



When the doors were opened for the fourth annual smorgasbord of Griffin Creek Mothers' club last Saturday night, the supper table was filled with a tempting variety of food, attractively arranged. Roasters of baked beans, platters of ham, fish, Swedish meat balls, and turkey were offered with a dozen different salads, cheese and trays filled with appetizers and the raw vegetables of which Americans are so fond. When dessert time came the guests were offered trays of homemade pies from which they could select apple, cherry, lemon or whatever suited their fancy. Of course, there were gallons and gallons of hot coffee as well as milk for the small fry.

Smorgasbord Supper

By Olive Starcher

Rogue valley folk like smorgasbord suppers. In fact, this type of benefit has become so popular that the enterprising groups which give the suppers can always count on a capacity turnout. Last Saturday night Griffin Creek Mothers' club gave the fourth annual smorgasbord in the school cafeteria and about 800 persons were served. Of this number, some 200 remained for square dancing in the gymnasium, the Mothers' club having found that good food followed by square dancing is practically an irresistible combination.

The program of dancing, carried on at a lively pace by three or four callers, included round as well as the popular square dancing and last Saturday evening Mr. and Mrs. Dan Neill entertained with a feature dance under "black" light.

There is ample evidence at Griffin Creek school of the good accomplished by the annual suppers. With the money they have earned club members have purchased visual aid equipment for the school, curtains for the gymnasium stage, band instruments and uniforms for the basketball teams.

The club has also bought a large quantity of playground equipment, phonographs, radios, record players and a record collection for the use of classes. Funds from the suppers have also provided a new stove for the school kitchen and a deep freezer. (Brainerd photos)



When they reported for work the day before the smorgasbord, Mrs. Tom Helman (at left) and Mrs. Theron Payton drew the task of preparing butter. They cut and arranged 15 pounds, which was stored until the following night.



Much of the work for the supper was done Friday afternoon. Three members spent hours cubing cheese and arranging the pieces on big trays. Pictured above are (left to right) Mrs. Randolph Hugdahl who offers Mrs. Sam Harbison a bite while Mrs. Jack Harris looks on. Mrs. Hugdahl was one of the supper chairmen.



Griffin Creek gymnasium was filled with gay music, swirling skirts and the singing voices of the callers Saturday night as dozens of valley square dance enthusiasts gathered for the fun. Shown here in the star figure of a dance are (at back, left to right) Mrs. Herbert Vessey, Clyde Barlow, Vester Simmonds, Mrs. Barlow, Mr. Vessey and Mrs. Simmonds; in the foreground are Mr. and Mrs. Clayton Morrison. Mrs. Lyle Heide-mann was chairman of the dance.



Each year whole baked salmon is a featured dish for the Griffin Creek smorgasbord. Pictured above (left to right) as they carried one of the big beauties in to the serving table are Mrs. Al Sacchi, Mrs. Harvey Maxson and Floyd Gibson, one of the fathers who helped during the supper. Mrs. Maxson was one of the general chairmen for the supper.



Among the early guests at the smorgasbord Saturday night were Mr. and Mrs. John B. Lynch, 139 Kenwood avenue, Medford, and three of their four children. Seated at the left is Carolyn Day Lynch, 6, three-year-old Meredith Tacy Lynch had to have some help from mother with her supper while Johnny Winthrop Lynch, 5, did all right by himself. The Lynch's oldest daughter, Shirley, honor roll freshman at Lewis and Clark college in Portland, is currently on tour with the a cappella choir, of which she is a member.



Callers and music are the most important part of a square dance, and various callers of the valley donate their services every year for the Griffin Creek event. Helping last Saturday night were Gordon Kershaw (at left) and John Niedermeyer, shown at the microphone. Mr. Kershaw also supplied the elaborate equipment which includes records and tapes. The edge of the stage is a favorite spot for a few of the youngsters who accompany their parents to the dance, and some joined in the dancing.