

Camp Fire Dinner Held On Birthday

Eagle Point — The initial annual birthday dinner for Eagle Point Camp Fire Girls and celebrating the 45th year of the Camp Fire organization was held recently in Eagle Point. This was the main event of a week's observance by the Blue Birds and the Camp Fire Girls.

The week was begun with attendance of girls and their leaders in uniform to Eagle Point Community church services. Girls who attended their own churches also wore their uniforms and one day a week was set aside to do special favors for their mothers.

"Chimes Grace" was sung by the Camp Fire Girls to begin the evening of the birthday dinner. The mistress of ceremonies, Connie Hinks, of the O-Ne-Kiz group, was introduced by Sandra Elrod, president of the Toka-Shukin group.

Reuben Denning, assistant manager of the Camp White domiciliary, was the speaker. He pointed out that on their birthday theme, "Let Freedom Ring," was a timely subject. Family participation which is encouraged in the Camp Fire program was also stressed as a factor toward encouraging good citizenship.

Mrs. Frank Putman was introduced as the first Blue Bird leader in Eagle Point. She took her group in January of 1953. Mrs. Victor Hay was introduced as her sponsor from the Eagle Point Garden Club. Mrs. Glenn Farley is a new Blue Bird leader who was registered in January of this year. Her sponsoring group is the Eagle Point Lady Lions.

The charter Camp Fire leader, Mrs. Frank Elrod was introduced next. She organized the Toka-Shukin group in October of 1952. Her sponsoring group is also the Eagle Point Lady Lions. Mrs. Merle McGraw is the other Camp Fire leader. She has the O-Ne-Kiz group and entered Camp Fire in February, 1954. Mrs. Lee Hayes was introduced as the sponsor from Eagle Point P.T.A. for the O-Ne-Kiz girls. She spoke briefly of her memories as a Camp Fire Girl. The fun of working and doing things together was outstanding to her, and the need of being a good follower as well as a good leader was stressed.

The Blue Birds presented a skit, "George Washington Goes to the House of Beisy Ross." Girls taking part were Marcia Ackerman, Lola Ackerman, Linda Bettencourt, Linda Faught, Freida Faught, Judy Ann Frost, Jean Farley, Barbara Hopper, Laura May Noble, Peggy Perdue, Loretta Whipple, Viola Miller, Ellen Hay, Joyce Wodden, JoLynne Gastonguay, and Celia Putman.

"The Bells Speak" was a ceremonial presented by the Camp Fire Girls. Those taking part were: Martha Ansted, Sandy Elrod, Edna Gray, Lana McGraw, Sandra Renfrow, Beverly Tresam, Carol West, Connie Hinks, Connie Berryman, Carol Adams, Carolyn Sinclair, June Hopkins, Sharon Williams, Dorrane Christian and Diane Putman.

Special thanks was expressed by all leaders to Mrs. Dale Ackerman, Mrs. Carl Christian, and Mrs. Helen Adams, mothers who helped to make the dinner a success with their help and interest. An expression of thanks was given to Susan Palm who was the guest pianist for the evening.

BACON IN YOUR WAFFLES

New York — (U.P.)—Use the waffle iron to cut the hours you spend cooking on Sunday. Serve bacon waffles for breakfast, brunch or supper. Place partially cooked bacon on the waffle batter just before closing the top of the iron. Serve with butter and maple-blended syrup. The maple accentuates the bacon flavor.

Potpourri

Just in case you've missed stories about this in the past, we're going to repeat some facts:

The teeth of school children in Jackson county have the highest rate of dental decay of any area in the state, and Oregon rates high in the nation. This was shown in a survey made by Dr. D. M. Hadjimarkos of the Oregon Dental school, and the figures were repeated by Dr. Lee Mellish, local dentist, at a recent meeting of the board of Jackson County Public Health association.

Dr. Mellish urged parents to become concerned about the matter, and probably when they are sufficiently awakened to the seriousness of the situation, they will need no further urging. Dr. Mellish said that dental decay is occurring six times faster than local dentists can cope with it. Which probably accounts for the fact that the parents we know are constantly complaining about how often their children must visit the dentist, and what a drain it is on the family budget.

Dr. Mellish also stated that the 10-year study of fluoridation of municipal water supplies is now completed with no evidence of harmful effects and with a 65 per cent reduction in decay among children living in areas where the element fluorine is added to the water.

The 1950 census showed a new pattern for employment of women, according to the United States Department of Agriculture. Rural women are beginning to follow their city sisters into the forces of the employed, the census showed, with a fourth of all rural women between the ages of 20 and 50 in the labor force.

The survey also showed that there are more women cooks in cafes and restaurants than there were a few years ago, and more waitresses, with fewer waiters. Women are also gaining numerically in the fields of bookkeeping, cashiering, and as telephone operators and in sales positions. The census also showed that there are more women employed in agricultural work, replacing men who have quit their agricultural jobs.

The past week's schedule kept Potpourri running hither and yon at a terrific rate. Monday noon it was the luncheon for Miss Helen S. Moor, dean of women at Oregon State college. There was a gorgeous daffodil corsage at the place where we sat, but since we were quite sure it was meant for someone else, we politely ignored it until Mrs. George Carter explained that it was really for the society reporter.

When we protested that we hadn't done anything to deserve a corsage, the dean said "perhaps it isn't for what you've done in the past but what they hope you will do in the future." Hmmm. Dean Moor seemed a trifle uneasy over our pencil and paper and stopped during the middle of her talk to ask "are you writing all this down?"

Monday night it was the style show which Tudor guild gave at Tally Ho. The guild members really packed the guests in, and already have started to scheme schemes for another year. Part of the polish on this show was due to H. Paul Kliss, Shakespearean actor, and Rod Barrows. The latter works professionally with style shows in Portland and the Kliss-Barrows team turned out a smooth job of commentating and entertainment.

Just as an experiment, Barrows did an off-the-cuff commentation for the last half of the show, quickly noting the costume and making apt remarks on material, accessories and general effect. Audience response was good.

Afterwards many a person stopped to tell Dr. and Mrs. B. A. Cope what darling models their two small daughters made. "Just a couple of little hams," grumbled Dr. C., good-naturedly. "Did you watch them on the ramp? Neither one would leave until they'd milked the last drop of applause from the audience!" Mrs. Cope received a lot of applause, too, and when the three appeared in mother-daughter outfits, they were introduced as "three girls in blue."

Lots of the dresses and suits were exciting, but one of the most exciting was the cocktail dress of polished cotton modeled by Mrs. Ralph McCulloch. It had a slim dark skirt with flowered tunic top ending in a pouff peplum—very, very new looking and just made for tall and slim Mrs. McCulloch.

Thursday night we joined Zonta club members, in honoring Mrs. Brandt Bartels, the club's 1955 woman of the year. Mrs. Bartels, honored because of her work with deaf children, wore a very full printed spring dress and her slippers were utterly the last word—figured like her dress and made with just the one strap across the instep—the same kind of footwear which caused Barrows to remark Monday that the model wore "slippers that almost aren't there."

Mrs. Bartels was very surprised—it took her quite a few moments to regain her composure. Generous Mrs. B. didn't forget to give her fellow-members in Junior Service league credit, too, and said "there really should be a multiple award—all the members work hard for the kindergarten."

Mrs. Charles Champlin sang for the Zontians and their guests, and when she rose for her numbers, apologized for her appearance and said "I feel like a new Ken-tone job." Mrs. C. had come directly from the TV station and her show, and wore heavy makeup. When complimented afterwards for her excellent performances in the show, Mrs. Champlin confessed that it is unheard-of, that she doesn't own a set, never watches TV and doesn't know what a good TV show should be like. Well, someone does.

The vast majority of the American people would jail all local Communists, deprive them of citizenship and fire them from their jobs, according to a survey published in Look magazine. In contrast to the views of the rank and file of Americans, Look says, the majority of this country's community leaders would not put a Communist in jail, would let him speak in public and would tolerate a freethinker's speech against religion.

According to Look, while the American people were found to fear Communists, 30 per cent of those polled could not think of a single correct name of an investigator of Communism in Congress, not even Senator McCarthy.

The survey also found that younger people are more tolerant than older people, men are more tolerant than women, the better educated are more tolerant than the less educated, the Far West is more tolerant than the East and Middle West, the South is least tolerant, churchgoers are less tolerant than non-churchgoers, city people are more tolerant than rural people, community leaders are more tolerant than the public-at-large, American Legion commanders and DAR regents are more tolerant than the public-at-large, much of "America's anti-intellectualism is religious in origin."—O.S.

Noted Soloists To Play With Portland Group

Portland—Portland's new Symphony conductor, Theodore Bloomfield, will be joined next year by the strongest aggregation of soloists ever offered in one season of the Portland symphony. The traditional ten-concert subscription series in the auditorium will open on October 31, 1955 and continue through March 26, 1956.

Rudolf Serkin, noted pianist, who made his local debut with the symphony nearly 20 years ago and has not played with the orchestra since, will celebrate the 20th anniversary of Mozart's birth with a performance of two of that master's concertos with the orchestra.

Mischa Elman, next year observing his 50th year in concerts, will play the Tchaikovsky Violin concerto in his first orchestral appearance here. Returning after several years absence, William Primrose will be viola soloist in the Berlioz "Harold in Italy."

One of the greatest opera stars of our time, and a great favorite with local audiences, is Licia Albanese, also making her orchestral debut here. Another great favorite locally is Isaac Stern, violinist, who appeared as a child prodigy in a Stadium symphony concert, but will make his first adult solo appearance with the Portland Orchestra.

New to Portland audiences is Leon Fleisher, the great young American pianist who won the most difficult of all international prizes, the Ysaye Competition in 1952. A pupil and protégé of Pierre Monteux and the late Arthur Schnabel, Fleisher ranks among the very greatest artists of the rising generation.

Full information regarding season tickets is available at the Symphony office in the Park building. Despite the exceptional array of soloists, there will be no increase in ticket prices.

In Play

Earl Tycksen, son of Mr. and Mrs. N. E. Tycksen of route 1, Talent, was cast as Dr. Herbert Einstein in this year's major dramatic production, "Arsenic and Old Lace," at George Fox college. The three-act comedy by Joseph Kesselring was held here March 10 and 11. Young Tycksen, a graduate of Talent high school, is a sophomore.

EASY CANDY

New York — (U.P.)—This easy-to-make candy will satisfy the family's sweet tooth. Just heat

Sunday, March 27, 1955

MEDFORD (OREGON) MAIL TRIBUNE—FIVE

1/2 package of semi-sweet chocolate chips over hot water until they're partly melted. Remove

from the hot water and stir until the melting is finished. Add 2-3 cup of roasted peanuts, skinned.

Mix well and drop from a teaspoon onto waxed paper. Cool until firm. Yield, 9 clusters.

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The long-look at a new idea . . . our long-lined version of the non-transparent Merry Widow, with the same advantages as its sister. A, B and C cups. In white cotton. \$5.95 In Nylon \$10.95.

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Fabulous New Styles!

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the primary colour in its
purest form, a new
shade for your lips by

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Head

and in such a jaunty way.
Perky beret and matching
scarf of silk, the perfect
compliment to your Spring
ensemble.

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