



WIDE-EYED DEBUT—Actress Elizabeth Taylor holds her son, Christopher Edward Wilding, born in Hollywood Feb. 27, as they pose for their first picture together. Liz and husband, Mike Wilding, have one other son, Michael Howard, age two.

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American Eating Habits Provide Show For Audiences in London Restaurants

By ROBERT MUSEL
United Press Correspondent
London — (U.P.)—Now that the tourist season is underway every big restaurant has a floorshow. The performers are the American tourists and the audience is composed of native Britons. They watch in fascination how Americans switch their knives and forks while eating.

Sid Colin watches them particularly intently. A movie script writer by profession, he gained some international fame or notoriety a couple of years ago by making a trans-Atlantic radio broadcast suggesting Americans should learn table manners.

Blasts Procedure

He alleged it was ridiculous for a sensible man to cut food with the knife held in the right hand, drop the knife, pick up the fork with the right hand, eat the morsel, switch the fork to the left hand, the knife to the right hand, cut and shift, cut and shift etcetera.

But Colin admits his critique had little effect.

A great fan of American ingenuity in other fields, Sid cannot understand how Americans contrive to make eating so complicated. Europeans hold the fork always in the left hand, the knife always in the right so there is no shifting.

With both hands firmly gripping useful implements, Europeans do not have to use bread surreptitiously as a "pusher" as Sid claims he has often seen Americans do.

Sly Finger as Pusher

"Occasionally," he avers, "I have seen a bit of vegetable pushed on to a fork with a sly finger. This is certainly not cricket."

Sid's big extracurricular crusade of the moment is to convince Americans they miss a lot by eating in "sequence" instead of in "combination."

For example, take a dish of pork chops with French fried potatoes and string beans. An American, according to Sid, eats a bit of pork, then he eats a bit of potato and then he eats a bit of string beans. A Briton confronted with the same dish makes every mouthful a small cross-section of the total offering.

Americans are inclined to regard this method as somewhat messy. But it must have its charms because, after the interview, I went over to the American embassy canteen and watched the American staff at lunch. Washington is herewith advised that there is a lot of un-American eating going on.

Diana Barrymore Takes Pill Overdose

Boston — (U.P.)—Actress Diana Barrymore responded satisfactorily today to treatment for an apparent overdose of sleeping pills.

The free-swinging, husky-voiced daughter of the late John Barrymore was taken to City Hospital Wednesday night shortly after she collapsed at her hotel room.

She was the second prominent actress in two days to be hospitalized for taking an overdose of sleeping tablets. Susan Hayward collapsed at her Hollywood home Tuesday.

A hospital spokesman said Diana spent a "fairly comfortable night" and was "responding satisfactorily" to treatment today.

Green Peter, Cougar Dam Bill Wins Another Round
Washington — (U.P.)—Rep. Harris Ellsworth's bill to authorize partnership construction of Green Peter and Cougar dams in Oregon got its second stamp of approval from a federal agency yesterday.

The Federal Power Commission recommended passage of the bill. Earlier, the Budget Bureau gave its endorsement.

Hearings on the measure are expected to start early next month.

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Around Hollywood

By ALINE MOSBY
United Press Correspondent

Hollywood — (U.P.)—The latest stars to create a sensation in Hollywood can roll their eyes and wiggle their tongues and have to be locked up in the studio.

A collection of rubber miniature prehistoric monsters are the features of a horror movie, "The Animal World," one of Warner Studios supercolossal productions for the year.

Producer Irwin Allen had good luck with another movie that didn't bother with live, two-footed actors, "The Sea Around Us."

"It was the biggest financial success RKO had, twice as big as Jane Russell, and it won an Oscar. So I decided to make another picture without actors—a documentary on animals," Allen said today.

"I love to make pictures without actors. No temperament and they're always on time in the morning because they're the only actors you can lock away at night."

Script History
For his "script" the producer chose history—the creation of the earth three billion years ago and the arrival of life two billion years ago.

Models of the dinosaurs and other such terrifying thespians "act" via animation on miniature sets of forests and plains. "The animal world" will show dinosaurs for the first time in gorgeous wide-screen color, complete with bloody wounds as they do their usual battle to the death on the edge of a cliff.

Dinosaur toys and a book, "The Animal World" will saturate the stores soon. Allen expects the Davy Crockett coonskin cap fad will be replaced by moppets clutching dinosaurs.

The rest of the movie will show the development of animals and their place in legend and history, from Hannibal to modern zoos and household pets.

As for "The Sea Around Us," the movie-makers of "The Animal World" actually are scientists and explorers around the world.

Wealth of Film
Nearly two years ago Allen wrote every zoo, university, mu-

seum and government in the world asking for film of animal life. His office at Warner Studio by now is crammed with cans of film—lion scenes from the Union of South Africa, films of microscopic organisms from the University of Netherlands, scenes of leopards and tigers from the British Museum.

"Admiral Byrd turned over all of his penguin and polar bear films to us," said Allen. "We will have eventually 3,000,000 feet of film, of which we'll use 10,000."

The movie company shot part of the picture at the museum of natural history in New York.

Oscar-winner Allen used to produce Groucho Marx comedies, and he is happy to have switched from slapstick to science.

"This is a far cry from Groucho," admitted the producer. "Some nights I dream of being chased by dinosaurs but Groucho protects me."

Roadeo Scheduled Here Tomorrow

Driving skill tests in the annual Rogue Valley Teenage Roadeo will be held at the Medford High school parking lot starting at 9 a.m. tomorrow.

The event, sponsored by the Medford Junior Chamber of Commerce, will pick the top drivers among competing high school students of the area. Finals will be held a week from tomorrow.

The public is invited to watch the driving tests, which include all phases of motor vehicle operation, and include some "tough problems" in driving skill, sponsors announced.

Winner of the local phases of the Roadeo will compete in the state contest June 18 in Portland and the top three locally will receive trophies.

The state winner will compete in the national contest for \$3,000 in scholarships.

Brazil possesses Latin America's largest steel mill, booming Volta Redonda, located 60 miles from Rio de Janeiro. Built by United States and Brazilian capital, the steel center can turn out 600,000 tons of rolled steel products a year.

Judgeship Lack Blamed on Politics

Washington — (U.P.)—Sen. Richard L. Neuberger (D-Ore.) said yesterday "politics" has prevented President Eisenhower from filling a vacancy on the U. S. District Court in Oregon.

"It seems to be a case of politics and patronage first and judicial needs second," Neuberger said in a Senate speech.

He said Judge James A. Fee was elevated to the court of appeals April 30, 1954.

"For 12 months since that day, the Eisenhower administration has virtually turned its back upon the vacant judgeship in Oregon while the Republican party engaged in guerrilla warfare over the job," said Neuberger.

He said he, a Democrat, did not expect to be consulted about the appointment, but that it should not be held up "because of political skirmishing in the Republican party over who should get this choice plum."

A LECTURE

Boston — (U.P.)—A bandit who held up a Back Bay cleaning shop got \$25 and some advice from his victim. The clerk, Mrs. Frances Lockhart, 56, told the bandit: "You're getting off on the wrong foot young man."

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