

Pickin' Pears

News and Notes
From Camp White

By SID HOLLINGSWORTH
Ashland Post 14, American Legion, furnished an array of talent ranging from tiny tots 3 and 5 years old to a group of seven musical entertainers from Southern Oregon college at the Veterans Hour show Friday night.

A surprise nominee for the Pear Blossom Festival was Marilyn Denning, the 5-year-old daughter of Assistant Manager and Mrs. R. H. Denning, who offered a well executed dance number.

Mrs. Larry Basey, Ashland, introduced her three accomplished daughters, Jeannie, 13, at the piano, Michae Low, 8, with her accordion, and Evangeline, 3, who sang.

Mildred Peck, drama instructor, presented her group of four boys and three girls from the college. Commander Emil Kroeger supervised the presentation, and Recreation Director Franklin Girard, also an Ashland resident, was MC for the quiz program.

He announced that Bill Keizer, the originator of the Veterans Hour, has received a request from the Duchess Council of the Legion, in Albany, N.Y., for permission to present a similar attraction there.

With the retirement of Sgt. George S. Vanderpoel as commander of the Veterans of World War I, an entirely new slate of officers was installed Tuesday night, in joint exercises with the new officers of the Ladies Auxiliary.

The Barracks 14 officers for the year will be:

Commander, Mart S. Hazen; senior vice-commander, Claude Blewitt; junior vice-commander, Eugene V. Lower; quartermaster and adjutant, Arthur Medinnus; chaplain, Howard Schoonmaker; sergeant-at-arms, Harold Shaw.

The Rogue Valley Auxiliary installed the following ladies:

President, Hazel Van Der Mark; first vice-president, Edna Kilburn; second vice-president, Dorothy Matheny; chaplain,

Hazel Kincaid; treasurer, Aletha Lillie; secretary and musician, Marian Cech; banner bearers, Lillie Oakes, Vesta England, Hilda Welch, Freida Umbs; trustees, Lillie Oakes, Vesta England and Elizabeth Nolan.

Camp White has been gaining recognition consistently in the hospitalized veterans writers project, supported nationally by groups of professionals. Mike Dillon, member attendant, received an honorary award this month for a feature article, and was given a book. Carl Bjordahl, who has won on previous occasions, has a story in the magazine "Veterans Voices" about domiciliary life, called "The Weaver."

The Apostolic Faith choir and orchestra presented their Easter Music Festival Thursday evening at the theater. Grieg's "Triumphal March" by the orchestra was followed by an arrangement from Tchaikowski "From Darkness to Light," given as an Easter cantata by the choir.

The program of appropriate choral numbers and solos was in keeping with the religious theme. Mrs. Ruth Allen was concert mistress with Grace Iversen at the organ and Bernice James as pianist. The Rev. Norman R. Allen directed the ensemble. Chaplain Henry Anderson thanked the group on behalf of the member audience.

Hans Sorenson, past commander of Post 6412, Camp White, took the honors this year in obtaining 25 new VFW members. He has been notified that five Oregon VFW silver stars, one for each five members, have been awarded to him. He also receives a department commander's "honor cap."

The Easter egg hunt Sunday was the big event of the year for Hans Sorenson. This is an annual affair staged for the children of the neighborhood by the VFW Post.

The grounds between the buildings adjoining the veterans

Capital punishment cases in Iowa, according to state law, are deferred until at least one full calendar year, the time starting with the original date of the death sentencing.

hall were lined with more than 200 brightly colored eggs. The 25 or 30 boys and girls were slow in getting started, but most of the eggs were found. "I put them out, but I can't even find them myself," Hans observed, when he tried to show a few of the timid ones where to look.

After they made their haul, Hans took the children to the prize room where he distributed cash and novelty items—one for each egg brought in. The parents were on hand to witness the event.

The 45-piece Jacksonville school band came over to entertain the members last Wednesday evening as part of the Junior Red Cross program of enlisting talent from the various schools of the valley. Leroy Mauroni was director in charge.

Capt. Hugh Martin has 493 home members registered in Company 1. The figure varies during a year by about 25 men either way. Until a year ago, Captain Martin kept tab on the members by means of a card file. It was a headache the doctors could find no way to cure. So he decided to work out the problem in his own way.

The first step was to devise a board with an arrangement for holding small cards, denoting the names and classification of the membership. But even this failed to relieve the difficulty altogether. Martin then hit upon the plan of substituting colored cards and pins, so that a glance at the board gives him the answer.

The five classes for detail are shown by pink, orange, olive green, white and yellow tabs. A black card signifies a vacancy, and a red card means no bed. Men on the payroll are designated by a purple card. Black, green, white, yellow and red pins mean the men are on funeral detail, AWOL, in the infirmary, on leave or on restriction. Martin says now he has no more headaches.



FIVE SUSPECTS ARE SOUGHT in \$305,000 robbery of Woodside branch of New York's Chase-Manhattan Bank (above left) in which Henry Bardenhagen (right), chief teller, was kidnapped on way to work, forced to open front door, permitting leisurely packing of loot. (International)

Personal Albums of Mata Hari Famous Spy of First War, Net \$560 at Auction

London—(U.P.)—In a bare and lofty auction room on Bond Street the auctioneer called for lot 176: "The personal albums of Mata Hari, dancer and spy."

There was only a handful of buyers to bid up the price. Due to the London newspaper strike only the regulars knew about the auction of photographs, clippings, theater programs and letters and notes of the most cele-

brated spy of World War I. Sadly, the auctioneer sold the lot for 200 pounds (\$560).

Neither the seller or the buyer would reveal his identity. Nor would either tell whether he had more than a collector's interest in the personal effects of the convent-educated Netherlander who became a false oriental dancer with a name meaning "Eye of Dawn."

The material auctioned adds only footnotes to the story of Mata Hari, whose real name was Margaret Gertrude Zelle and whose life already has been glamorized far out of range of the truth.

They used to whisper that Mata Hari did not die in the Forest of Vincennes in October, 1917, but that wealthy and influential lovers rescued her by

KILLED IN FALL

Hood River —(U.P.)—Arve L. Hukari, 65, was killed yesterday when he fell from a ramp while loading a boxcar at an apple growers association warehouse here, the coroner's office reported.

More than 60 million packs of playing cards have been manufactured and put on the market in the U.S. since the end of World War II.

putting blanks in the rifles of the firing squad.

But she did die before the firing squad. Photographs showing her body prove it.

And they say that just before the command to fire she ripped open her bodice and dazzled the French riflemen with her beauty, it is doubtful her "beauty" dazzled anyone. An artist once complained that Mata Hari had a disappointing bust.

A Dangerous Mind
British intelligence agents have pointed out that by 1917, when Mata Hari was past 40, she was a woman with large, dark eyes staring out of a pallid face. All that remained of the old Mata Hari was a quick and dangerous mind.

She had been a success on the stage and even more successful in the boudoirs where she entertained wealthy and famous men. When war broke out she turned her charms and worldly knowledge over to the German Secret Service.

The auctioned albums carry Mata Hari's lurid life up to the beginning of her spy duties in Paris. Her own account ends "La guerre-partie de Berlin."

This means: "War—I have left Berlin."

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