



There are some colorful sights down by the sea this summer when beach belles like these appear in glamorous cotton swim suits. At left, a pyramid striped cotton suit has a matching skirt in the same brown and yellow design. At right, a vivid Italian stripe cotton brightens the scenery in brilliant red and white. Both the sheath and the bloomer style cotton suits are designed by Jantzen. Cotton prints are favorites for swim suits this year in a wide variety of patterns.

Social Activities At YMCA Continue; More Help Needed

The next in a series of social activities promoted by the Medford YMCA Youth Council is scheduled for Monday, following a council meeting set for 8 p.m., it was announced Saturday. Monday's event, a dance, was postponed from Saturday night. It will be open to all teenagers. The series of activities is being sponsored this year by the council for the first time. So far, crowds of from 150 to 200 young people have been attending the events, which are usually held on Saturdays.

Lee Ragsdale, adult adviser of the Youth Council committee, reports that more boys and girls are needed to help work out plans for volleyball, badminton, mixed swimming, and dancing, and to be door keepers, decorators, receptionists, and to work on cleanup committees.

If enough young people turn out to help with these phases of the programs, the Saturday night programs will continue, Ragsdale said. He also pointed out the need for at least four adult couples to serve as chaperones for the Saturday night programs. Those who are willing to serve in this capacity are requested to contact the YMCA office, Ragsdale said.

Head of Refugee Program Expresses Views on Her Work

Washington—(U.P.)—Mrs. Dorothy D. Houghton, head of the government's refugee programs, says she is no feminist. "But if all the women of the world knew and understood each other, there would be no wars," she said in an interview.

One of the top women in the Eisenhower administration, Mrs. Houghton, former president of the General Federation of Women's Clubs, is chief of the Foreign Operations Administration Office for Refugees, Migration and Voluntary Assistance. Her immediate boss is Harold E. Stassen, director of the agency.

She is responsible for all American aid to refugees from behind the Iron Curtain, to refugees in the Middle East, to the thousands of persons displaced in the Far East by Communist aggression. It is work which she says gives her "great satisfaction."

Her interest in international affairs probably began when I was a student at Wellesley College," the clubwoman and educator said. "There, for the first time I met young people from all over the world."

Now, in a year, Mrs. Houghton meets thousands of many nationalities. Since her appointment in 1953, she has travelled more than 100,000 miles by air. She probably ranks second only to Secretary of State John Foster Dulles in the number of miles she has flown in the course of her duties.

"Mrs. Eleanor Roosevelt isn't even in competition with me anymore," she said. Her women club work helped to prepare Mrs. Houghton for her present job. As federation president, she inaugurated aid programs for refugees and personally conducted four "world cooperation tours" to Europe, the Near East, Mexico and South America.

Reared in Iowa Although today she is a global-minded woman, Mrs. Houghton readily says "I have had to push my horizons far since I left Red Oak, Ia., in 1908 to go to Wellesley."

The wife of a bank president, she still considers Red Oak her home and makes frequent trips there to see her family. All four of her children live in Iowa. A grandmother of eight, she believes in running her office "like a family." Members of her staff still remember their surprise when she summoned them to her office shortly after taking over the job. They had expected a serious policy discussion. They found ice cream and cake. Now, they have come to expect the frequent informal gatherings which distinguish the conduct of her office.

Nine Local Students On OSC Honor Roll Corvallis — Nine students from Medford and one from Central Point are listed on the spring quarter scholastic roll at Oregon State College.

Donald G. Long, Medford was one of only 87 OSC students to make straight A grades for the term. Other Medford honor students included Gordon P. Ashby, Wayne R. Rawson, Robert Lee Fries, Jerry R. Peterson, Roy Lee Rogers, Sally Joann Harris, Margaret Van Valzah and Sue C. Harris.

Benson L. Foley of Central Point is also listed.



Play cottens take to prints this year with bright florals accented in every color imaginable. Carolyn Schuler selects a cotton in a lively hydrangea print for a one-shouldered sundress and one-piece boy shorts bathing suit. The dress features the new longer waistline and has cut-out appliques of the flowers edging the neckline.

Architect Announces Plans For Japanese-Style Houses

Portland, Ore.—(U.P.)—A Japanese style pre-fabricated house will be offered for sale to home shoppers next fall, a West Coast architect has announced. The house will have a raised lounging platform where the living room furniture usually goes, a sloping roof with a pagoda-type overhang and a black-trimmed green exterior.

"It couldn't have happened 10 years ago," said Chris Choate, a Los Angeles architect, who designed the house. He claims young couples are all set to start dreaming about vine-covered oriental bungalows. Sitting on the floor on the lounging platform not only cuts down the furniture bill, he pointed out, but it fits right in with the informal living that has become a part of the American way of life.

Choate described the Japanese-inspired house, which will be sold for around \$10,000 next fall by the Cliff May Homes in Los Angeles, in an interview conducted on a lounging platform. The living room section of the house was set up here as part of the 50-year anniversary exhibit of new ideas at the convention of the Douglas Fir Plywood association. It got its first nationwide preview yesterday on the NBC Home television show.

"It leads to a nice sort of informality of living when you can lounge on the floor," Choate said, surveying the colored cushions scattered over the beige rug. "It's an old Japanese custom."

Only one seating area was raised above the floor. That was a four by seven foot platform against the wall built to hold a foam rubber mattress. This served as a couch. "Everyone agrees that this is a design that will sell well," the architect said. People put glass in the walls and began appreciating the outdoors. All architecture is opening out. This is typical of the Japanese. They are great lovers of the outdoors. The new house will have a

traffic area around the lounging platform to lead to the other rooms and to hold such conventional equipment as bookcases and storage cabinets.

The bedrooms will have platforms to hold bed mattresses, Choate said. And there will be other orient-inspired features such as a suspended ceiling hung over the lounging platform and room dividers balanced on delicate legs to resemble Japanese screens.

It's up to the homeowner to decide just how much furniture to forego in favor of the floor. The extreme version, demonstrated in the model living room here with two magazines and a basket of fresh fruit on the floor where a coffee table ordinarily might be, has certain perils. One misstep and you squash the centerpiece.

Woman Retires After Fifty-Eight Years Palestine, Tex.—(U.P.)—Mrs. J. B. McDonald who has managed a general store in nearby Neches for 58 years has decided to slow down.

Mrs. McDonald isn't actually quitting; she just thinks she's entitled to do a little less work. Her son, Brice, in his 50's, will take over active management. Residents of Neches and farmers in the area have traded with Mrs. McDonald since 1897. She has lived in the community even longer—since 1890.

In her early days, she also operated a hotel to bolster the family income. She and her husband reared three children and sent them to college. One became a doctor, one a storekeeper and the third a teacher.

Mrs. McDonald recalls that when she served meals, she charged the more prosperous looking "drummers" (traveling salesmen) 35 cents for a meal, 10 cents more than local residents paid.

Mrs. McDonald and her rocking chair are familiar to all who visit her store. But to prove she isn't getting old, she will dance a jig with the slightest encouragement.

New American Shakespeare Theater Prepares To Open Tuesday in Connecticut

By JACK GAVER United Press Drama Editor New York—(U.P.)—Judgment on what they put into it must wait, but it is possible to say now that one of the most beautiful and utilitarian theaters in the country is being completed against a deadline in Stratford, Conn.

This is the American Shakespeare Festival Theater, dream of a native of Britain, which will become a reality next Tuesday night with its first production, "Julius Caesar."

In its sylvan, waterside setting, just a few minutes out of industrial Bridgeport, this so-called million dollar theater—actually \$800,000 to date, with more to come—rears some seven stories high in 12 acres of a residential district. It is a monument not only to the Bard of Avon but also to Lawrence Langner, British-born president of the venture, and others.

"You might say that this is a sort of tryout summer for us," Langner said. "We will do only two plays in an eight-week period—'Julius Caesar' and 'The Tempest.' The latter opens on July 26 and after that the two plays will be given alternate performances."

"But next summer there will be a longer season with at least four works of Shakespeare in repertory."

But considering the limited time—ground for the theater wasn't broken until Feb. 1— they would seem to have done well enough this year. Raymond Massey will play Brutus in "Julius Caesar" and Prospero in "Tempest." Jack Balance, back to the stage after a sensational movie career in a few years, will play Cassius and Caliban in the respective plays; Roddy McDowall will play Octavius and Arrial; Christopher Plummer

(watch this young man), Marc Antony and Ferdinand and Hurd Hatfield, Julius Caesar and Gonzalo.

The auditorium part of the air-conditioned theater has an octagonal exterior shaped after London's Globe Theater of Shakespeare's time. The seven-story rectangular unit housing the stage is at the rear. The whole exterior is covered with slabs of 80,000 board feet of teakwood donated by the French government.

Inside the colors are a powder blue on the ceiling and under the balcony, natural teakwood paneling all around that looks like a cross between walnut and rosewood. It has bright red seats.

The proscenium arch—stage opening—is 45 feet wide, 30 feet high. The forestage is 92 feet wide, the width of the house, and the central part of it is removable to accommodate an orchestra of 62 musicians.

New Food Products Speed Up Cooking

New York—(U.P.)—Two new food products, both designed to speed up cooking, are coming to market. One is a brown-and-serve cinnamon roll, the other, an oat cereal which cooks in 1 minute.

The rolls come packaged eight to a carton and need refrigeration until they're ready to bake and serve. Cooking time is 20 minutes or less. The maker of the new rolled oats says they have all the food value of the old-fashioned kind, and will work in any of your regular recipes calling for this cereal.

Detroit—About two-thirds of all families in America own an automobile, and two-car families are increasing steadily.



For young fashionables, a long-torso date dress. Minx Modes moulds the sleek bodice, bands the hips with a sash and gives the skirt a fling in partygoing plaid.

Berkeley—High above the earth the air grows hotter. At an altitude of 30 miles it is about 170 degrees Fahrenheit.

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Wife of Iowa's Governor Has "Open Door" Policy

By MARY MANION United Press Correspondent Des Moines—(U.P.)—The wife of Iowa's governor entertains thousands of visitors in the executive mansion under an "open door" policy.

Since throwing open the doors to the governor's state home early this year, Mrs. Leo A. Hoegh has learned it's possible to play hostess to a statewide guest list without too much wear and tear.

About 6,000 Iowans have visited her on the open house days, Tuesdays and Thursdays. It all runs smoothly although at times there have been 80 persons inside and 200 outside waiting to get in.

Mrs. Hoegh keeps refreshments simple, has volunteer help and leaves the visitors to their own devices. Although the open house dates keep her on her feet for two hours, "they're not as overburdensome as things that take me away from home."

Other visitors But the visitors who come on open house days are only a part of the people who drop in at the governor's house.

Church delegations from around the state visit on Sundays. Tradespeople or neighbors who come to the back door are always invited in for coffee at the kitchen table. Then too, there are unscheduled callers who may turn up any time.

But the attractive gray-haired first lady, mother of two girls aged 6 and 11, is naturally friendly and takes it in stride. "I was glad to find people were interested in the governor's mansion and wanted to come," she said.

"When they're interested in the house itself and the people who live here, they're also interested in state government," she said. "They become more aware of things going on in Des Moines as it affects them."

A majority of visitors are women, of course. Suspended For Summer "A woman likes to see another woman's house," she said. "We're just made that way. After they see the mansion, they usually go to see the state-house."

"We want people to feel they are a part of state government. The more they have to do with

it, the better citizens they become."

The open house dates have been suspended during the summer, but will be resumed once a week in the fall. She said she did not expect quite as many visitors then because the legislature will not be in session.

Mrs. Hoegh said she decided on opening the governor's house to return the warm reception she got from Iowans when she went around the state with her husband during his election campaign.

She admitted, with a twinkle in her brown eyes, that entertaining visitors from 99 counties "costs a little." The parties are paid for out of the Hoeghs' personal funds.

Simple Refreshments She economizes by serving refreshments, usually coffee or tea with homemade cookies; mints or nuts spread on a dining room table decorated with flowers.

A cateress is the only extra paid help. She bakes 45 to 55 dozen cookies one day a week in the mansion. The cookies are kept in a home freezer to avoid waste.

Friends and members of the Iowa Legislature, Ladies League help as hostesses and take groups through the mansion. Most of the visitors want to look through the colonial red brick mansion which has a white-pillared circular porch. The house has antiques as well as furnishings of historical interest.

When the crowds are small, the guests are invited to sit down and talk together. The open houses have averaged about 200 persons.

4-H Club News

Ruchettes The Ruchettes sewing club had its fifth meeting July 5 at Mrs. Williams' house. We had a short business meeting, then adjourned to practice modeling. The next meeting is to be July 12 at Bonnie Hard's house at 7 p.m.

Linda Wells, Reporter New York — Sound waves move four miles a second through steel, but slow down to only one-mile a second through fresh water.

A Tribute To The Toastmaster's Club

"For it's always fair weather when Toastmasters get together!" That's a new version of the old song that is highly apropos at any gathering of these exuberant Masters of Ceremony! Toastmasters are the spark plugs of banquets, luncheon meetings, club affairs and innumerable other parties where an orderly presentation of speakers or activities must be maintained. When the professional toastmasters have their own meeting, there is where Greek meets Greek and the standard of parliamentary procedure is perfection! We salute the gentlemen of the Toastmasters' Club . . . and wish them every success in all their activities.

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