Perry Como To Star in Half-Hour Show Opposite Jackie Gleason on Saturdays

New York — (U.P.) —Perry Como, an affable gentleman who is as relaxed as a noodle suffering fatigue, moves into the frantic never-never land of big-time TV competition this Saturday.

NBC-TV, hoping to bite into Jackie Gleason's CBS audience, has picked the casual crooner to man the big guns in its Saturday night attack.

Hitherto restricted to a 15-minute CBS-TV show and an occasional guest shot, Como will emcee and star in an hour-long program that promises to provide a slew of surprises.

What Como, with the help of his chief scriptwriter Goodman Ace, does envision is a program that will combine a leisurely attitude and a comfortable pace with a few novelties.

Guests To Drop In

One of the innovations will be something called "walk-ons." Name guests will drop in to do short bits with Como without benefit of advance billing. This Saturday, for example, Sid Caesar, Nanette Fabray, Carl Reier and Julius La Rosa are scheduled to make appearances.

Also scheduled for the first show are a flock of billed artists —Rosemary Clooney, Frankie Laine and Marion Lorne, the "Mrs. Gurney" of the "Mr. Peepers" show.

"We think we're going to do something different with guests on this show—try to weave them into the skits or routines so they just don't stand around. One thing we won't have are guests who come on and just plug a picture. What's so interesting about knowing what picture they're in?"

Figures To Sing

Como, who sells about 4,000,000 platters annually, figures he'll sing about three or four numbers on the show as well as taking a turn in an occasional comedy skit.

"It'll be the sort of thing, say, where Como comes in to fix a TV set," said the former barber from Canonsburg, Pa. "We'll try to get our laughs out of the situation. We'll steer clear of gag lines and 'this - looks-like-the-place—it-must-be-the-place' kind of frantic comedy."

As We Live

By ELIZABETH HURLOCK, PH.D.

Storing Up Possessions Makes For More Work

There are some people who cannot bear to give or throw away anything that has any possible future value. As a result, they fill their homes with things that they may never use again. A young woman questions the wisdom of this:

(Q) "We live in a small home with very little storage space except in the cellar. My mother always opposed throwing away anything that might be used in the future and I have followed her teachings. As a result, our basement was filled with boxes of old things, pictures, silver we use only on special occasions, books, toys, decorations for different holidays, old clothes, packing boxes of old magazines, etc. We had so much that I had to pile boxes on top of boxes, and put the most valuable things in the top boxes. ...

Dr. Hurlock

"Our basement was filled with water nearly two feet deep during the recent floods. The boxes that weren't in the water toppled down and everything was ruined. My husband, who has always opposed my saving things, told me it served me right for being a 'squirrel' and said he hoped I had learned a lesson. Do you think people should discard everything they are not using? I often find that I can use things I have put away and I am very glad to have them instead of having to go out and buy new things." Mrs. J. D.

(A) I think everyone should save things that have some use if there is any indication that they may be needed at some future date. It seems extravagant to throw or give away something that migh be used later and then have to go out and buy a duplicate of it.

On the other hand, I think indiscriminate saving is bad. It clutters up a home, no matter how large it may be, and it makes a lot of extra work for the person who takes care of the home. Furthermore, when a family moves, it makes extra work and adds to the expense of moving.

It is rarely safe to store things of any value in a basement because of the dampness that comes in during the summer months. It would be far better to put them in boxes in the corners of closets or get storage boxes to roll under beds. If you limit yourself to a smaller storage space, you will be forced to evaluate everything you store and decide whether it is worth the space it will take up.

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FERRY SINKS, 50 DIE

Conakry, French West Africa —(U.P.)—Authorities reported today that a ferry sank near Nongoa on Sunday, drowning 50 of 55 passengers.

Around Hollywood

By ALINE MOSBY
United Press Correspondent

Hollywood — (U.P.)—In Hollywood's only monster factory sits a green rubber suit that has become a top "star" and one of the biggest box office draws in the country.

Aline Mosby

This "star" has the stomach of a turtle and a throat of a frog, and is frequently seen carrying beautiful damsels into the deep while popcorn munchers in theaters cringe.

The rubber suit, with swimmer Ricou Browning inside, is Universal - International's "Gill man" in the "creature" series that threatens to go on forever. The Gill man's first two horror movies reaped nearly $5,000,000. Naturally a third, "The Creature Walks Among Us," is now before the camera.

Birth of a Gill Man

As new stars should be interviewed, I visited the workroom where the Gill man was born.

This monster factory is the only one in Hollywood, because Universal pioneered horror movies from "Phantom of the Opera" and "The Hunchback of Notre Dame" through the Frankenstein era.

Crammed on shelves like horrible ghosts are some of the factory's creations—the head of Frankenstein's monster . . . the ant-like men from the recent "This Island Earth" . . . The bulging head of the "Glob Man" from "It Came From Outer Space."

On tables are chemist's flasks filled with powders that make the special foam rubber of which the monsters are made. A huge oven for baking the creatures stands in a corner. With portions brewing on bunsen burners, the monster factory could be a mad scientist's laboratory for a U-I horror movie.

Never Use Fur

The two geniuses who dreamed up many of these monsters are Buddy Westmore, of the make-up clan, and Jack Kevan. One of their rules: never use fur because it reminds people of their pets.

"The studio wanted a half-man, half-fish, for the 'creature' series," Westmore explained. "We studied up on ocean life and made his palm like an octopus' underside, his mouth like a fish, his feet like a crab's.

"We molded his first clay head on that old plaster head of Ann Sheridan. For our monsters we try to think of what horrifies people, such as the absence of a nose."

The Gill man may even push Davy Crockett out of vogue. Thousands of children have written the studio wanting to buy "Gill man" suits. But any mass production would be too expensive.

"We thought the Gill man would frighten people, but they feel sorry for him, apparently because he's a misfit," said Kevan.

And the Rebirth

After each "Gill man" movie the monster has been slaughtered,, only to rise miraculously from the deep in the next sequel.

"In this current picture he changes into a human, but at the end he dies," said Kevan. "If the picture is successful, he can be cast on a desert island, have a mate, a Gill woman. The first female monster.

"Then we can go on to 'Son of Gill Man'."

Pair Charged in Abortion Death Of Girl Silent

Philadelphia—(U.P.)—A couple charged with the abortion of heiress Doris Jean Ostreicher refused today to reveal the mysterious events that occurred in their apartment the night the 22-year-old bride died.

Bartender Milton Schwartz and his beautician wife, Rosalie, were arrested Monday night. Their attorney, Israel Finkelstein posted bail of $5,000 each. The couple will be arraigned Thursday.

Finkelstein said he would authorize "absolutely no statement" by the couple.

Mother Out on Bail

The arrests came only a few hours after the victim's mother, Mrs. Gertrude Silver, 49, wife of a food chain store executive, was released in $1,500 bail when her hearing on an accessory charge was continued. She was to be sent to a mental institution.

Three other charges were contained in the warrant against the couple in addition to the actual abortion. They were accused of being accessories before the fact of an abortion resulting in death, of conspiring with Mrs. Silver in the abortion attempt and of perjury at the Sept. 2 inquest into the girl's death. The inquest resulted in a finding of homicide.

Eloped With Policeman

The Schwartzes and Mrs. Silver were present in the apartment, Aug. 24, the night of the death of Mrs. Ostreicher, who had eloped two months to the day earlier with Miami Beach, Fla., motorcycle patrolman Earl Ostreicher, son of a Chicago businessman.

Mrs. Silver Monday was declared unfit to be arraigned by two "impartial" psychiatrists.

Magistrate Elias Myers permitted bail on the promise of Mrs. Silver's personal psychiatrist to have her admitted to a mental hospital for treatment until she is able to appear for a hearing.

LEGION OFFICIAL DIES

Portland—(U.P.)—Mrs. Mae E. Whitcomb, secretary of the American Legion auxiliary in Oregon for the past 17 years, died in a convalescent home here yesterday. She had been ill for several months.

NEW ROAD OPENED

Pendleton — (U.P.) — A new 15-mile stretch of U. S. Highway 30 between Pendleton and La Grande has been opened to traffic. The new road eliminates a series of hairpin curves on the route.

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