopathic hospital. She also visited the Kaiser hospital in Hollywood en route to Medford from Ft. Bliss, Tex., where she and Mrs. Reinhardt visited a nephew, Ed Setzler Jr., who is stationed there. Mr. and Mrs. Setzler met them at Ft. Bliss to drive them to Medford.

the woman waiting on us to bring us anything typical of Austria so we had a big slice of ham, dumplings with bits of ham and something else in them. Also sauerkraut that didn't taste as sour as we have at home, and a red wine to complement the meal. From Innsbruck we drove to Garmisch where we spent the night. This is the dream spot and one we hope to return to before we come back to the states."

Mrs. Clay told of stopping in Munich "a big gloomy city that looked like it had been hit pretty hard during the war," and of driving to a base near Stuttgart, Germany, to visit Fred Chee of Medford, a school friend. This stop being the last before their return to Chambley.

Meeting Announced For Baptist Women

Women's Mission society of Eastwood Baptist church will meet Tuesday, November 1, at 1 p.m. at the home of Miss Anna Street, 36 North Peach street. All women of the church are invited to attend.

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