

In The Day's News

By FRANK JENKINS
The Tucson of today is as modern as atomic power. As a matter of fact, atomic energy has quite a little to do with Tucson's growth, which is well over on the burgeoning side. Only a few years ago, it was a town of 25,000. Now it claims 50,000—and looks the part.
There is no radium boom at Tucson, but two big airplane outfits—Douglas and Howard Hughes—have established plants here for the building of airplanes and if it weren't for the threat of war that is posed by the atom bomb these new plants probably wouldn't have been built.
So I suppose it can be said with a reasonable measure of truth that atomic energy is responsible for this new industrial growth that is changing Tucson from a sleepy cattle center, with a later sideline of winter tourists, into a bustling modern city that is quite probably headed for metropolitan rank.

TUCSON had its real beginnings back in the 1860s, when it was a way station on the Old Spanish Trail, known at this end of it as the Butterfield Trail. One of its early citizens was a colorful character named Charlie Brown. He ran the town's principal saloon, which was called Congress Hall (Congress is still the principal business street of Tucson.)
He kept his Congress Hall dolled up in the latest manner, including fresh paint whenever the old paint got dim. One evening a gambler named Jack Moore, who dressed always in a black coat with tails, was leaning against a post in the saloon, looking the situation over. He took out his jackknife and began to whittle contemplatively on soft pine.
It irked Brown no end, for he was proud of his place. So he pulled out HIS jackknife and cut off one of the tails of the gambler's coat, remarking casually as he did so:
"If you can whittle on my property, I reckon I can whittle on yours."

THIS Charlie Brown prospered—as saloon keepers were apt to do in those days. (You will recall, perhaps, that two of the members of the Big Four that developed the Comstock Lode to its highest peak were San Francisco saloon keepers who came over to Virginia City and put big money in a big way into the rehabilitation of the Lode.)
He built himself a lovely house in what is now the center of Tucson's bustling business district. The walls were of adobe, two feet thick. The roof beams were cut by Mexicans up in the Santa Rita mountains, dodging Apaches as they worked. The logs were snaked down out of the Santa Ritas by ox teams.
The woodwork was redwood that came from California up the Colorado river to Yuma and thence by mule team to Tucson. The mantle of the fireplace came from England around the Horn and thence by mule team to the Old Pueblo of Tucson. The patio was planted with fig, orange, pomegranate and palm trees. It was a lovely spot and the story is that old Charley loved it exceedingly.

TIMES changed—in Tucson, as elsewhere. Charlie Brown went the way of all flesh.
His lovely old house still stands in downtown Tucson, but instead of housing his descendants it houses a pleasant and highly popular eating place known as the Old Adobe Patio restaurant, where food good enough to get the nod from Duncan Hines himself is served.
Except on occasional chilly days, service is in the patio of the old home. One of the orig-

inal fig trees still stands and bears figs copiously every year. There is a newer fig and a pomegranate. There are gay umbrellas for shelter against the ardent Southern Arizona sun in the areas not shaded by the trees.
THE lower floor of the old house is occupied by small shops where handicrafting of various sorts is done. Trellises before these shops are grown with wisteria and jasmine, and the bases of the walls are edged with flowers. Here, in the cool of the evening, come tourists who are directed by their travel guides, and here come also white-haired people who are obviously old-timers in Tucson nostalgically recalling the pleasant way of life that existed here before the tourists came like a stampeding herd of longhorns.
If old Charlie Brown can look down from wherever he is, I think he will be quite content with what he sees and will call it good.

Cantata Wednesday at Phoenix Presbyterian
Phoenix — An invitation has been extended to all in the community to attend the cantata to be held at the Phoenix Presbyterian church, Wednesday night, April 6, commencing at 7:30 o'clock. Theme of the cantata will be the Easter story. About twenty of the choir members will take part, and the High school chorus will also have a part. Director of the high school chorus is Harry Kannasto. Rex Nicodemus is choir director. No charge will be made.

Court Records
POLICE COURT
Carroll A. Poe, violation of basic rule, \$10.
Herbert C. Sampert, violation of basic rule, \$15.
Gerald D. Green, obstructing traffic, \$25.
Carl F. Niedermeyer, illegal, left turn, \$5.
Barbara D. Pinney, no operator's license, \$5.
Walter E. Ody, failure to yield right of way, \$10.
Esther Haugen, failure to stop at stop sign, \$5.
Raymond R. Note, failure to stop at stop sign, \$5.
Anabel Bansom, failure to stop at red light, \$5.
Aaron Wallace Jones, 22, of 2198 Buckshot rd., Medford, reckless driving (liquor involved), \$50.
John F. Seday, violation of basic rule, \$10.
Mary M. Moore, failure to stop at stop sign, \$5.
Ford M. Patterson, failure to remain stopped at red light, \$5.
Charles S. Carson, operating motor vehicle wrong way on one-way street, \$5.
Margaret E. Young, failure to stop at stop sign, \$5.
John T. Ross, failure to stop at red light, \$5.
Homer A. Vinzant, violation of basic rule, \$10.
Louis E. Nesberg, violation of basic rule, \$10.
Darrel W. Lowe, violation of basic rule, \$10.
Gary A. Metternich, failure to stop at red light, \$5.
Bert C. Rostel, violation of basic rule, \$15.
Harry C. Engstrand, failure to yield right of way to pedestrian, \$10.
Buster G. Jones, no operator's license, \$10.
Joseph J. Spitzer, disregarding traffic signal, \$5.
Ann Strehlinger, failure to stop at stop sign, \$5.
William C. Caldwell, violation of basic rule, \$10.
Myrtle E. Page, failure to stop at stop sign, \$5.
Larry F. Lopez, no Oregon operator's license, \$5.
Emma E. Darland, violation of basic rule, \$10.
DISTRICT COURT
Neil E. Jackson, failure to stop at stop sign, \$10.
George P. Renaker, overload, \$30.
James O. Silva, overload, \$68.
Augustine F. Lewis, overload, \$41.
Joseph E. McFadden, violation of basic rule, \$12.50.
Donald M. Slater, defective muffler, \$15.
CIRCUIT COURT
Joy Claire Budden vs. Sidney G. Budden Jr., divorce complaint.
Shirley Lou White vs. Roland Charles White, divorce decree.
Maude Novosad vs. John Novosad, divorce complaint.
MARRIAGE LICENSE APPLICATION
Andrus McCopson Garrison, 73, of 252 Hoyt rd., Medford, and Myrtle May Williams, 64, of 252 Hoyt rd., Medford.
Douglas Roy McNeil, 18, of 2393 Jacksonville highway, and Elaine Maureen Nelson, 19, of route 1, box 145, Murphy.

Dead line for Sunday Classified is noon Saturday.

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Talent High School Play Set This Week

Talent — Curtain time will be at 8 p.m. Tuesday and Wednesday for the three-act comedy, "I Love Lucy," being presented by Talent High school students. It will be given in the Talent High gymnasium.
Maudalene Marshall has the title role, and George Zickfoose plays Ricky Ricardo. Dale Wait-

McLeod
Mrs. Arthur Hume was hostess at a luncheon at her home on Butte creek March 21 marking the birthday of Mrs. Lewis Dussenberry. Cards and games were played. Present were Mrs. Jean Cushman, Mrs. Everett Elrod, Mrs. Ellie Hawkins, and daughter Donna, Mrs. Ralph Scoville, Mrs. Naomi Stuffer and

er and Bonnie Leeper plays the Mertzes, and others in the cast are Deanna Snelson, Russell Linder, Christine Knudsen, Jack Barrett, Stuart Webber, Priscilla Welch, Gerald Bartol and Frank Tycksen.
Tickets will be on sale at the door.

daughter Susan, Mrs. Harry Harding, Mrs. Viola Ragsdal and daughter Carol, Mrs. Arthur Hume, Mrs. Dorothy Jones, Mrs. Mary Loper and daughter Linda, and the honored guest, Mrs. Lewis Dussenberry and son Lan.
Frank Pettigrew who spent the winter at Phoenix, Ariz., has returned to his home here on Rogue river.
Mr. and Mrs. John Shearer of Prospect have gone to Hardin, Mont., to live where he has charge of a lumber mill.
Mr. and Mrs. Earl Morse of Cave Junction were week end guests March 29 at Firlough lodge, home of Mr. and Mrs. Ralph Young. They also visited one evening at the home of Mr. and Mrs. Bill Wertz at Trail creek.
Mr. and Mrs. Tom Denninger

have returned home after several weeks in southern California and Mexico.
Mr. and Mrs. Ralph Ellis and granddaughter Margie were dinner guests March 27 of Mr. and Mrs. Harry Harding on Butte creek.
Mrs. Jackie Langston was hostess at luncheon at her home March 24 in Shady Cove for Mesdames Jim Hopkins, Glen Anderton, Arthur Hume and Harry Harding.
Upper Rogue Grange is planning a ham dinner at the hall Easter Sunday and each lady from H.E.C. is asked to bring two pies. At the next social meeting, April 21, each lady is to wear a funny hat and prizes will be given.
Mrs. Henry Schuder and daughter Shirley have gone to Los Angeles and will drive back here with Mr. Schuder when he comes back here after working the winter months in southern California.

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The great amount of furniture sold till now has not even made a "hole" in this large stock. Our warehouse reserves are being placed on the floor as fast as space becomes available.
Great cut prices are in effect on everything in the store.
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