

Benefit Party Announced by Lions' Auxiliary

Plans for the forthcoming rummage sale and benefit card party were discussed at a Crater Lions' auxiliary meeting March 2 at the American Legion hall.

In the absence of the committee chairman, Mrs. Murray Dumas, Mrs. Bill Ferris reported on the rummage sale which will be held on March 12 from 8:30 a.m. to 5:00 p.m. at 106 North Ivy street. Members of the committee are Mrs. Ferris, Mrs. Earl Crismon, and Mrs. Delmar Chapman.

The auxiliary will sponsor its second annual benefit card party April 25 at Rogue Valley Country club. Bridge, canasta and pinochle will be played after dessert luncheon. The chairman Mrs. Willard Buchanan, announced her committee heads as follows: Decorations, Mrs. Dalton Gressett; ticket sales, Mrs. Clayton George and prizes, Mrs. Marvin Hart.

Mrs. Lloyd Evans of the nominating committee presented the following candidates for 1955-56 club officers: President, Mrs. Floyd Eastwood and Mrs. Murray Dumas; first vice-president, Mrs. Robert B. Morris and Mrs. Warren Brenner; second vice-president, Mrs. James Armon and Mrs. George Potucek; secretary, Mrs. Delmar Chapman and Mrs. Marvin Hart; treasurer, Mrs. Clayton George and Mrs. Bill Ferris; directors, Mrs. Wendell Vaughn, Mrs. Robert Kyle, Mrs. John Lusk and Mrs. Manville Heisel, sergeants-at-arms, Mrs. Bill Royce and Mrs. Dalton Gressett.

At the April meeting, members will have an opportunity to make nominations from the floor and election of officers will take place at the May meeting.

After refreshments were served by Mesdames Wendell Vaughn, Manville Heisel and Earl Crismon, members rehearsed a skit which they will present at the Crater Lions club hobo party Saturday, March 5.

Senior Student Winner of Award

Eagle Point — Miss Pauline DeHaas, a senior at Eagle Point high school, has been named a Betty Crocker "homemaker of tomorrow" as the result of receiving the highest score in her school in a written examination sponsored by General Mills, Inc. The examination was conducted at the school.

Her name will be entered in the competition to name a state's candidate for the title of All-American Homemaker of Tomorrow and the state winner will be awarded a scholarship of \$1,500. In addition the winner will receive a trip with her local school advisor to Washington, D. C., Williamsburg, Va., and Philadelphia. Her school also will receive a set of Encyclopedia Britannica.

The national winner will receive a scholarship increased to \$5,000.

The 50-minute written examination was designed and judged by Science Research associates of Chicago.

Miss DeHaas will receive a golden award pin and cook books for herself and her school.

Art Instructor To Be Speaker

Rogue River College Womens club will have Mrs. E. R. Gilstrap, 35 Geneva avenue, as their hostess for a meeting Saturday, March 12, at 2 p. m. Miss Marion Ady of Southern Oregon college faculty will be the speaker for the day and Larry Brunette, guest soloist.

Mrs. Earl Bradfish will be the social chairman.



These six Rogue Valley academy students of Mrs. Eve Prentice will be the featured soloists in the eleventh annual accordion concert which will be given Monday evening, March 7 at the Medford Senior High

school auditorium. Left to right are the Misses Sally Jo Lindgren, Ruth Jolliffe, Rose Marie Belts, Eldene Burgess, Elizabeth Jolliffe and Patty Kennaday.

Upper Applegate Extension Unit Holds Meeting

Upper Applegate—A nominating committee, made up of Mrs. Lee Port, Mrs. Fred West and Mrs. John Bryne, was selected at a meeting of the Upper Applegate Home Extension unit March 2. Mrs. Lester Jacobson, chairman, presided for the meeting which was held at the home of Mrs. Chester McDonough of Ruch.

The nominating committee will make recommendations for 1955-56 officers at the April

meeting. Twenty-nine members and visitors attended the session and the lesson which concerned vegetables was led by Mrs. Byrne and Mrs. Clarence Williams. The vegetables prepared were included in the luncheon menu for the group. In addition to the leaders the luncheon committee was made up of Mrs. E. Cox, Mrs. Otis Buck and Mrs. McDonough. During the noon hour Mrs. Louis Jones conducted an apron

project for the Grange.

Mrs. Lynn Valentine, as unit chairman of the Associated Country Women of the World, outlined suggestions for corresponding as a group with similar organizations in foreign countries.

Visitors included Mrs. Edward J. Kammerer, Mrs. Howard Helgeson, Mrs. Charles Williams, Mrs. Glenn Williams, Mrs. James Fossen, and Mrs. Menno Bachmann who was a former member.

Improved Penmanship Goal Of New National Foundation

By Elizabeth Toomey
United Press Correspondent
New York — (U.P.) — Archeologists who a few thousand years from now sit down to decipher the handwriting of the average young adult of the year 1955 A.D. are in for trouble.

We can't even read large portions of our friends' handwriting when the ink's still damp on the page, laments a public-spirited group concerned with the dismal state of our national penmanship.

A generation or so ago school children competed in regional writing contests. They won "Palmer Method" certificates and took artistic pride in graceful, legible writing. Now it's different.

"We got into a period along about the 1930's where we felt that expression was the more important," J. Kendrick Noble, president of a school book publishing firm, said. "The way you wrote something was considered secondary to the way you expressed your thoughts."

"Schools used to have handwriting supervisors. They have gone out the same as high button shoes. Oh, I suppose some people must wear high button shoes, so I assume there is a handwriting supervisor here and there. But very few."

Our writing has become steadily more illegible, the newly-formed handwriting foundation reported after a survey of American business. Besides the

personal confusion caused by post cards you can't decipher and letters with mysterious sentences, bad handwriting results in big business problems.

Now the foundation hopes to reawaken our penmanship pride. Noble, whose company publishes handwriting manuals for grade schools, says we'll never go back to the old Palmer Method teaching. The children won't be expected to do the old "push-pulls" and "ovals" either.

"Now we believe in teaching handwriting for use and not as an art," he explained. "Palmer Method was the artistic approach. Ours is the functional approach. We correlate handwriting with subject matter, so that a child actually is being graded for handwriting in all subjects, including arithmetic."

There is less attempt to standardize a child's handwriting to a specific form, such as Palmer Method, but more emphasis on legibility and ease of writing, Noble said.

Youngsters learning to write now will have better handwriting than their parents, Noble predicted. The 20 to 30 age group produces some of the most baffling penmanship, since their early education fell somewhere between Palmer Method and the new enthusiasm for legibility.

"It's never too late, though," he said, looking curiously at the notes written during the interview by this reporter, whose handwriting falls into the latter

"push - pull-use-arm-movement" guide which can be placed over your own handwriting to test major flaws. "Practice improves anybody's handwriting."

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