

## News About Books From the Library

By MISS HELEN WEBSTER  
Medford Librarian

How or why he had ever been admitted to the United States Army was a mystery, for he apparently knew not a word of English. What speech he uttered might have been phrases in an obscure foreign tongue, or they might have been only some jargon of one insane.

The staff of the neuropsychiatric hospital for veterans was hard put to it to find any point of contact from which they could begin his treatment, and the patient must have been very lonely.

### Recognized Bible

Then came a box of donated books including one in characters that no one in the hospital could identify. They were not Greek, nor Russian, nor Hebrew—but they might chance to be the language of our puzzling patient, and we took the book to his ward. With delight he recognized it, exclaiming over and over in the first words of English we had heard him use, "The Book! The Book! The Book!" From then on he spent hours with his Bible.

Almost every English-speaking home has at least one version of the Bible. Your public library has many, including the King James, the Latin Vulgate, the Moffat Translation, the American Modern Readers Bible, and the Revised Standard Version.

### Few Read It

Yet comparatively few, if many visitors read the Bible, and many who do read it peruse it without pleasure and without understanding.

"It is a pity that such a book as this, so full of human interest, so universal in its religious significance, should be a closed book to many modern readers." So felt Wilbur Owen Sypherd, and to make the Bible better known and better understood by boys and girls he wrote "The Book of Books; the King James Version of the English Bible, abridged and arranged . . . for younger readers," as an introduction to one of the enduring masterpieces of English literature.

### Bible as Literature

To present the Bible as literature, and nothing else, Ernest Sutherland Bates arranged and edited "The Bible: Designed to be Read as Living Literature." Working with taste, discernment and a minimum of comment, the author lends newness to texts that may have become hackneyed by long repetition.

Mary Ellen Chase wrote "The Bible and the Common Reader" with a similar purpose. Her book reveals clearly and refreshingly the profound depths of human interest and the glorious literature of the Bible.

Edgar J. Goodspeed, in "How to Read the Bible," offers a guide to the rich treasury of human experience and spiritual enlightenment contained in this "library" of 80 volumes written over a period of a thousand years in many tongues. The events recorded in the books of the Old Testament are retold in one entrancing account by Fulton Oursler's "The Greatest Book Ever Written."

### Tells of Writing

"Our English Bible in the Making," by Herbert Gordon May, is the story of the making of the English Bible from its earliest beginnings down to the publication of the Revised Standard Version, an account that is completely accurate and at the same time highly interesting.

Albert Bailey, author of

### IT ALWAYS HAPPENS

Huron, S. D.—(U.P.)—Francis Koopman decided to take matters into his own hands during a recent dry spell. He drilled a well in his back yard to obtain water for his lawn. The next week it rained.

## Gloria Swanson Finds Movie Company Making 'Ambassador's Daughter' in Paris

By GLORIA SWANSON  
Written For United Press

Paris — (U.P.) — It was a real "busman's holiday" for me and I loved it. Directly under the Eiffel tower I found the movie company making "The Ambassador's Daughter."

What fun finding old friends and familiar sights such as movie cameras, megaphones, extras, makeup men, hairdressers, and regular studio chairs bearing the names of Norman Krasna, director; Olivia De Havilland, John Forsythe, Myrna Loy, Francis Lederer.

"Where are Edward Arnold and Adolphe Menjou?" I inquired.

"Not working today," someone offered. I don't know Edward Arnold's appetite, but I could imagine what Menjou was doing even though my watch showed me it was 3 p.m. He

loves good food. A discovery I made in 1941, when we both made "Father Takes A Wife." During that picture I learned that Adolphe had had a stomach operation, so, when he invited me for lunch at Lucy's across from Paramount and RKO, I naturally supposed he'd eat gruel or a coddled egg.

### Ate Gourmet Fashion

Not at all. Gourmet fashion, he ordered the works — from soup to this side of nuts! How he worked after such a meal I'll never understand. With this as a daily regime I am surprised that his weight hasn't changed an ounce. It would be a major catastrophe if it did, for it would certainly ruin a most famous wardrobe.

Edward Arnold I last saw at the opening of Palm Springs theater in the road. He as usual was superb in "My Favorite

Son," even though he didn't convert me to that kind of theater.

Myrna Loy and I chatted about Bill Powell. "What a wonderful team you two were," I reminded her. "Television wants them to do a series of 'The Thin Man,' type. But Myrna said, 'Bill likes to weed his garden these days. He finds it less strenuous than television!'"

Francis Lederer — what pleasant and unpleasant memories. The first was a happy meeting in 1932, when I was carrying under my heart the young woman who was now standing beside me under the Eiffel tower and being introduced to Francis and Mrs. Lederer as Mrs. Amon. This gave them a shock.

Yes, Francis, you and I were 23 youngsters when we first met, I cruelly reminded him. Our second meeting was, professional and not a happy experience be-

cause we closed a stage show in Boston we were starring in. Temperament was high and recriminations rampant.

### Reminded of Wilder

Norman Krasna called Miss De Havilland and John Forsythe for a scene. To say that Krasna reminded me of the director of "Sunset Boulevard," Billy Wilder, is a compliment to both with the long line of successes they have to their credit.

Olivia De Havilland I have always admired as a woman. Away from a camera she handles herself with grace and is an asset to our industry. I loved "The Heiress" and her portrayal in it so much that right after I finished "Sunset Boulevard" in 1949 Paramount sent me to 33 cities to help promote her pictures.

John Forsythe has been walking about the streets of Paris in

the sergeant's uniform he wears in "The Ambassador's Daughter." Any moment now the movie is going to be minus a leading man—some M.P. will surely see him passing an officer without saluting. I'm not going to be the one to warn him, I can assure you, because I'm looking for another story!

### DOWN BOY!

Falls City, Neb.—(U.P.)—The city council passed an ordinance levying fines of from \$5 to \$50 on owners of barking, whining, baying or howling canines. And each time Fido stages a repeat performance, his owner is subject to another fine.

Waterbury, Conn.—(U.P.)—The first customer at the new drive-in teller window at the Waterbury National Bank, Howard Tracy, drove up in a horse and wagon.

### Court Records

**POLICE COURT**  
Bruce Edward Nelson, violation of the basic rule, \$10.  
James Donald Atto, failure to stop at a stop sign, \$5.

Robert Franz Burger, violation of the basic rule, \$10.  
Richard Lee Wootton, failure to yield the right of way, \$10.  
Anna Katharina Cooper, failure to stop at a stop sign, \$5.  
Edward A. Lynde, violation of the basic rule, \$10.

Joseph Lister Zamzrah, illegal left turn, \$5.  
Charles Harry Shotwell, failure to stop at a stop sign, \$5.

**DISTRICT COURT**  
Francis Henry Rempert, violation of the basic rule, \$10.  
Augustine Fred Lewis, truck speeding, \$25. (ball forfeiture); overload, \$44.

Dwight Lee Edwards, truck speeding, \$7.50.  
Homer Bryson Stephenson, overload, \$13.

Robert Francis Kirk, violation of the basic rule, \$17.50.  
Ross K. Grove, no declared weight records in vehicle, \$15.

**CIRCUIT COURT**  
Donna Margaret Munday vs. Henry Vern Munday; divorce complaint.

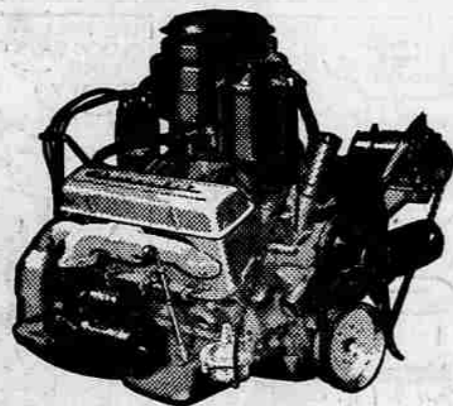
# Most Modern Moneysavers on the Road! New Chevrolet Task-Force Trucks

They're built to bring you big-dollar savings . . . lower ton-mile costs.  
You'll be way ahead right now—and again at trade-in time—with  
the most modern trucks of all!



You save the most with today's most modern trucks! New Chevrolet Task-Force trucks bring you extra chassis ruggedness for rock-bottom upkeep . . . modern ultra-efficient engines that'll save hours and dollars on your job . . . fatigue-cutting driver comfort and convenience. And when trade-in time rolls around, you're bound to be way ahead with the trucks that put you so far ahead today! Come on in and look 'em over.

## Anything less is an old-fashioned truck!



### Most Modern Power...V8 or 6

Shortest stroke V8's in any leading truck! That means less friction and wear per mile! V8 is standard in the new L.C.F. models, available in all other models, except Forward Control, as an extra-cost option. New Chevrolet trucks offer the industry's most advanced valve-in-head systems, too. And all engines have a 12-volt electrical system!



### Most Modern Features

New Flite-Ride cab with panoramic windshield, larger side and rear windows, concealed Safety Steps and new High-Level ventilation! New, more rigid ladder-type frames in all models! New tubeless tires standard on 1/2-ton models! New shorter wheelbases for greater maneuverability in most models.

Year after Year



America's Best Selling Truck

# COURTESY CHEVROLET

**bills!**  
**bills!**  
**bills!**

Consolidate all your bills into a popular

**PF ALL-IN-ONE LOAN**  
(Up to \$2500 or more)  
Make one payment, one place. Take up to 24 months to pay!

**PACIFIC INDUSTRIAL**  
A MEMBER OF PACIFIC FINANCE  
Frank Wilkinson, Manager  
PHONE 3-3989  
16 S. Central • Medford

Ninth  
and  
Bartlett  
Streets

Phone  
2-6115  
Medford