Society and Clubs

Many Special Events Planned For Shakespearean Festival

An hour-long radio adaptation of "Macbeth" in which Dr. Margery Bailey of Stanford plays Lady Macbeth, was scheduled at the Ashland public library lecture hall at 4 p.m. this afternoon, along with a discussion of the production history of the famous tragedy.

This is one of many special events other than the plays themselves to which visitors attending the annual Shakespearean festival this month will be welcomed.

Other special events include the first concert of Elizabethan music, on the festival stage at 5 p.m. Sunday, August 7. There will be concerts at the same time and place each Sunday afternoon during the season. The public is invited without charge.

Friday, August 12, the second library exhibit of the season will be held, this one featuring a very rare edition of Holinshed's "Historie of Scotlande" and other rare sources of Shakespeare's plays. Other library exhibits will be held on August 23. Both will be held at the Ashland public library and are free to the public.

Lectures by Dr. Bailey and other scholars during the month include "The Villain Hero" on August 17 and "Processional of Kings" on August 25. The latter includes readings from the plays. The final lecture of the season will be "The Supernatural in Shakespeare's Plays" on August 30. Small charges will be made for all lectures, and will be held in the lecture hall of the library.

Sunday, August 28, a display of festival costumes with explanatory comments will be held at "The Hollies," the home of Mrs. Rose Robinett and Miss Victoria Tavener on Siskiyou blvd.

The special events, with the exception of the music programs, were arranged by Dr. Bailey, the festival's director of education.

All Artists Invited to Enter Show

All southern Oregon artists are invited to exhibit pictures in the annual Jacksonville Jubilee art show to be held Saturday and Sunday, August 6 and 7 in the old city hall in Jacksonville. A fee of 50 cents per artist will be charged for hanging the pictures. In addition to awards given by the judges a popular vote will be conducted so that visitors may vote on the pictures they judge best.

Artists should have their pictures at the Jacksonville city hall at 7 p.m., Friday, and the judging will be done that same evening at 8:30 o'clock.

The exhibits will be divided into two divisions, a junior division for young persons through high school age, and the other will be for adults. First, second and third place awards will be given in both divisions.

All media will be acceptable including oils, water color, black and white and others.

Southern Oregon Society of Artists is in charge of the show, as in the past, though the members stressed that all artists are invited to enter exhibits. John Ahern of Medford Art center is general chairman.

Judges will be Warren Wolf, Medford senior high school art instructor; Steve Bayliss, art instructor at Medford junior high school, and Miss Marion Ady, of the Southern Oregon college art department.

Chapter Changes Date for Picnic

Central Point — A picnic scheduled by member's of Nevita chapter, Order of the Eastern Star, has been postponed from August 7 to August 21, officers have announced. The event will be held at 1 p.m., at Casey's park.

Plan Dinner

Jolly Stitchers will hold a potluck dinner Friday, August 5, at 6 p.m., at the home of Mrs. Don Robins, 1002 Jasper street, Medford.

Dead line Sunday Classified is at noon Saturday; 10 a.m. Monday for Monday; other days 5:30 previous day.

Shakespearean Films Booked; First August 7

Ashland — Believing that "good theater is always good for the theater," officials of the Oregon Shakespearean Festival association have expressed approval of the plan for the Lithia Drive-In theater to show three Shakespearean films during August.

William Dawkins, publicity director of the Ashland festival and Jim Selleck, manager of the drive-in, believe that the film festival will be the only one of its kind in the country.

The first of the three films will be a first-run showing of J. Arthur Rank's "Romeo and Juliet" on Sunday, August 7. Others scheduled for the months are "Hamlet" and "Julius Ceasar."

"Romeo and Juliet," which begins the series, will run August 7, 8, 9. Filmed in Italy by an English company, critics have called it one of the "most beautiful pictures ever filmed." Just recently released, it has not played previously in the valley.

"Hamlet," produced and directed by Sir Laurance Olivier, begins at the Lithia on Tuesday, August 16, and plays for three evenings. Like the others in the series, the film will be shown only once during the evening, at 8 p.m.

"Julius Caesar" stars Marlon Brando as Mark Antony, and is the only American-made film of the three. It begins Sunday, August 28, and plays for three days.

Selleck said that there would be no raise in prices for the films. Students may attend for the special rate of 50 cents.

Local CAP Officers Receive Promotions

Medford squadron civil air patrol senior members who were promoted Monday to the grade of Warrant officer are Johnny Weber, communications; Harry Lawrence, assistant commandant of cadets and Duard Conway, assistant public information officer.

The next meeting will be held Monday, August 8 at Twin Plunges in Ashland. Members are to take their fee for swimming or refreshments.

The giant water bug carries his unborn on his back where they have been placed by the female.

Smooth Performances By 'All's Well' Cast Praised by Reviewer

William Shakespeare's unexcelled ability to maintain spectator attention and participation has made his plays—comedies, tragedies, and histories — live through almost four and one-half centures. This genius is exemplified in Oregon Shakespearean Festival association's production of "All's Well That Ends Well."

From opening trumpets, through Bertram's retreat from matrimony and Helena's determination and subsequent capture of the young count, to the final dialogue by the King of France, the delightful comedy held the attention of an almost capacity audience.

Periodic dialogues directed toward the audience, particularly those by Parolles and Helena, revived spectator participation as well as being informant regarding progression of the plot.

Several Factors

A play by Shakespeare must be considered on several factors —whether or not lines are good, whether or not those lines are acted as the author meant them to be, and settings. Since the Elizabethan era, there has been added costumes and lighting, which greatly enhance any play.

The association's replica of the Elizabethan theater, combined with Shakespearean costumes and highly competent players, has rightly done justice to the great playright.

Fine acting jobs by Donald E. Soule as Bertram, Joan Kugell as Helena, Richard Graham as King of France, and Marjorie Schaffer as the Countess of Rousillon should give spectators of "All's Well That Ends Well" enjoyable relaxation throughout the month.

But 23 other players in a fine supporting cast cannot be slighted. William Oyler, as Bertram's follower Parolles, whose unscrupulous deceiving helps awaken the young count of Rousillon to the world around him, adds flavorable comments on virginity. Other fine performances which deserve mention include that of Abe Kalish as Lavache, clown to the countess; Hubert Whitfield Jr. as Lafeu; John T. MacPhee as Rinaldo, steward to the countess; Richard Bacon as Duke of Florence; Eileen Frank as a widow of Florence, and Irene G. Baird as Diana.

It was Diana, daughter of the Florence widow, who so happily cooperated in Helena's intriguing trickery to acquire Bertram as a lawful husband.

Smooth Production

The production as a whole ran smoothly, and an understanding audience could easily overlook a moment of muffled noises from backstage when the main curtain failed to close tightly in one dialogue when settings were being changed.

With additions of costumes and electric lighting to his production, Shakespeare would indeed be more than satisfied with the association's version of the play. The closing scene, in which everyone seems to be confused (except the audience), is amusingly heartwarming when things are straightened out, and Bertram's Hellena, whom he thought dead, appears, to be accepted by the young count.

Robert B. Loper has done an excellent job of direction, but credit also must be extended to those "behind the scenes" for their part in making the play a success.

Revived enthusiasm for the Elizabethan playright, and encouragement for continued productions as Shakespeare himself would have the plays produced, have resulted as this reviewer attended his first festival play by the association.

The association deserves much praise for its annual production of Shakespeare's genius, and hard work and many rehearsals are rewarded by an ovations such as that shown for "All's Well That Ends Well."—E.H.A.

A cry of anguish from the publicity department of the festival greeted that part of the Mail Tribune's review of "MacBeth" which said it ran for 2¾ hours. Actual running time, the department says, is 1¾ hours. On opening night the festivities started at 8:35 p.m., and the last curtain call was at 10:45 p.m., an elapsed time of 2 hours, 10 minutes.

Subsequent productions of the magnificent play should take less than two hours.—E.A.

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Group Sponsors Recent Program At Camp White

Ladies' auxiuilary of the Department of Oregon, Veterans of Foreign Wars, sponsored entertainment for the members at the Camp White Domiciliary Friday afternoon in the Recreation hall.

Steelhead auxiliary of Shady Cove had charge of the program. Marilyn Leaming, Carol Hale, Cecelia Kee, Donna and Linda Weitman and Sheri Watson appeared in dances, Sharon Roberts of Trail played the accordion, and Ann Sanford gave several solos. Sharon Roberts, Karon Britton, Oveta Walden and Virginia Walters also played accordion numbers.

Sheri Watson of Shady Cove played two piano solos. At the close Ann Sanford led community singing accompanied by Jim Rea.

Refreshments were served by the auxiliary. Announcer for the program was Mrs. Carroll Watson of Shady Cove VFW auxiliary.

CALENDAR

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m Friday Deadline for the weekly calendar is 9 a.m of the day of publication and for week day news is 5 p.m the day before publication

Thursday

8 p.m.—Phoenix NOW, Grange hall.

8 p.m.—RNA, Pythian bldg.

8 p.m.—FOE auxiliary, lodge hall.

Friday

10:30 a.m.—Presidents and secretaries of Siskiyou district, Oregon Federation of Garden clubs, Hawthorne park.

11 a.m.—Medford Truth center, Unity, Room 203, Holly theater bldg.

No Earthquake Loss Reported in Oregon

Salem — (U.P.) — Oregon was a safe place to be last year as far as earthquakes are concerned. Insurance Commissioner Robert Taylor reported that no losses weer paid by insurance companies for earthquake damages. A total of $77,730 was paid in premiums for protection against such damages.

India Missionary Speaker at Church

The Rev. Don Hillis, missionary in India since 1937, will speak at the Community Bible church, Central Point, at 7:45 p.m. today. The Rev. Mr. Hillis is a twin brother of Richard Hillis, founder and director of Orient Crusades.

Both attended the Bible Institute of Los Angeles and upon graduation went to the mission field. Richard went to China where he spent 17 years, was captured by Communists, and finally released. Don has been in India the past 18 years.

Mr. Hillis will speak on the activities of both Christian and Communist forces in India. The public is invited.

Coffee Probe Saved Money for Consumers

Washington — (U.P.) — The Federal Trade Commission estimates an investigation of coffee price increases it conducted last year saved American consumers $1,500,000 a day.

The investigation, launched in January, 1954, traced climbing coffee prices to a restrictive contract used on the New York Coffee and Sugar Exchange.

The contract specified that all Brazilian coffee bought in futures trading had to be shipped from the port of Santos. The FTC said it had the contract cancelled early this year through a consent agreement with the exchange.

Pendleton Armory Dedication Scheduled

Salem—(U.P.)—Pendleton's new $450,000 armory-civic center will be dedicated Aug. 25, according to Maj. Gen. Thomas E. Rilea, Oregon adjutant general.

Gen. Rilea said he had been informed that only minor tanks remained to be completed in the construction of the building.

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WEEKEND SPECIALS
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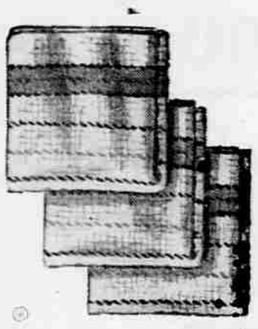

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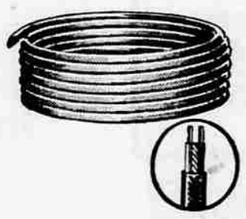

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