

Potpourri

The youngsters who gave the Roman banquet at high school recently copied the Roman dress, ate their meal without silverware and had slaves (from junior high school) to wait on them, but one custom they had to forego. They didn't get to recline on couches while they ate.

This little detail didn't spoil the good time, though. Everyone entered into the fun and the girls particularly had a wonderful time with their costumes and hair-dos. The current rage for ropes of beads came in handy — there must have been a mile or two around the necks of the feminine contingent — and also the fad for colored hair. Several girls arranged their hair in flat curls on the brow and then grayed the curls with green, lavender or whatever color took their fancy. Sylvia McCulloch was the envy of all her schoolmates — she had the imagination to borrow a wig of long curls from Mann's store.

One intriguing part of the program was "Strange Facts" by Jerry Close. He told how Croesus had his own fire department — when there was a fire he and his crew hurried out and Croesus offered to buy the place. If the owner consented and agreed on a figure, Croesus and his crew went to work and endeavored to save it — if not, it just burned down.

And did you know that the width between modern railroad rails is exactly the same as between the ruts which the Roman chariot wheels made in the roads of those days? Jerry also told how one Roman emperor was said to have ordered as many as a thousand oysters for one day's eating, and how others ordered such delicacies as peacock brains or hummingbird tongues.

As usual, mom and dad had to lend a helping hand. In addition to making costumes and helping with the food, they ran errands and performed other little tasks — Col. and Mrs. Charles Stafford even concocted the "canine" which guarded the door — a dog made from a large wiener with a potato head and a carrot strip for a tail.

Pianist Alexander Brailowsky played a selection just for Potpourri Monday night — without knowing it, of course. Many years ago we went to our very first concert and heard the great Paderewski play in Tacoma, Wash. The applause was terrific and the musician came back again and again. At length he played Chopin's little composition with the imposing title of "Waltz in D flat — Opus 64 No. 1" and which every piano student knows as "The Minute Waltz." This seemed to satisfy the audience, and the concert, which we've never forgotten, ended.

Imagine, then, our delight when Brailowsky closed his program Monday with the same little waltz.

Not recognizing either of the other two encore numbers, we asked Bruno Pellegrini to supply the titles. The first was a Schumann number, and the second was Mendelssohn's "Scherzo in E Minor."

Watching the artist's fingers bringing exquisite tones from the big piano we wondered if his hands were as cold as our feet, and if so, how on earth he could play at all. It was, of course, a record cold night for March here, and perhaps it is impossible to design an auditorium which can be heated so that the performer on the stage, the audience on the main floor and those in the balcony are all comfortable at the same time. But it would be wonderful if someone did.

This style show has to be different, Junior Service leaguers kept telling one another, and the one they gave last week was. The French sidewalk cafe theme was a stroke of genius — the flirtatious Frenchmen, the gendarme, the artist and easel, the organ grinder with Leta, the monkey, the pretty flower girl — all provided a setting for the models which made the event a production and not just a style show.

Leta, who belongs to Ethel McGraw, hostess at the country club, was on good behavior most of the time, but once or twice became a little nervous from all the excitement. Once she escaped from the arms of Mrs. James Keeble, who was the organ grinder, and tried to join Abby Green, who was playing the real organ, wrecking a potted plant in the process. When Leta's part in the show was over, Ethel tied her to a tree out on the lawn.

Mrs. George McGill added to the stage atmosphere by posing as an artist. She actually did make drawings and paintings during the show, and what's more, she sold one. Mrs. Donald Clark bought one to send to her daughter, the former Nancy Clark, in New York.

It wasn't the money, the darling children, the pretty models or the swishy new spring dresses which caused the biggest sensation at the show — it was George Harrington, country club manager. Handsome George always takes the role of the bridegroom for the wedding party scene — traditional ending of the Spring show, and for this important role he wore his new tuxedo evening shorts. They caused a smallish uproar. The black shorts, which end just above the knee, are absolutely the newest evening wear in New York City and at the swank resorts. They are worn with long black nylon cuffed hose which end just below the knee. George will model the suit again at the Tudor guild style show tomorrow night.

Do you suppose the time will come when Medford's lawyers, doctors and staid bankers will appear at dinners and dances attired in evening shorts?

Women's feet are getting bigger all the time. This discouraging statement comes from Morton Hack, president of Michigan Shoe Retailers' association. "Our women have the biggest feet in the world, on the average, and they seem to be getting still bigger," Mr. Hack said during a recent convention. Thirty years ago it seems the average woman took a 6B shoe. Today, she takes a 7½B. However, the Michigan man said women with large feet are more pleasant, and have generous dispositions. O.S.



OPEN ACCOUNT WITH A SMASH!—Brownie Carol Miller winces as her troopmate, Erica Nieuela, "opens" their piggy bank with a hammer. Winning right along with her is Renita Mock and Elwood L. Hansen, president of Bay View Federal Savings and Loan Association in San Francisco. The Brownies filled their bank with savings to deposit in Hansen's bank.

Dance Band Clinic Planned At Southern Oregon College

Ashland—From be-bop to the blues, from Art Tatum to Benny Goodman, this will be the subject matter for a dance band clinic to be offered at Southern Oregon college, this spring.

Instructor Glenn T. Matthews, chairman of the SOC music department, said the course would be an innovation in music instruction on the west coast. Problems and subject matter of the dance band clinic will include a great deal of listening. Mr. Matthews said: study of styles of music, styles of performance, chord progressions, tempo dynamics, variation in instrumentation and tone, melodic improvisation, and the like. Included in the "listening" portion of the course will be the use of guest performers.

Guest performers will come to the college through the courtesy of Verne Marshall and the musician's union, American Federation of Labor, Mr. Matthews said. Outstanding jazz musicians of the area will be guest performer-lecturers, and at least one concert-lecture will be given which will be open to the public.

Opportunity will be provided in the course for class members to perform, especially to try out effects. Arrangements by class members will be played. The most successful use of band instruments will be sought and idiomatic instrumental problems will be discussed and their solution demonstrated.

"The net result of the clinic as I see it," Mr. Matthews said, "will be a wider understanding of jazz, from the instrumental standpoint, increased experience through listening, and greater ability as performers through the observation of experienced players and through the analysis of style."

The class, which will meet Tuesday and Thursday afternoons at 2 p.m. in Churchill hall auditorium, will be open to those interested in the music of dance bands and who can either play an instrument, of the dance band, or write music. Some knowledge of harmony is required of music arrangers and writers. Those interested in listening in on the sessions will be welcomed as auditors, Mr. Matthews added.

MAKE YOUR OWN SINK
New York—(U.P.)—Just about everything but the kitchen sink has been part of the do-it-yourself trend. Now it too can be "made" at home. One manufacturer is out with an assemble-it-yourself sink which it claims can be put together by the household handyman with a screwdriver and pair of pliers. Assembly time, according to the maker—10 minutes.

Girl Scout Camp Plans Announced; To Open June 6

Girl Scout executives and leaders have made first plans for the annual day camp in this area. Day camp will be held June 6 to 16, inclusive, with Mrs. Fred Graten as director and Mrs. Arthur Logan, assistant.

Pre-registration will take place in each school May 17-18. The fee of \$1.25 will include milk served at camp. Camping hours will be from 9:30 a.m. to 2:30 p.m. and the Evergreen bus will provide transportation to and from camp at a minimum charge.

Pythian Groups Announce Dates Of Coming Events

Pythian club will meet Tuesday evening at 8 p.m. at Girls' Community club, with guests invited to attend. The proceeds will go to help support the Girls' Community club.

Hostesses will be Mrs. Joe Cook, Mrs. Ida Ireland, Mrs. Carl Fichtner and Mrs. Ed Bostwick.

Pythian Sisters met last Tuesday evening with 33 members and 13 visitors present. Mrs. Hugo Guenther became a new member of the temple during initiation ceremonies.

Preceding the meeting a reading was given by Mrs. James Cech.

A rummage sale will be held at the Pythian building March 28 and 29, with the Sunshine Girls also participating. Members desiring pick-up of rummage are asked to call either Mrs. Leroy Cline, Mrs. Ed Bostwick or Mrs. Polly Offutt.

A penny dinner was planned for April 23.

A gift was won by Dr. Winnie Phillips, Grants Pass.

Refreshment committee for the evening was Mrs. Don Ross, Mrs. W. L. Michael, Mrs. Della Watkins, Miss Florence Bain, Mrs. Joe Cook and Mrs. Ed Bostwick. Refreshment committee for the next meeting will be Mrs. William Walden, Mrs. Ed Bostwick and Mrs. Jimmy O'Duane.

Second in a series of Past Chief club card parties was held recently at the home of Mrs. Carl Fichtner with Mrs. Polly Offutt as co-hostess. Seventeen attended.

Prizes were won by Mrs. Dollie Love, Mrs. Ida Ireland, Mrs. John Fugill and Mrs. W. L. Michael.

New Fabric Finishes Add Life to Textiles

Madison, Wis.—(U.P.)—New fabric finishes make clothing and furnishings more glamorous, safer, and longer-lasting.

Margaret Cooper, textile chemist at the University of Wisconsin, says homemakers can find a different finish to suit almost any usage.

For example, there is a new crease resistant finish for cottons, water repellent finish for rainwear, and wools treated for moth resistance with a substance added to rinse water.

One of the newest methods of finishing is by "texturizing," which alters the appearance of a fabric, making possible many glamorous variations.

The Presidio of San Francisco was established by Juan Bautista de Anza in 1776.

Cotton Prints Rank High in Fashion Parade

Dallas — (U.P.)—If it's cotton this summer, nine times out of 10 it also is a print.

Prints—geometric, floral and novelty—dominate in warm weather fashions from Dallas manufacturers who showed their complete lines last week (March 6-9) to fashion reporters from various parts of the nation.

Everything under and including the sun appears in the print parade from the southwest.

One manufacturer leans strongly toward miniature rosebuds; another toward novelty prints such as chickens in the barnyard; and still others have come under the Oriental influence.

Somewhere between, the woman shopping for summer cottons and linens will find the gardening, farming, travel and hobby theme. There also are prints featuring sea shells, safety pins, calypso music-makers, and puppets.

Prints are combined frequently with solid shades, but always the solid matches the sharpest or predominant color of the print to give what the manufacturers call "the well-planned look."

Wide Fabric Range

Printed shorts are featured with solid-color blouses for active sportswear. For spectator and street wear, the manufacturers show the solid suit with box jacket and printed blouse, or jumper with print blouse. Incidentally, without the blouse, the jumper doubles as a sun dress.

The fabric range is greater than ever this spring. Leaders are poplins, cotton sharkskin, crinkled cotton seersucker, denim, linen, rayon and acetate sharkskin, and for suits nubby-weave silk blends.

Other highlights from the Dallas manufacturers:

The long-sleeved tail shirt to be worn as an over-blouse, with or without the belt; suggested for shorts, or when in dressy fabrics, for wear over a slim, pleated skirt. The shirts are in bold stripes or plaids.

The shortwaist dress. Dallas manufacturers feature it both for spectator sports and dress-up. It is shown with three-quarter or long sleeves, in voiles, dimities, tissue weight silks, cotton pique, and dacron.

White Cross Circles Set Meetings Tuesday

White Cross circles of Women's fellowship, First Baptist church, will meet Tuesday, March 22, at 10:30 a.m. Those attending all groups are asked to take a sack lunch and sewing equipment. Meetings will be held in the following homes: Ruth circle, home of Mrs. A. B. Culy, 39 North Peach street; Esther, Mrs. James Cook, 17 Corning court; and Martha, Mrs. L. J. Knox, 221 Portland avenue.

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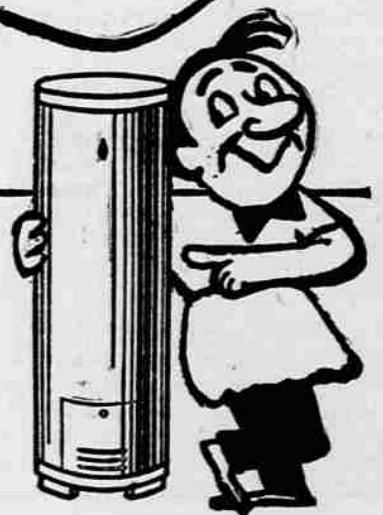
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