

Oregon Un-American Committee Outlined in Bill To Legislature

Salem—(U.P.)—An Oregon Senate Un-American Activities committee similar to one already existing in California has been proposed by Sens. Harry D. Boivin, Klamath Falls Democrat, and Pat Lonergan, Portland Republican.

The committee would have power to subpoena witnesses and to punish for contempt.

Sens. Lonergan and Boivin said that in their opinion, no local body at present is in existence to which subversive activities can be reported.

Letter Cited

Sen. Lonergan cited a letter from Mrs. Albert H. Powers, state regent of the Oregon society, Daughters of the American Revolution. She complained about certain books used in Oregon schools. Mrs. Powers told Lonergan her group had protested four books which she called "not American in spirit" but said these books had been placed on approved lists as texts in Oregon high schools.

Longeran said "at present, we have no body which can legally examine such books."

The Portland senator said there might not have been need of the recent hearings by the Velde committee on the Reed college campus in Portland if there had been an Oregon senate committee which could have looked into the situation about which there had been a complaint.

Under the Lonergan-Boivin bill, the senate president would

name five senators to form an interim committee to hold hearings and report to the 1957 session. Then the senate could decide if it wanted to set up a permanent committee.

The Lonergan-Boivin measure carries an appropriation of \$15,000 for the biennium.

Salem—(U.P.)—A house committee on taxation has promised to scan all tax exemptions granted under the present laws.

Gov. Paul Patterson and many of the state senators and representatives have questioned the advisability of allowing utility combines and large real estate

holding corporations to escape tax payments.

Loran Stewart (R-Cottage Grove) said a meeting was planned to study the matter.

Salem—(U.P.)—Ernest Schrenk, freshman Lane county lawmaker in the House, has introduced a bill that would prohibit the Public Utilities Commissioner from setting minimum freight rates on carriers. The PUC's jurisdiction would be limited to maximum rates.

Schrenk said he believed the bill, if passed, would tend to lower freight rates in Oregon and attract new industries which

need a special low rate on raw materials.

The Creswell farmer said his bill would uphold the ruling of the state supreme court that the PUC does not have authority to fix minimum freight rates for motor carriers and railroads in Oregon.

The intent of Schrenk's measure is summarized in the section which provides that the "power of the Public Utilities Commission . . . to suspend any proposed schedule of rates, fares or charges shall extend only to those which would increase existing rates, fares or charges."



PICTURES AND MEDICAL reports of Air Force fliers held in Red China are brought back to U. S. by U. N. Secretary General Dag Hammarskjold. From left, Col. John K. Arnold Jr., Silver Springs, Md.; Capt. Eugene J. Vaadi, Clayton, N. Y.; next two unidentified; Airman 2/C John W. Thompson, Orange, Va.; 1st Lt. John W. Buck, Armathwaite, Tenn.; Airman 2/C Steve E. Kiba, Akron, O.; 1st Lt. Wallace L. Brown, Banks, Ala.; next three unidentified; Capt. Elmer E. Llewellyn, Missoula, Mont. All the airmen are reported well. (International Soundphoto)

Onetime Law Professor Who Hit Skid Row Makes Comeback in Chicago Court

Chicago—(U.P.)—William C. Wood, a onetime law professor who hit the wine road down to skid row, came back to a court with a job yesterday.

Judge Hyman Feldman, who found him among his cases last week and promised him a \$5 a day job if he would stay with it, welcomed him to his courtroom with a "good morning, Counselor," and the shoulders of the 63-year-old Wood straightened visibly.

He wore a necktie. Over a white shirt he wore a clean checkered plaid shirt. As the week ends accumulation of cases drifted together in the court, he chatted with officials. An interested onlooker was Richard Vail, assistant to Capt. Tommy Crocker, the Salvation Army leader whose work among the skid row habitués has won him their regard.

Wood seemed in a good mood. He said he wanted to stay at his present address on Madison st. through voters' registration day and then move to another location on the near North Side.

In a half-joke about his own addiction, he said the demand for soft drinks "went up on Madison st. this week end."

He got his chance to work in police court because he showed Judge Hyman Feldman that he's "still got it" last Friday.

Feldman offered Wood the job when the derelict lawyer, tieless

and wearing rumpled clothing, successfully defended a fellow skid row habitue.

It will be Wood's job to advise Feldman on how to deal with the droves of alcoholics, drifters and homeless men who are brought to his court each day.

Once Lawyer, Teacher

Not so long ago Wood was a successful lawyer and a teacher at the Kent College of Law here. His specialty was contract law and three judges now on the county court bench were his students.

Then Wood began to drink because of "trouble at home." Two and a half years ago he hit skid row, the tawdry mile of Chicago's West Madison Street where the city's lost men generally wind up.

His wife has re-married, he said, and his children are now grown.

Wood was one of 140 derelicts brought into Feldman's court Friday. The judge learned of Wood's record and said "let's see if you've still got it. I want you to defend one of these men."

Wood professed he's "still got it."

Then he said, "Judge, for \$5 a day I'll come in here every day and try to be whatever help I can."

Feldman replied "You've got a job. You come here Monday, sober, and you'll get your \$5."

Later, Feldman said Wood

would be a great help, but his real reason for hiring the ex-lawyer was to help him "find himself again."

Wood, determined to get back on his feet again, called his new job "the greatest thrill of my life."

Around Hollywood

By ALINE MOSBY United Press Correspondent

Hollywood—(U.P.)—While Liberace is recuperating, his silent brother George, has branched out as a single to prove he can talk and that "I'm not just somebody on the family bandwagon."

Until now, George Liberace has been the non-talker who only strummed his violin on his pearly-toothed brother's TV program. When pianist Lee was forced to rest to patch up a strained heart, brother George got a chance to appear on his own.

Saturday night he talked for the first time when he appeared as a guest on George Gobel's TV show. Today he took off for more guest appearances in New York.

Same Hair, Less Smile

"This was the first time I've spoken," said George, who also has graying wavy hair and smiles, although not so often as Liberace.

"Mother often gets letters about what a shame it is that she has a son who can't talk!"

"I have no desire to be a star on my own," he added. "I never have felt slighted or in the back seat. But now as a temporary single I have the chance to express myself musically on my own so people won't say I'm just there because I'm part of the family."

"I'm even going to start wearing ruffled shirts. If Lee can, so can I."

The addition of a talkless George to Liberace's act in 1947

began an accident. George had been a top violinist with popular bands and symphony orchestras. When brother Lee needed a manager, George took over "because it was gratifying to see a younger brother come up."

"I gave up any idea of a professional career for myself because I thought it would be better to work at one big goal instead of having separate careers," he explained.

"I had a lot of personal success before I joined Lee. It has been gratifying to see him reach even greater success."

When Liberace became dissatisfied with his orchestral accompaniment, George became his conductor.

Never Spoke

"Lee would introduce me, and I'd come from behind the piano and take a bow," he said. "People started to laugh at that. So we left it in the act, and I never spoke."

Brother George also handles the show's lighting effects and a staff of eight persons in the Liberace office. He films puppet introductions to commercials for the syndicated Liberace TV program, "because on some stations the local announcers come on in sport shirts, and we feel it hurts the show."

"I work harder on all these projects than if I were an outsider," he said.

Another advantage of his new single act, he added, is that "I can keep alive the name of Liberace while he's not working."

Marilyn Monroe, Rita Hayworth and other idle stars, please note.

Dead line Sunday Classified in at noon Saturday; 10 a.m. Monday for Monday; other days 3:30 previous day

As We Live

By ELIZABETH HURLOCK, PH.D.

Hesitate To Share Home With Another

Living with someone requires adjustments on both sides. It often means sacrifices of personal interests and tastes.

(Q) "I have lived with my widowed mother for the past 10 years. My brothers and sisters are all married and have homes of their own. I am a woman of 43 and have never worked because I kept the home first for my parents and then for my mother after my father's death. I am now faced with the problem of being alone and not having enough money to keep the house. My sisters suggest that I get another woman to come and live with me so she can share the work and the expenses. I know of no one who is not married or working.

with her own living arrangements. I am a bit hesitant about taking in a complete stranger, because if we did not get along, it would be difficult to ask her to leave and very embarrassing for me. What would you suggest that I do?"

(A) Why don't you rent a room or two to business women or widows, on a purely business basis until you see how things work out. You can give them "kitchen privileges" if they want them, with the understanding that there will be a schedule for the use of the kitchen. You could make similar arrangements for use of the living room.

In this way, they would not be your guests or members of the family, but boarders. The arrangement could be terminated if it did not work out satisfactorily.

Having a person as a "living companion," to share your home, your work, and your time, would be an entirely different matter. Only after you are sure you have found a congenial person should you consider making such living arrangements.

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Child Actors Said To Lack Proper School

Los Angeles—(U.P.)—Hollywood's child actors are not receiving the proper education to prepare them for a happy, well-adjusted life, says Dr. Dan Feller of the University of California's Los Angeles faculty.

Dr. Feller, who studied the subject for his doctor of education thesis, concluded that, although juvenile actors are exposed to richer personal and social experiences than children of comparable ages, their formal education suffers because of the irregular manner in which it is administered.

He said the nature of film production, studio environment and driving parental ambitions all help create a way of life that threatens normal development.

He proposed a counseling service for child actors to be operated jointly by the Los Angeles Board of Education and the motion picture studios. Manned by trained child psychologists, such a counseling service would:

Screen applicants for acting permits to eliminate the untalented child with the over-ambitious mother.

Counsel parents on how to care for their actor children;

Help studio teachers recognize behavior and personality problems at an earlier stage;

Prepare child actors for the crisis of adolescence when loss of childhood charm may force them from the acting profession into some entirely different career.

Dead line for Sunday Classified in at noon Saturday.

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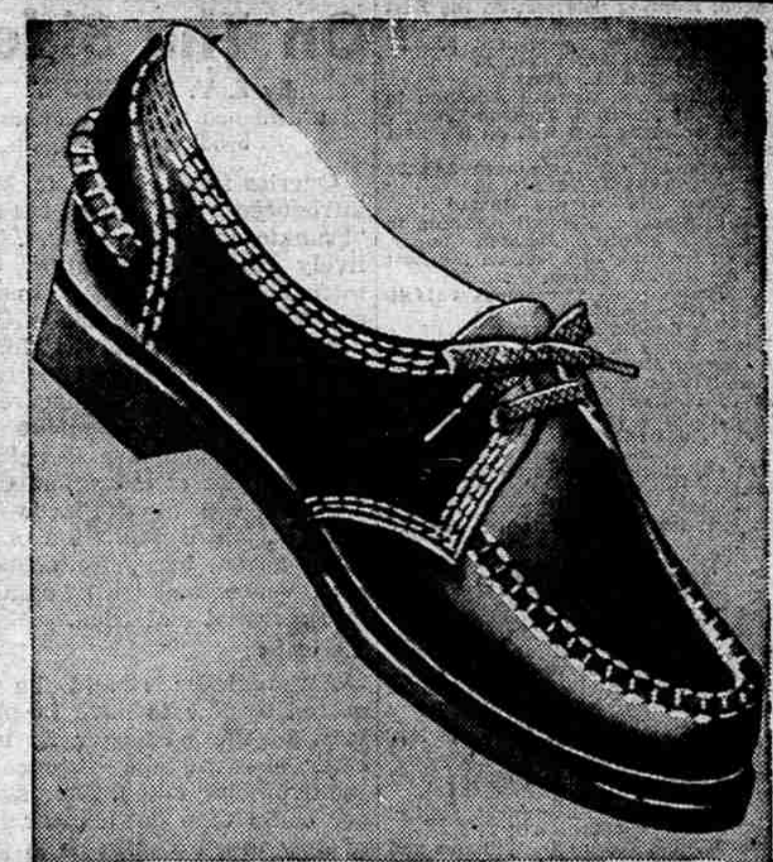
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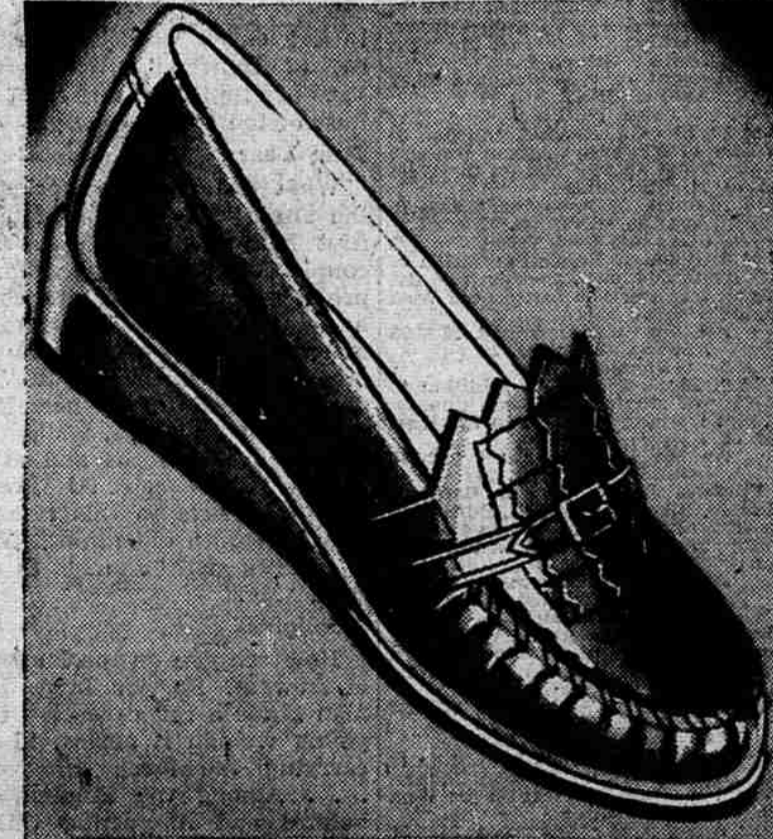
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